ORGAN 175.

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Overture

TO

W. STERNDALE BENNETT'S

NAÏADES

ARRANGED FROM THE FULL SCORE
FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

5/-

London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

WEBER'S	OBERON	4/-	*WAGNER'S*	TANNHAUSER	5/-
WEBER'S	DER FREYSCHUTZ	4/-	*ROSSINI'S*	GUILLAUME TELL	5/-
HEROLD'S	ZAMPA	4/-	*NICOLAI'S*	MERRY WIVES OF WINDSOR	5/-

THE NAÏADES.

OVERTURE.

Arranged from the Score for the Organ, by
EDWIN EVANS Senr.

Sir W. STERNDALE BENNETT Op 15.

Allegro moderato.

MANUAL.

PEDAL.

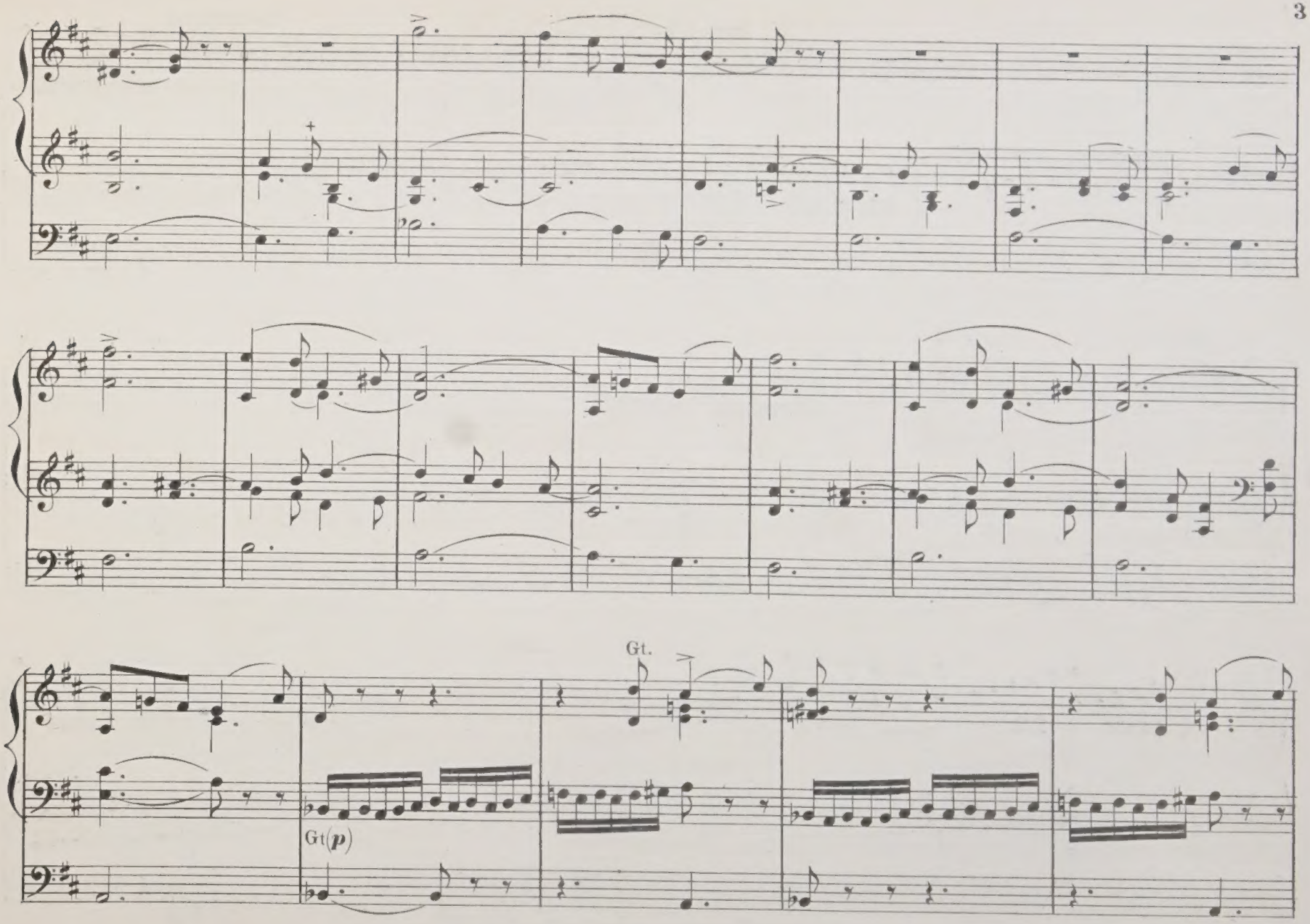
pp

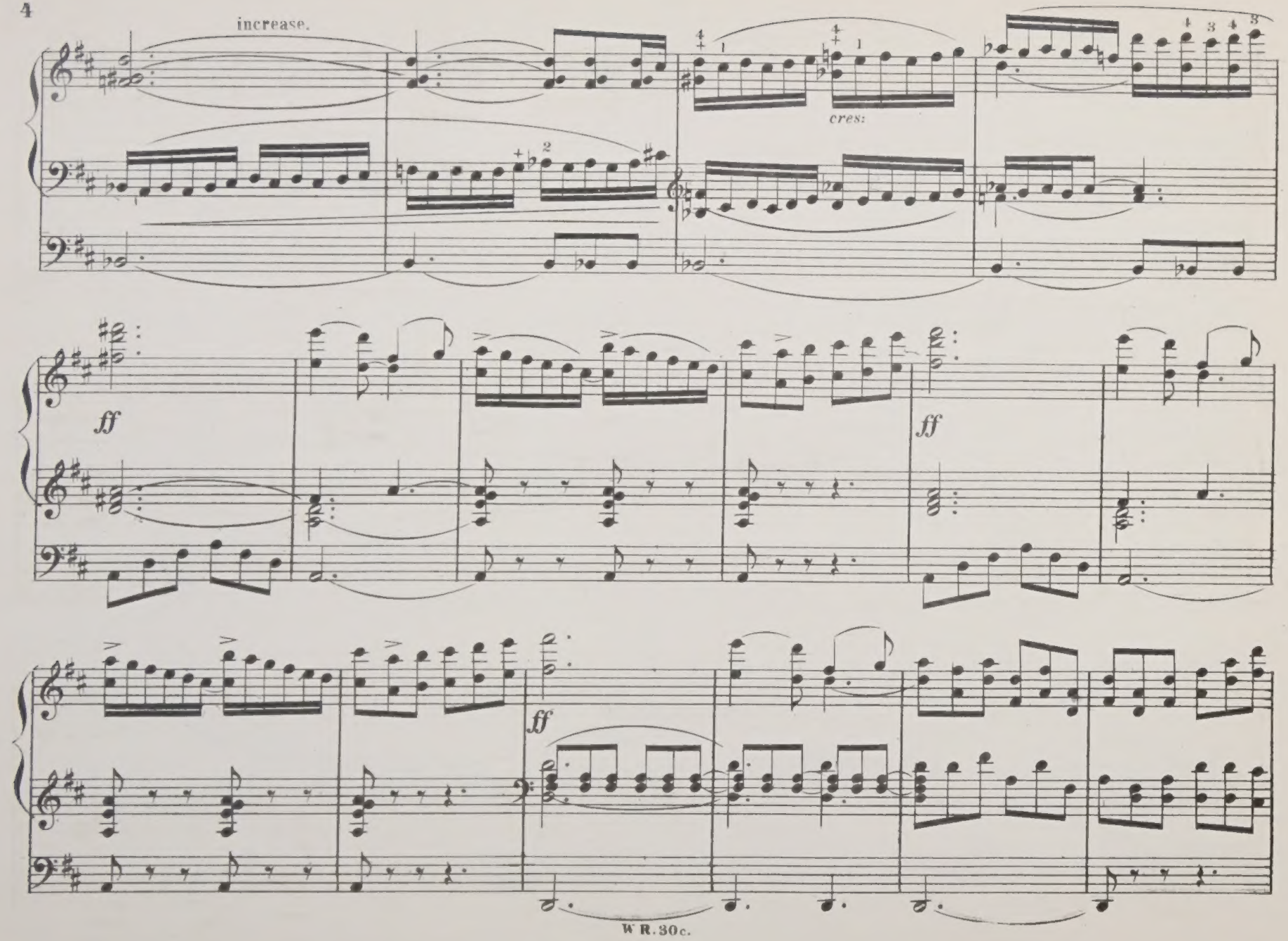
Sw.

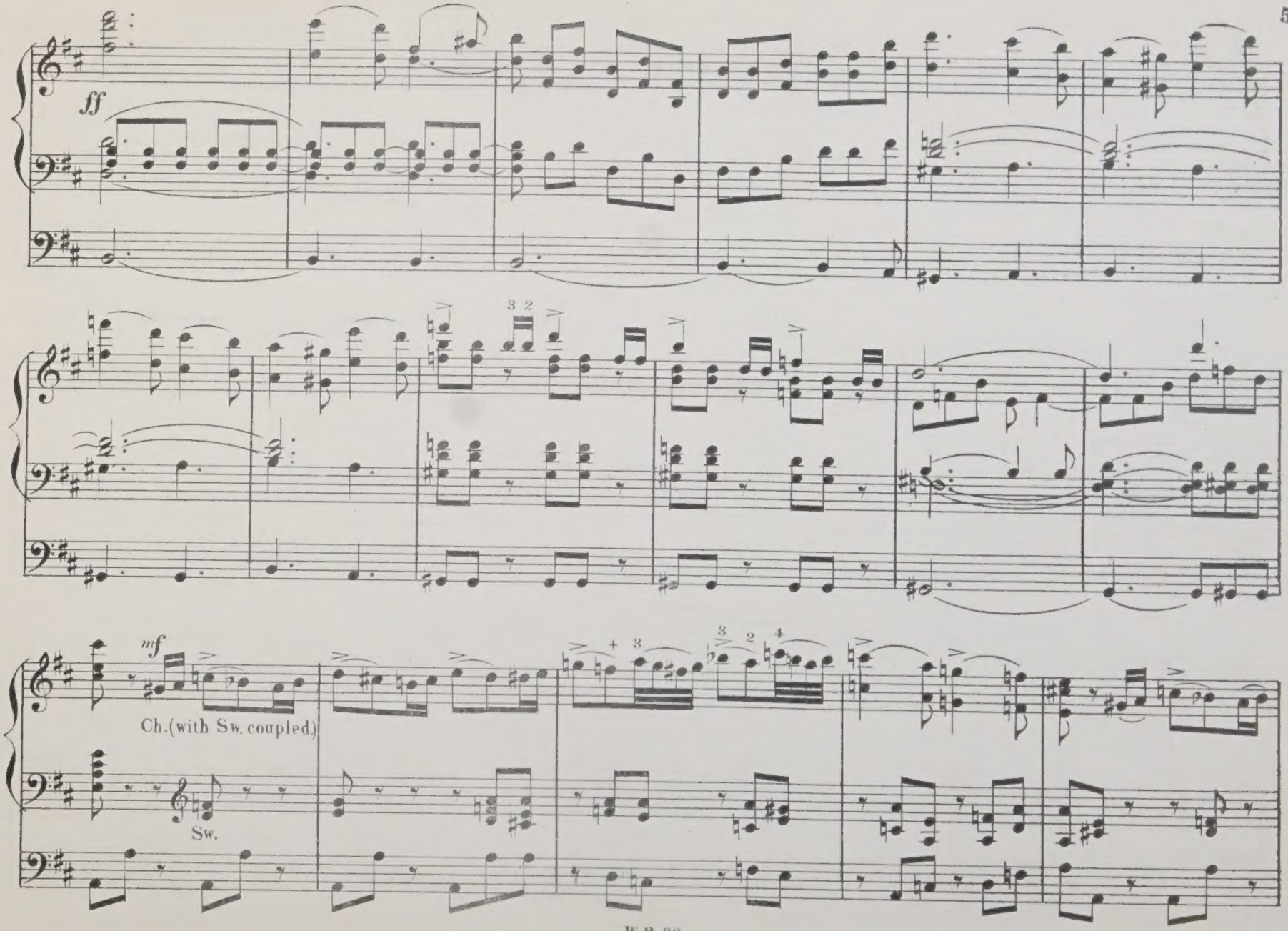
Ch.

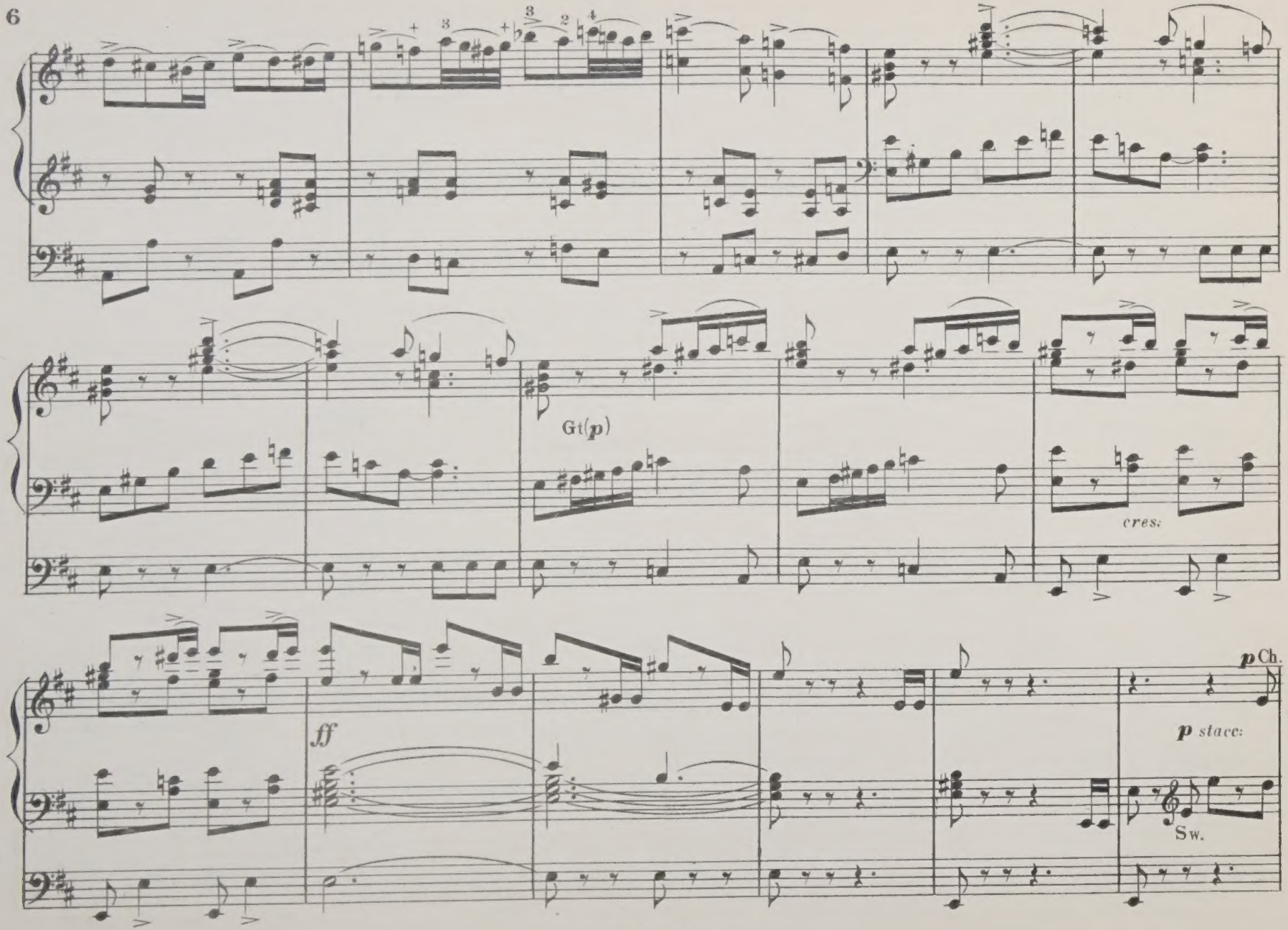
pp

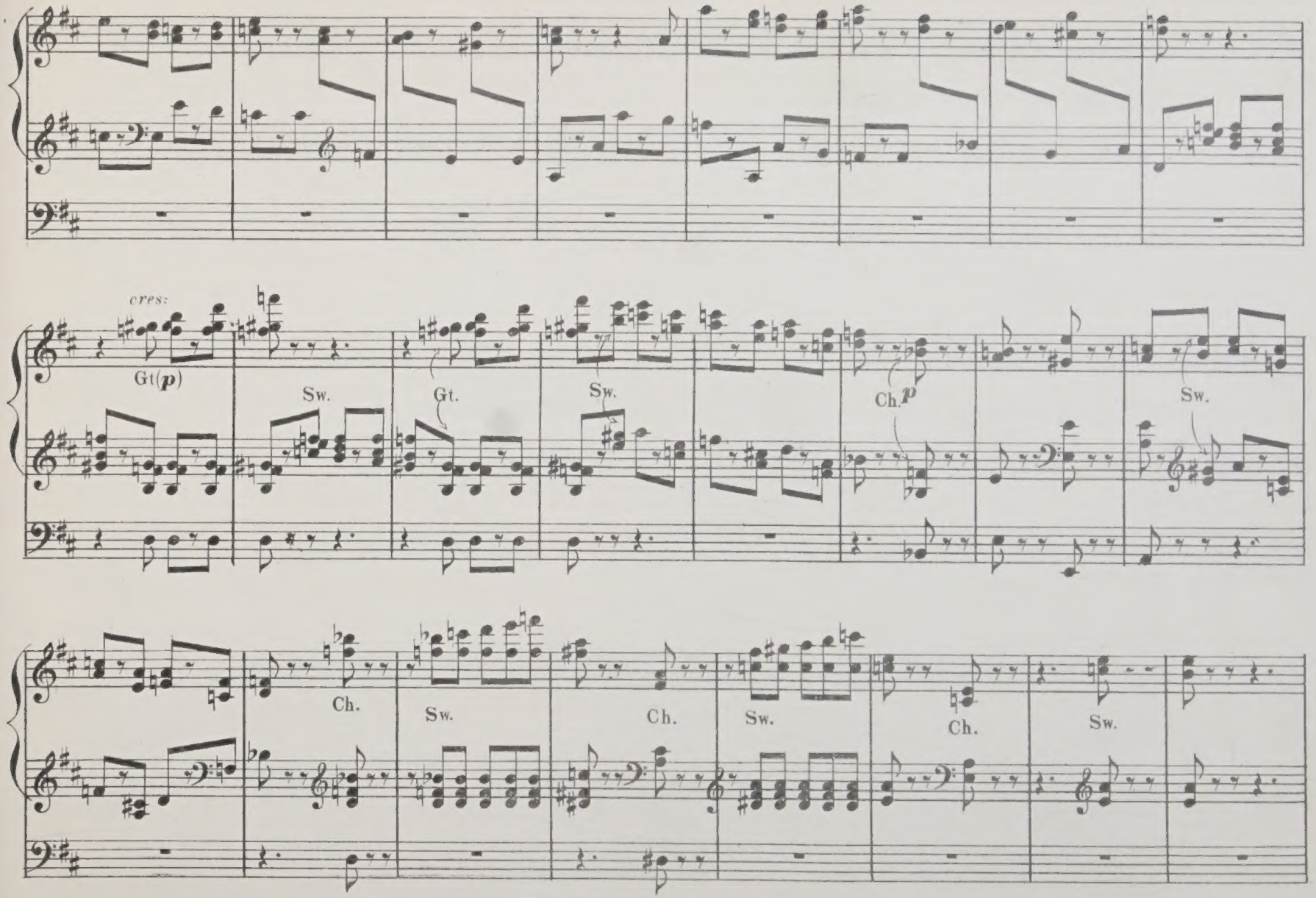
uncoupled.

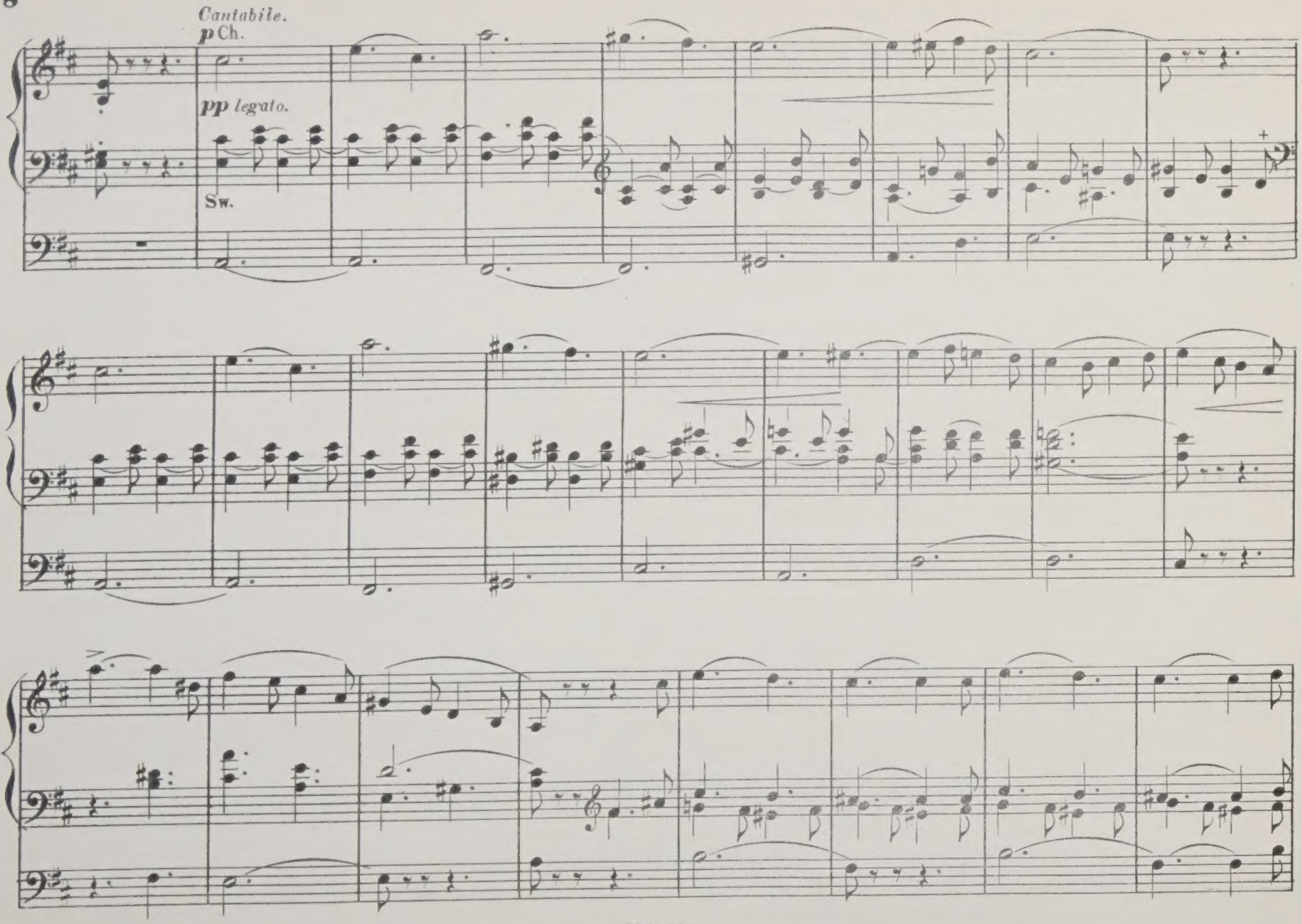

Gt.
Gt(p)


increase.
cres:
ff
ff
ff


ff
mf
Ch.(with Sw. coupled)
Sw.


Gt(p)
cres:
ff
p Ch.
p stacc:
Sw.

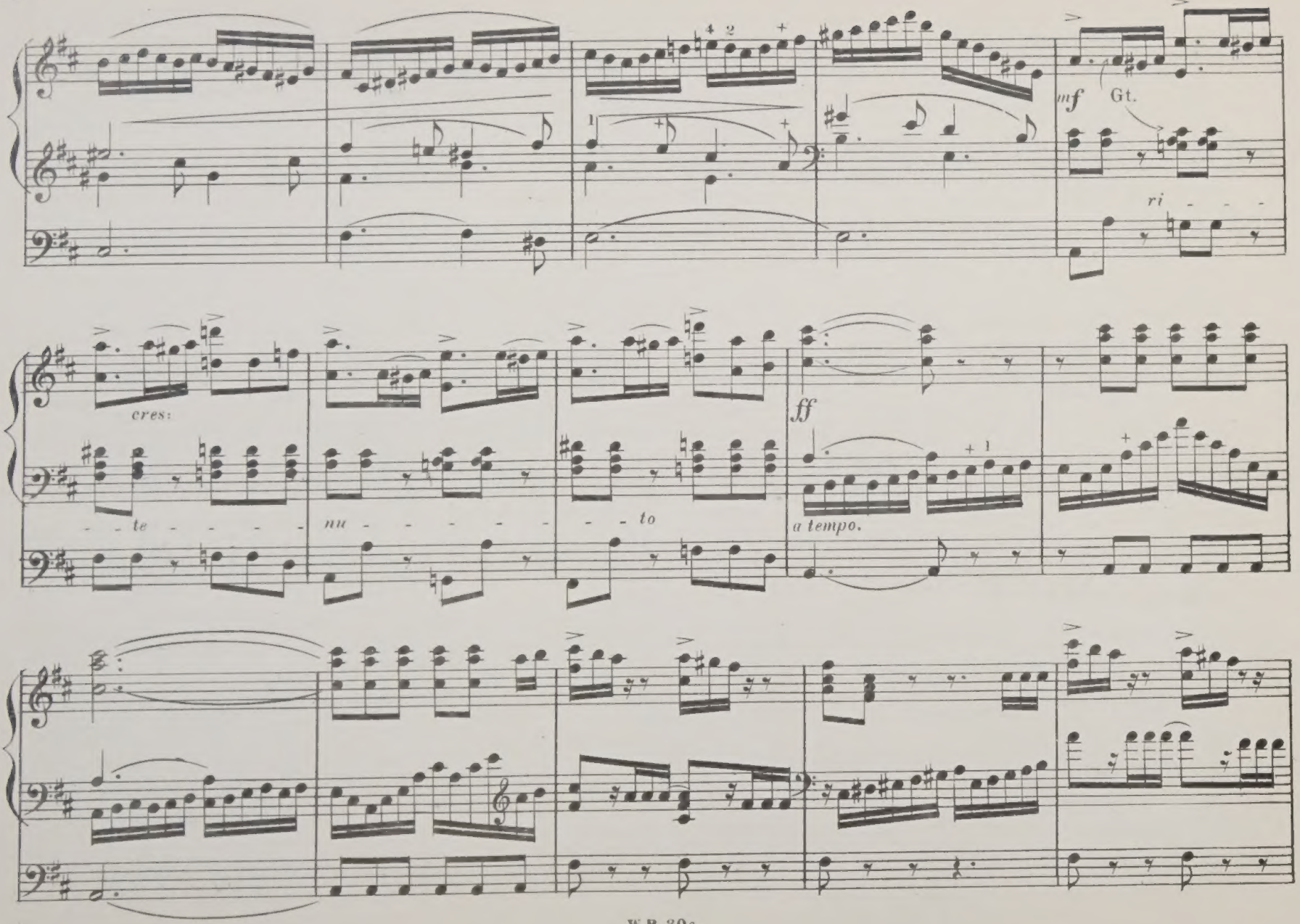

cres:
Gt(p)
Sw.
Gt.
Sw.
Ch.p
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.

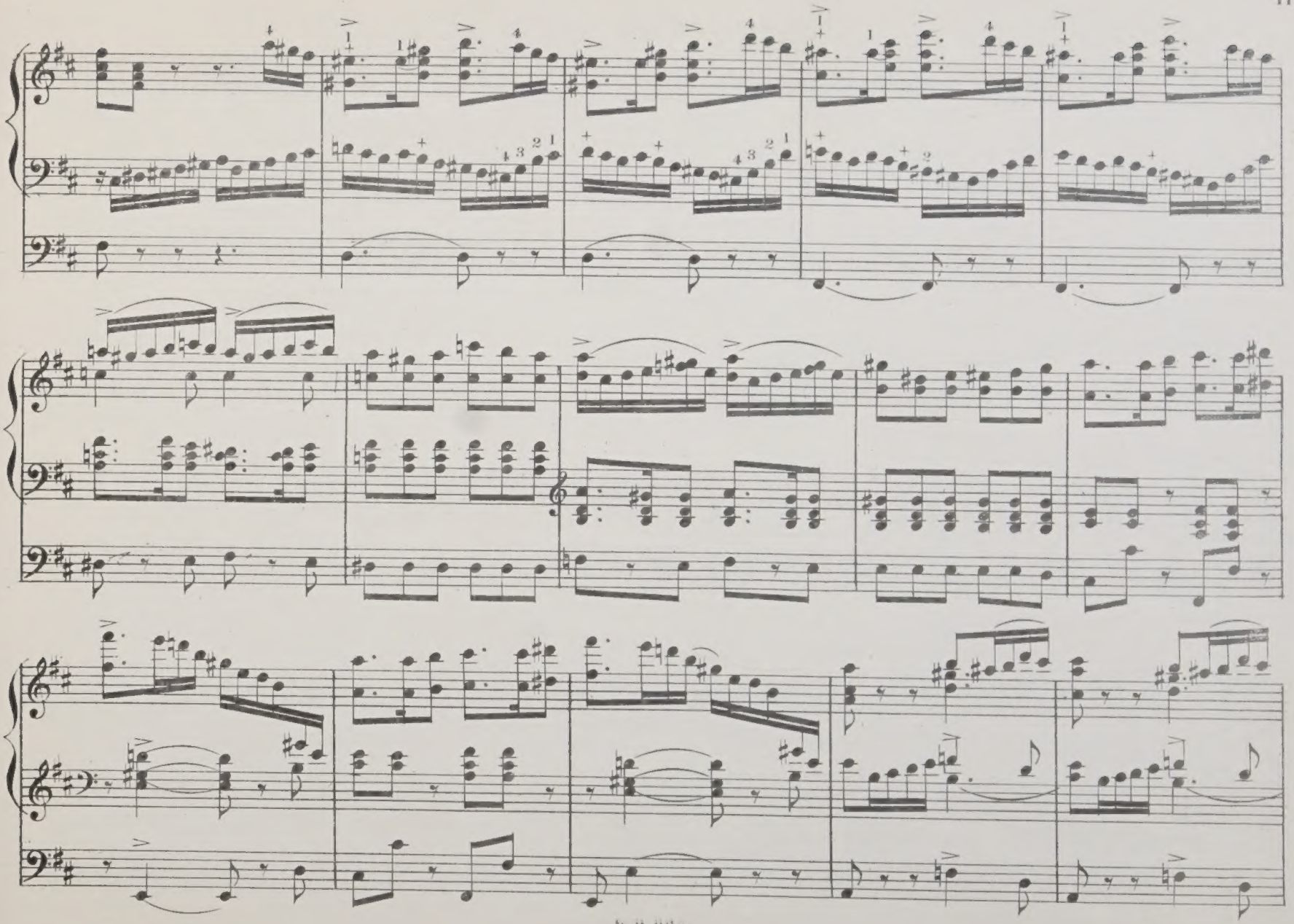

Cantabile.
p Ch.
pp legato.
Sw.

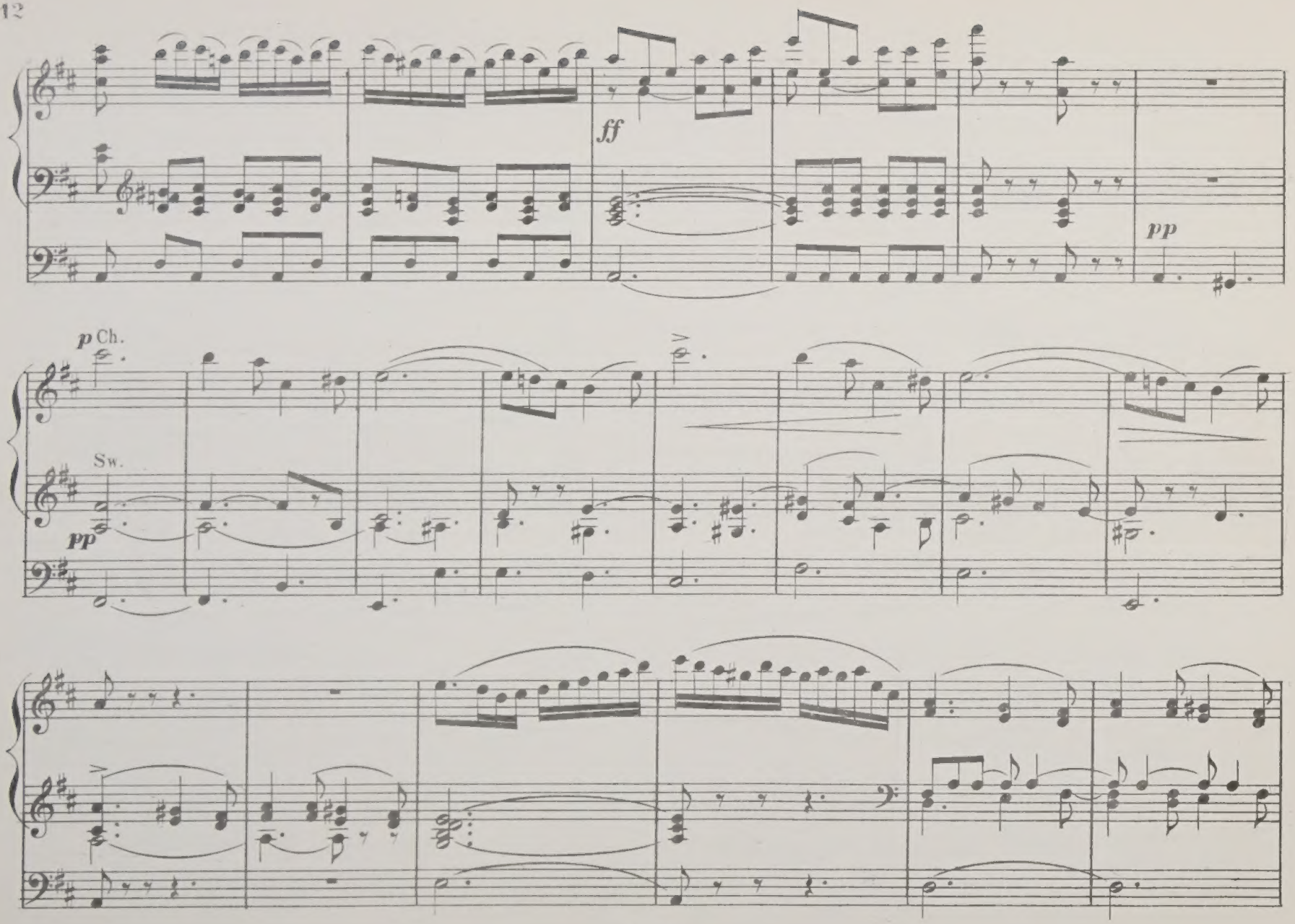
increase Sw:

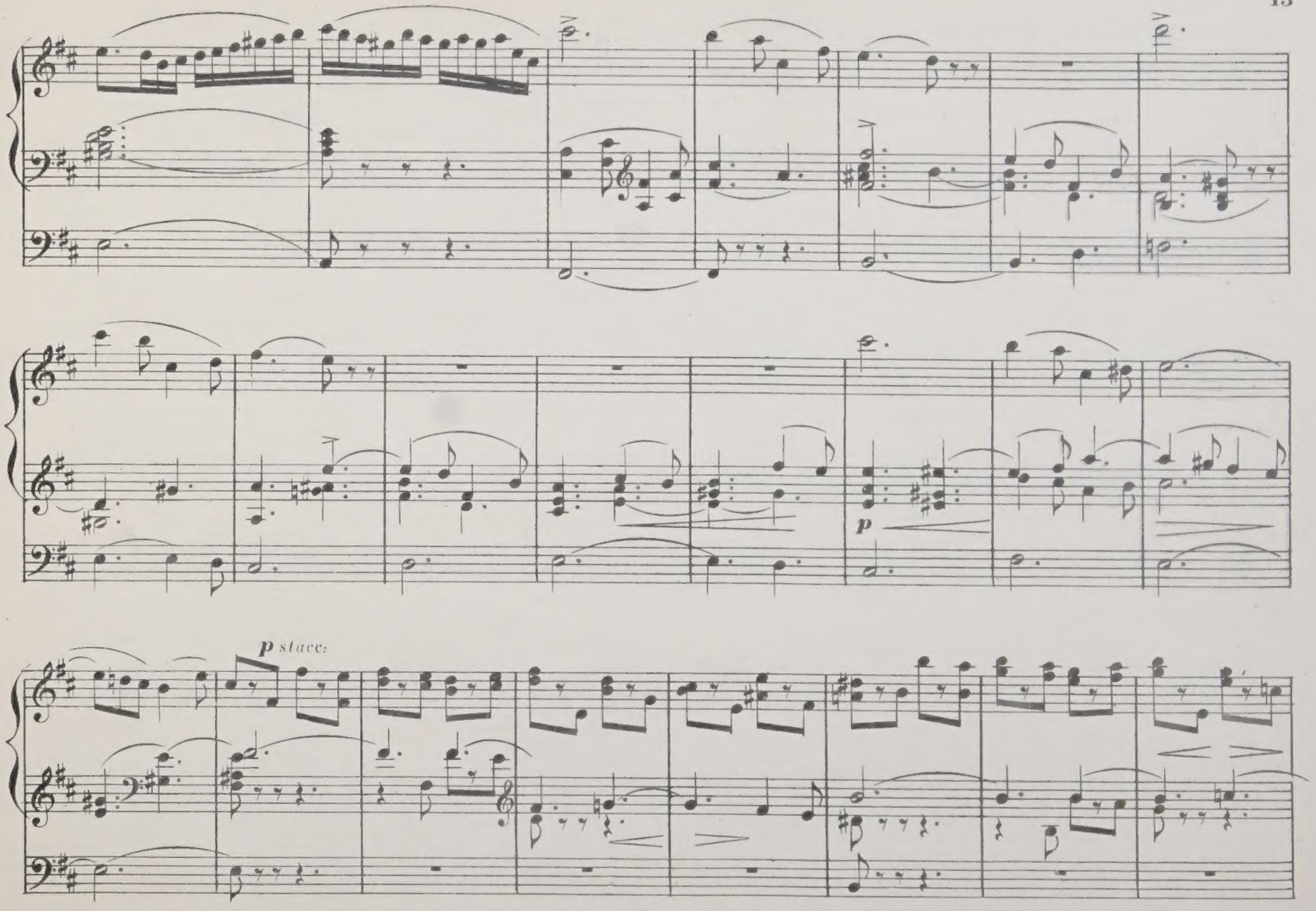
p

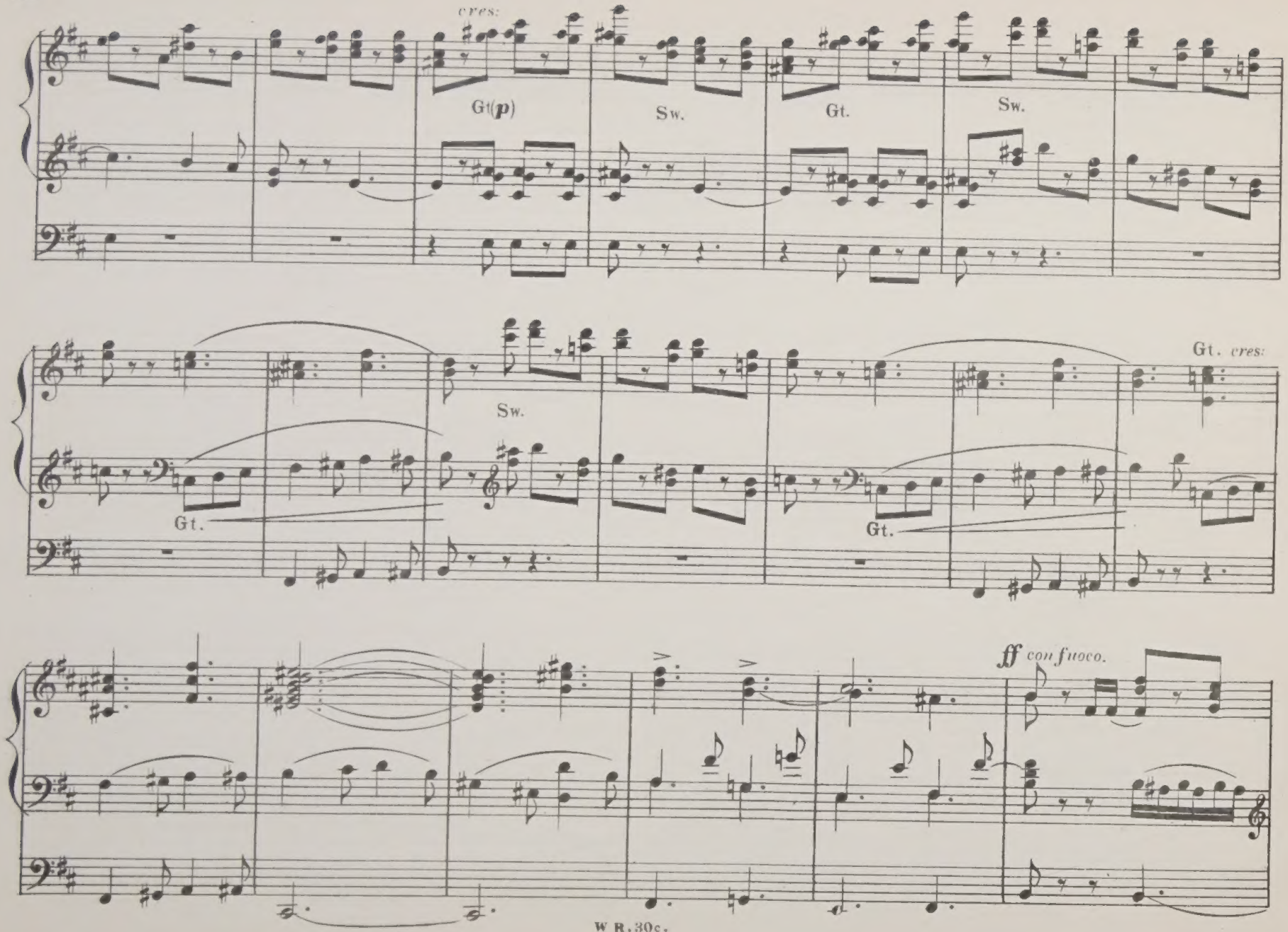
W R.30c.

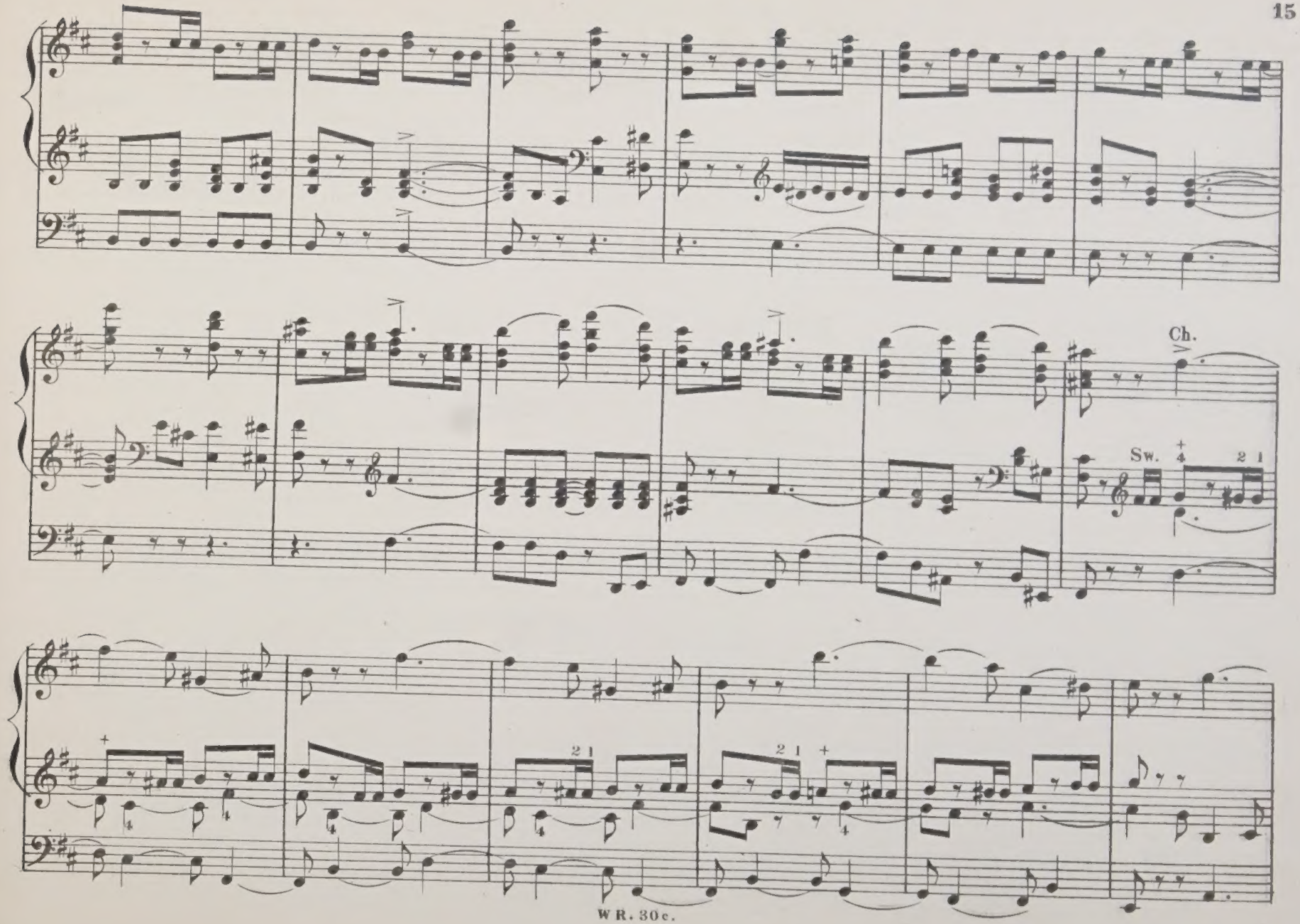

mf
Gt.
ri - - -
cres:
- - te - - - - -
nu - - - - - -
- - to
ff
a tempo.

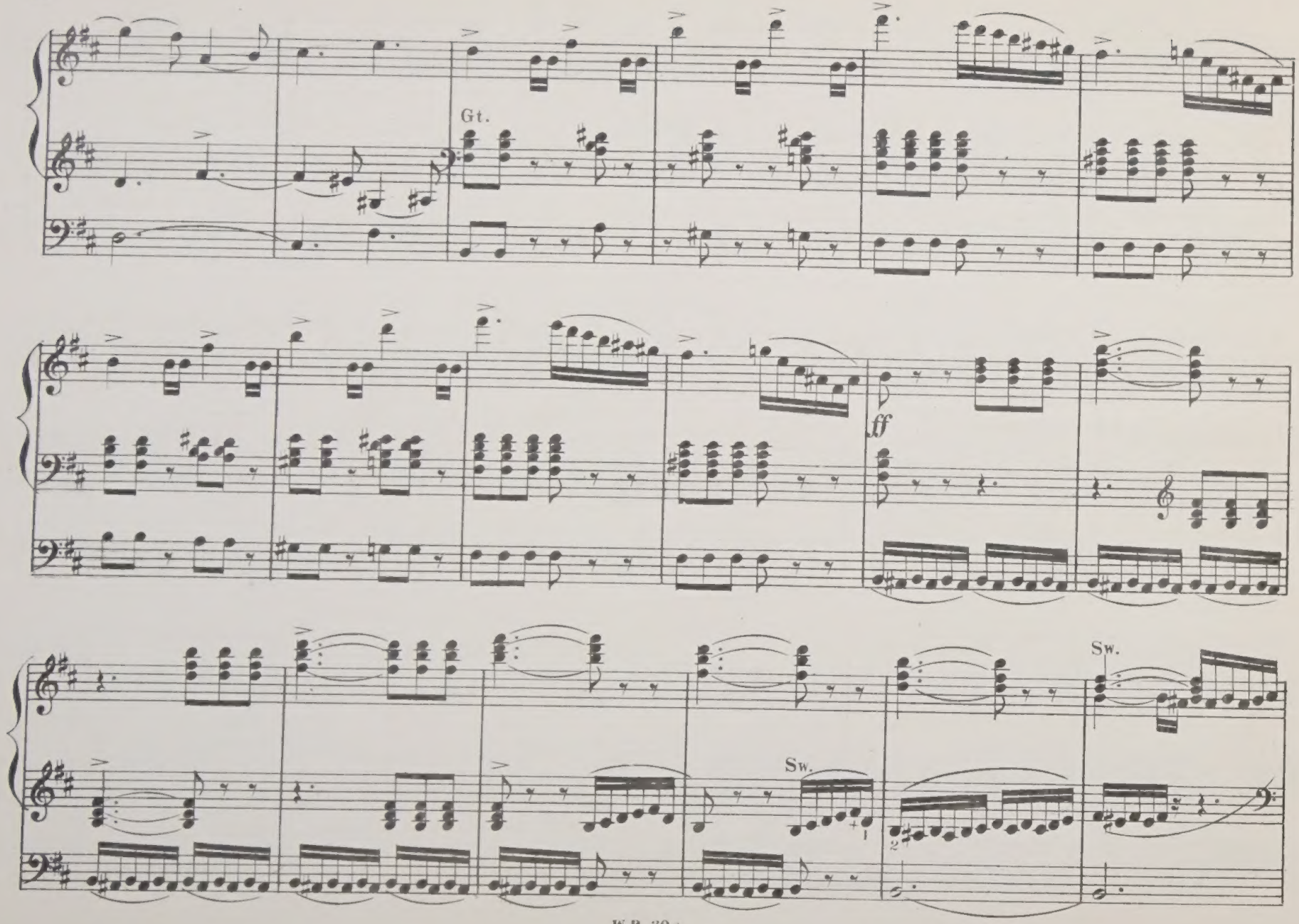



ff
pp
p Ch.
Sw.
pp


p
p stacc.


cres:
Gt(p)
Sw.
Gt.
Sw.
Sw.
Gt.
Gt.
Gt. cres:
ff con fuoco.


Ch.
Sw.

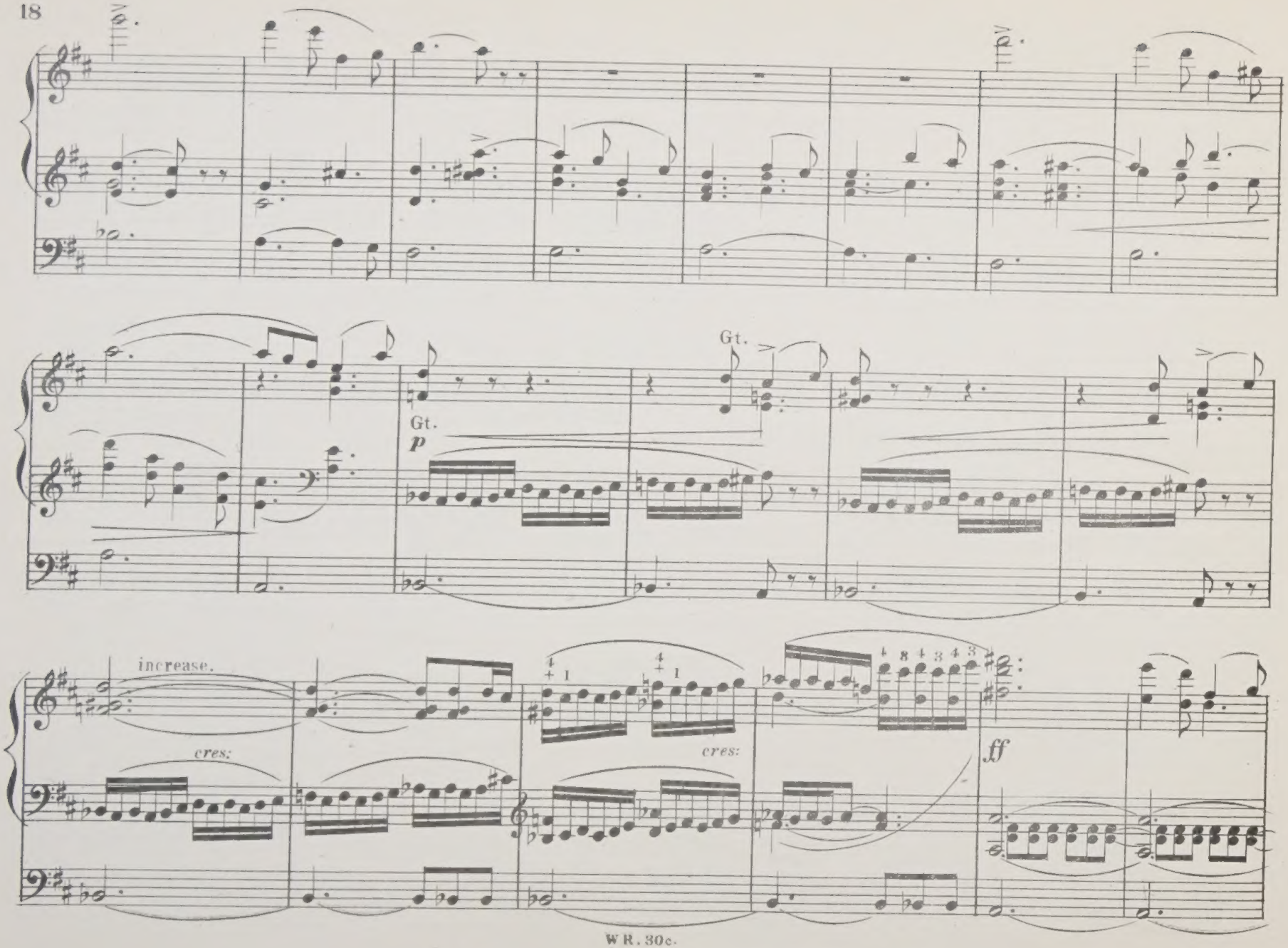

Gt.
ff
Sw.
Sw.

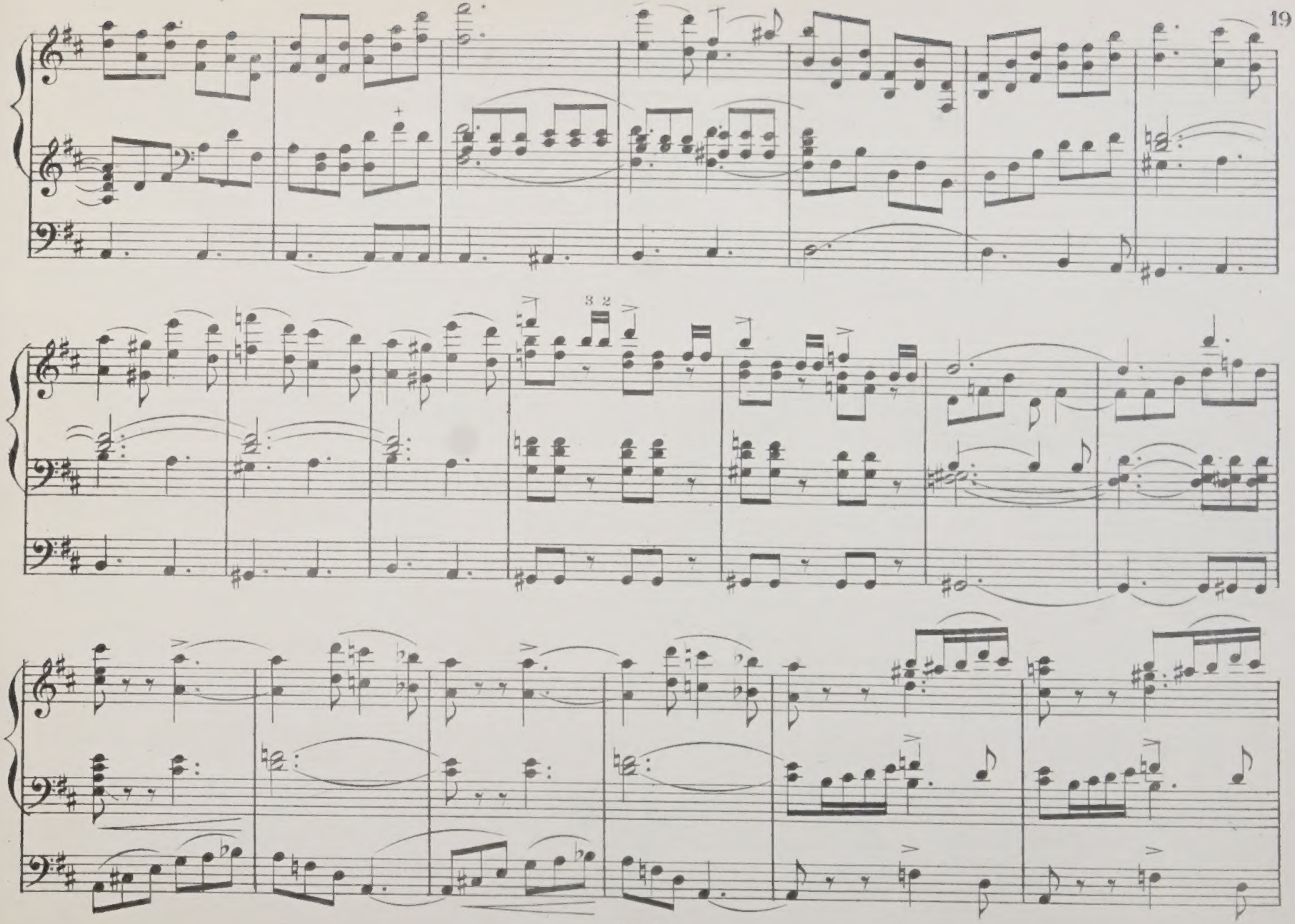
Ch.

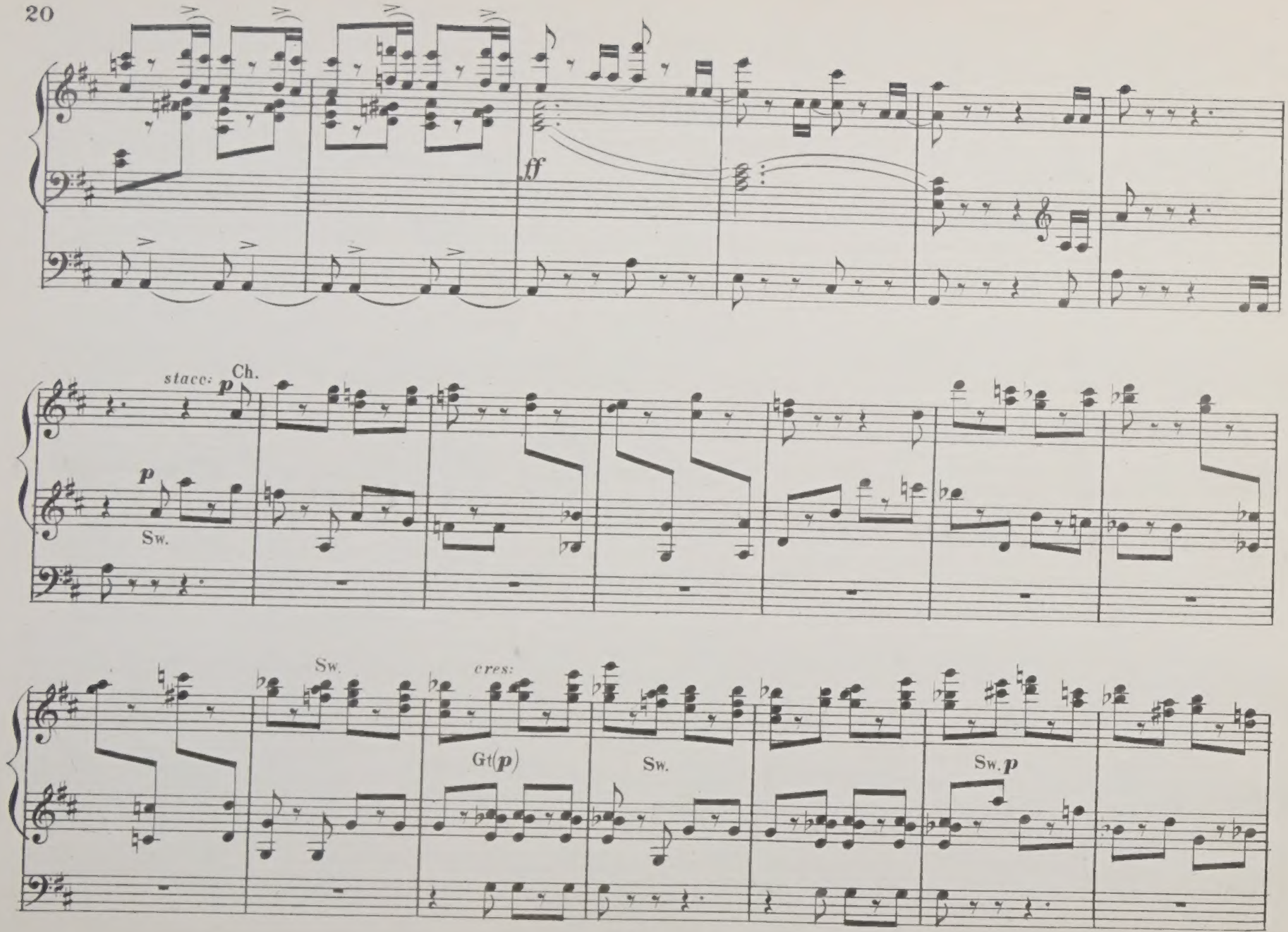
dim:

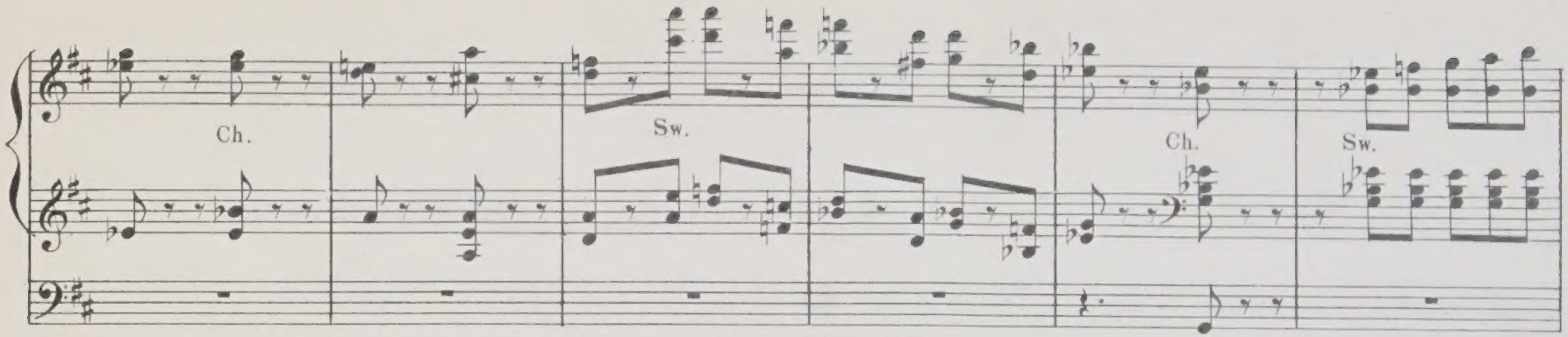
p

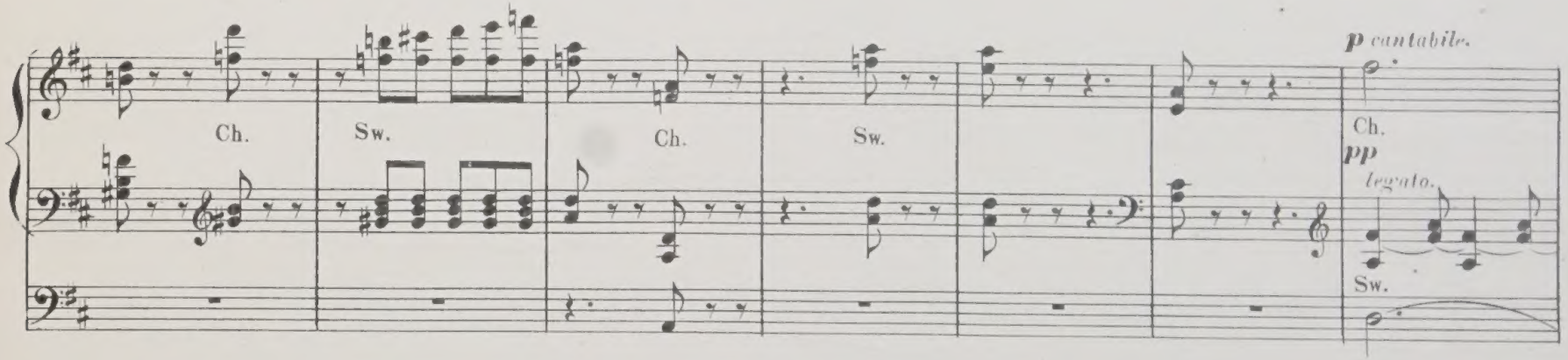
p

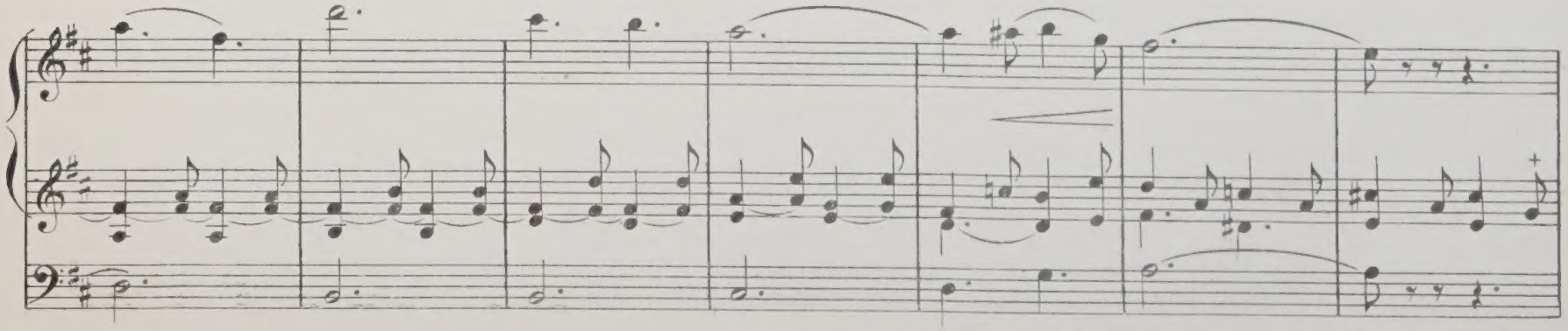

Gt.
Gt.
p
increase.
cres:
cres:
ff

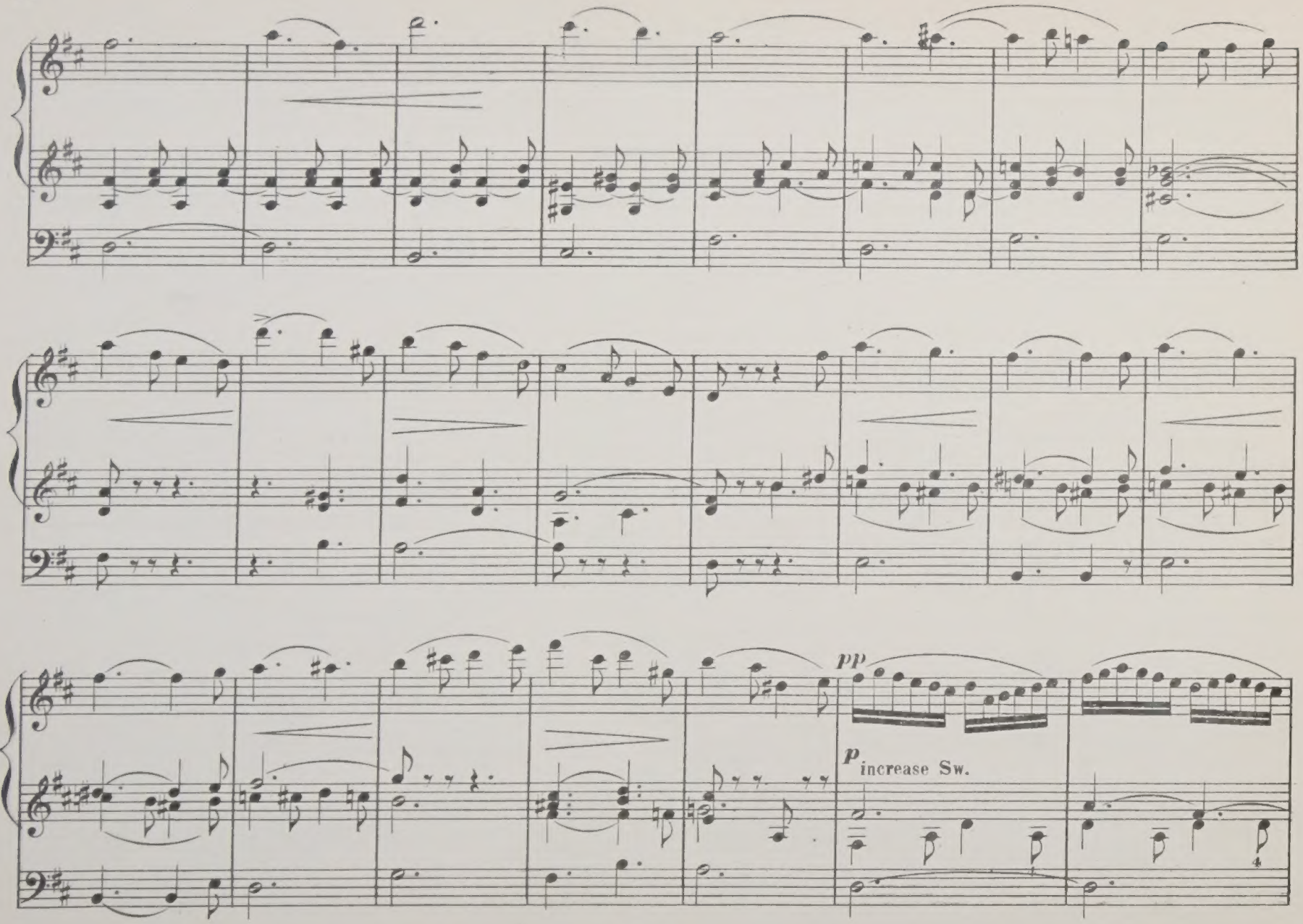

3 2

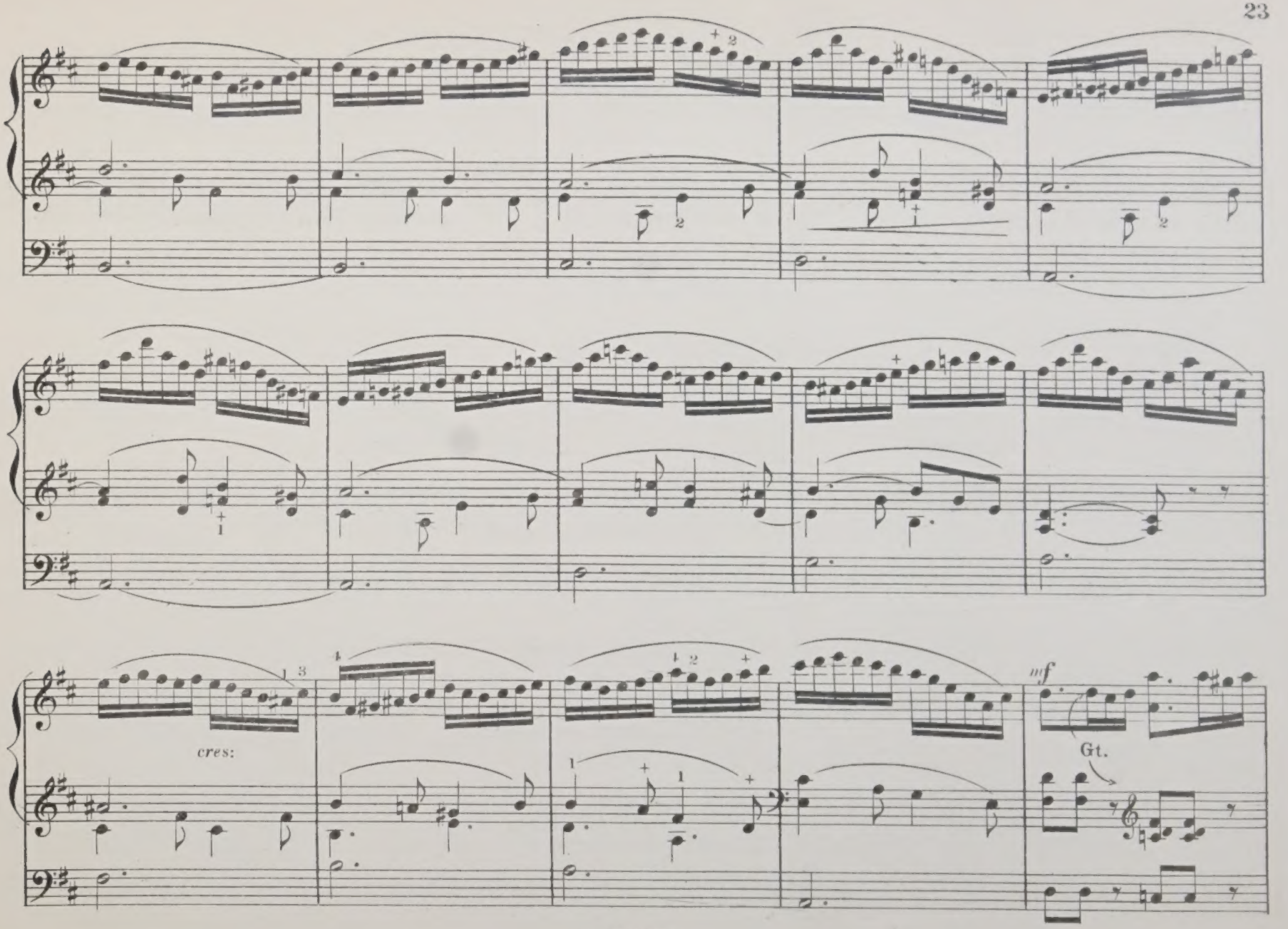

ff
stacc:
p
Ch.
p
Sw.
Sw.
cres:
Gt(p)
Sw.
Sw. p

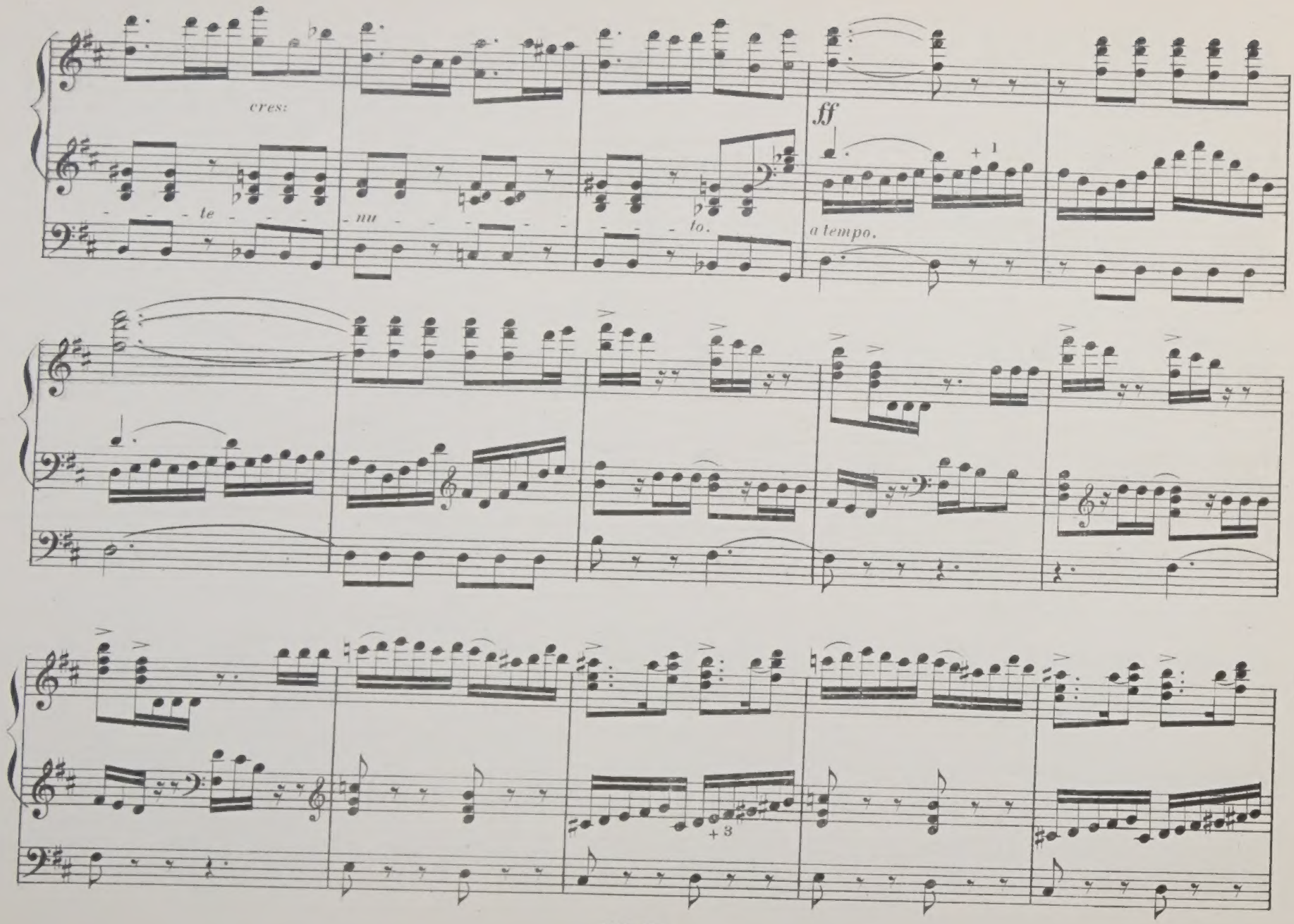

Ch.
Sw.
Ch.
Sw.

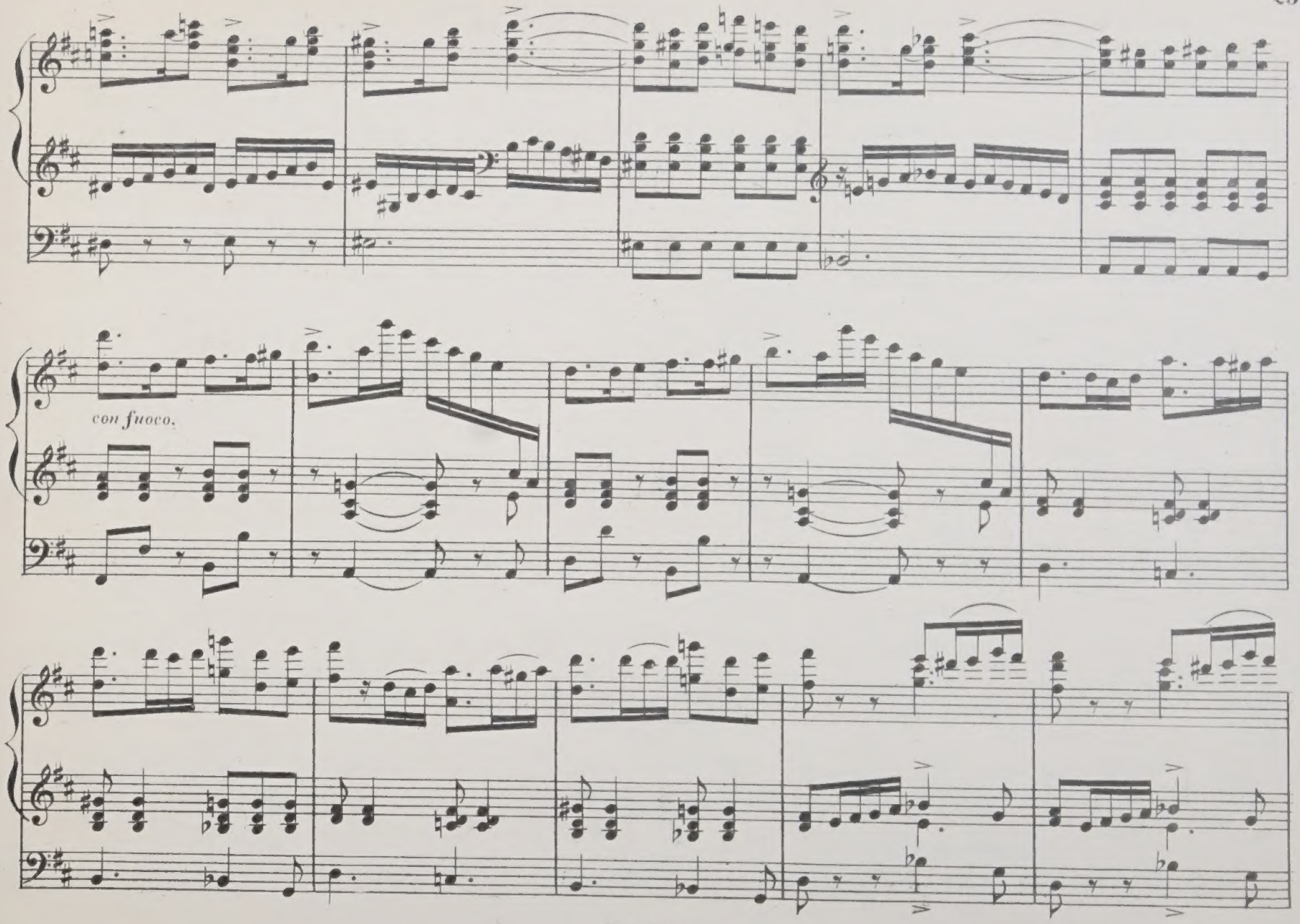

Ch.
Sw.
Ch.
Sw.
p cantabile.
Ch.
pp
legato.
Sw.

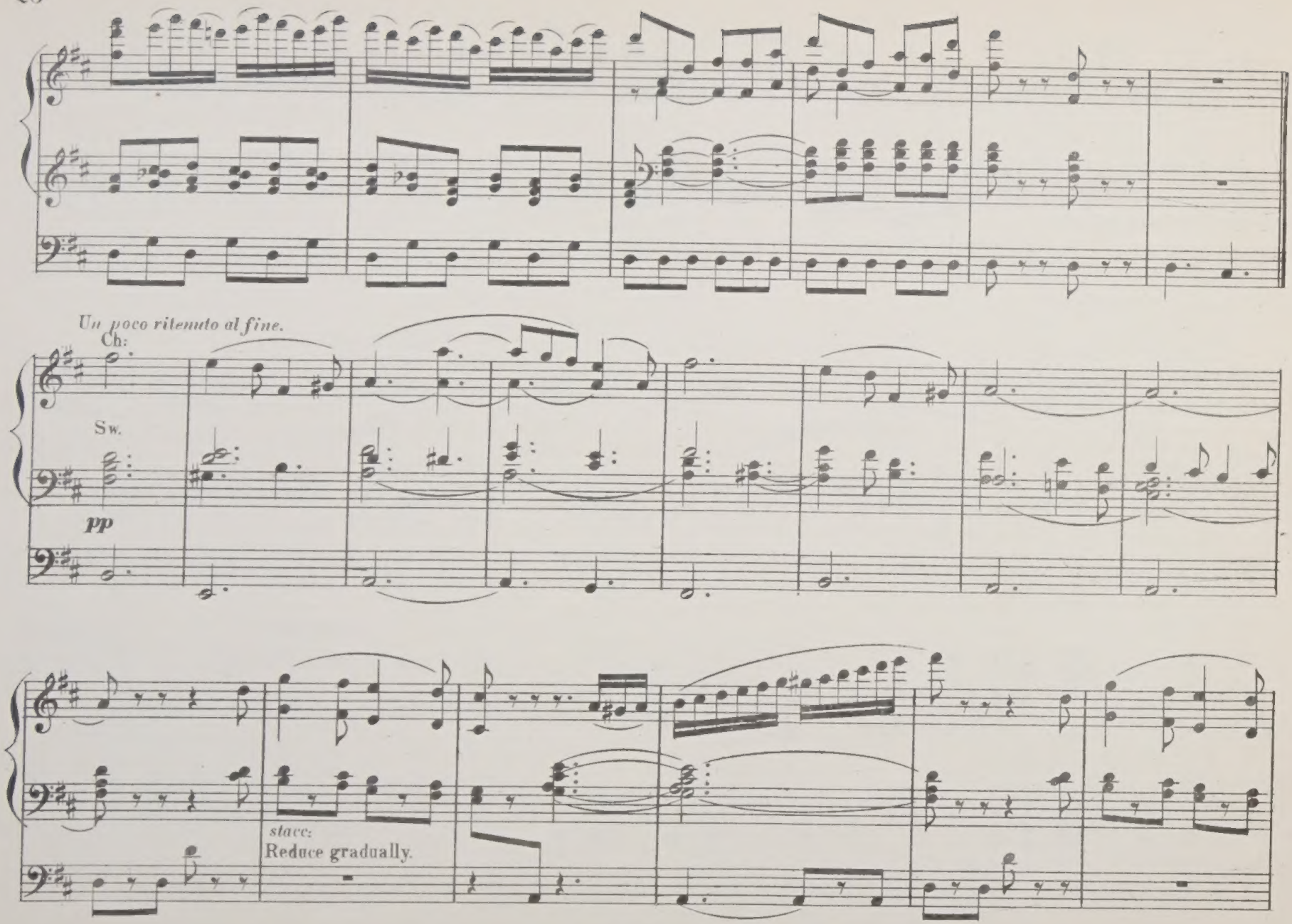


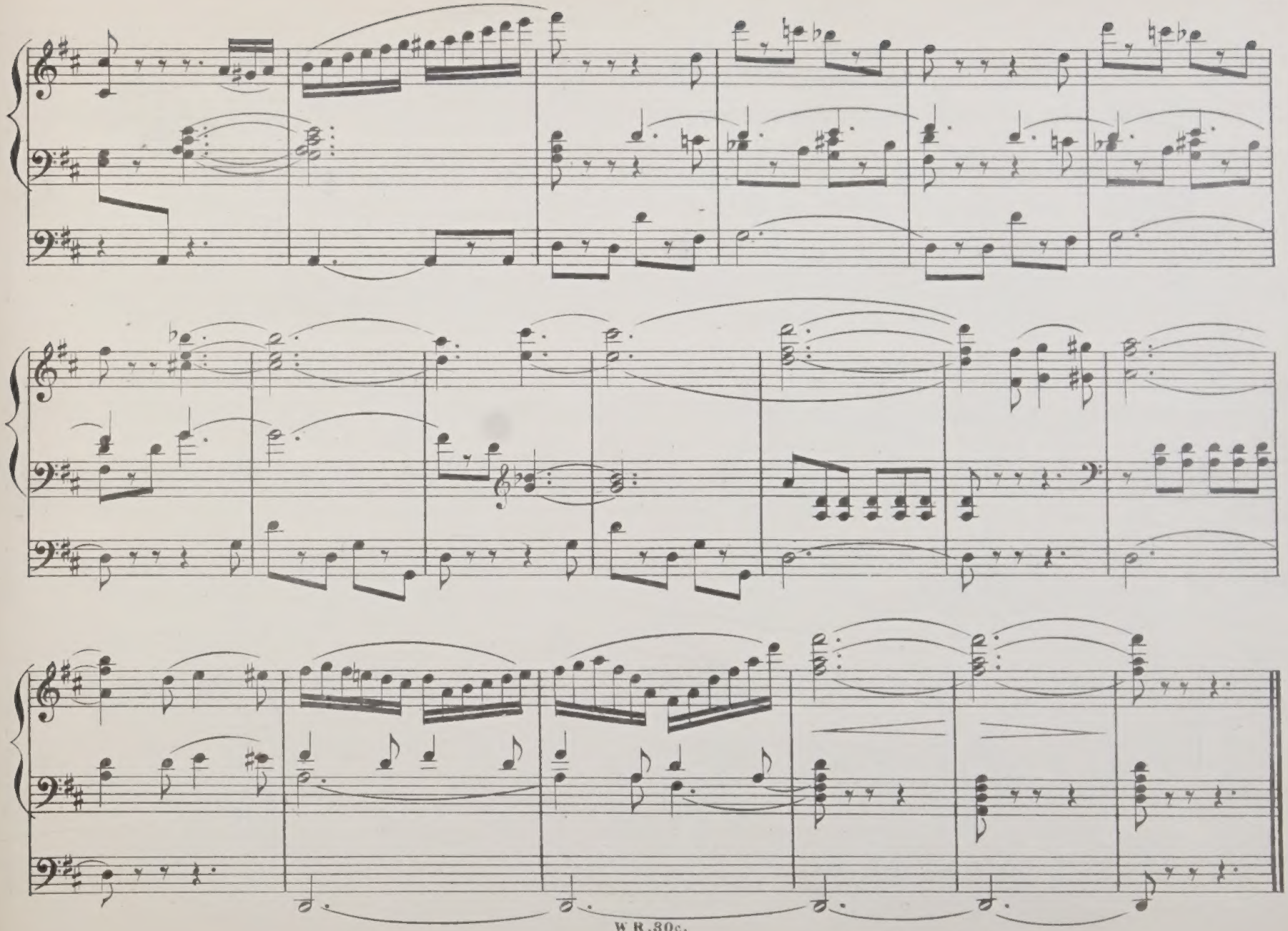

pp
p increase Sw.


cres:
mf
Gt.


cres:
te
nu
to.
ff
+ 1
a tempo.
+ 3


con fuoco.


Un poco ritenuto al fine.
Ch:
Sw.
pp
stacc:
Reduce gradually.



OVERTURE TO

FLAUTO MAGICO.

Arranged from the Score for the Organ by

EDWIN EVANS SEN^r

W. A. MOZART.

Adagio.

MANUALE.

PEDALE.

Gt. ff

Sw. p

sfp

p

cres.

sf

London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overture

TO

BERLIOZ'S

CARNIVAL ROMAINE

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

5/-

London,

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

WEBER'S	OBERON	4/-	*WAGNER'S*	TANNHAUSER	5/-
WEBER'S	DER FREYSCHUTZ	4/-	*ROSSINI'S*	GUILLAUME TELL	5/-
HEROLD'S	ZAMPA	4/-	*NICOLAI'S*	MERRY WIVES OF WINDSOR	5/-
SCHUBERT'S	ROSAMUNDE	5/-	*MENDELSSOHN'S*	SON AND STRANGER	4/-
THOMAS'	RAYMOND	5/-	*BENNETT'S*	THE NAÏADES	5/-
SUPPÉ'S	POET AND PEASANT	4/-	*WAGNER'S*	TRISTAN AND ISOLDA	5/-

Carnaval Romain.

OVERTURE.

Arranged from the Full Score for the Organ
by EDWIN EVANS Senr.

HECTOR BELIOZ. Op. 9.

Allegro assai con fuoco.

Manual.

Pedal.

f Gt.

Sw.

p

f

Ch. (with soft Sw. coupled.)

Gt. *ff*

Horn.

Clar.

Corno inglese.
mf espress.

Solo.

p Ch:

p

Sw:

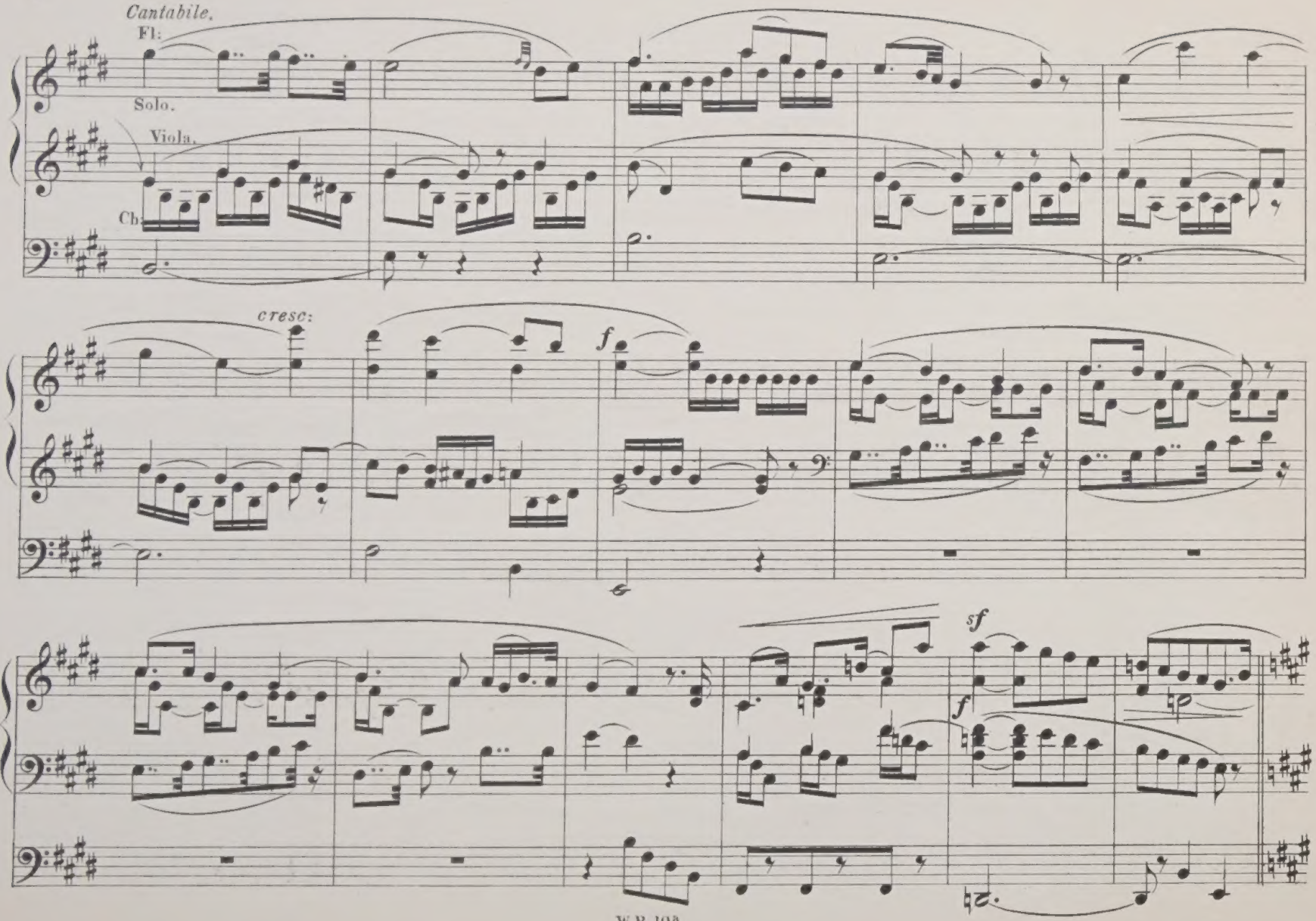
Solo.

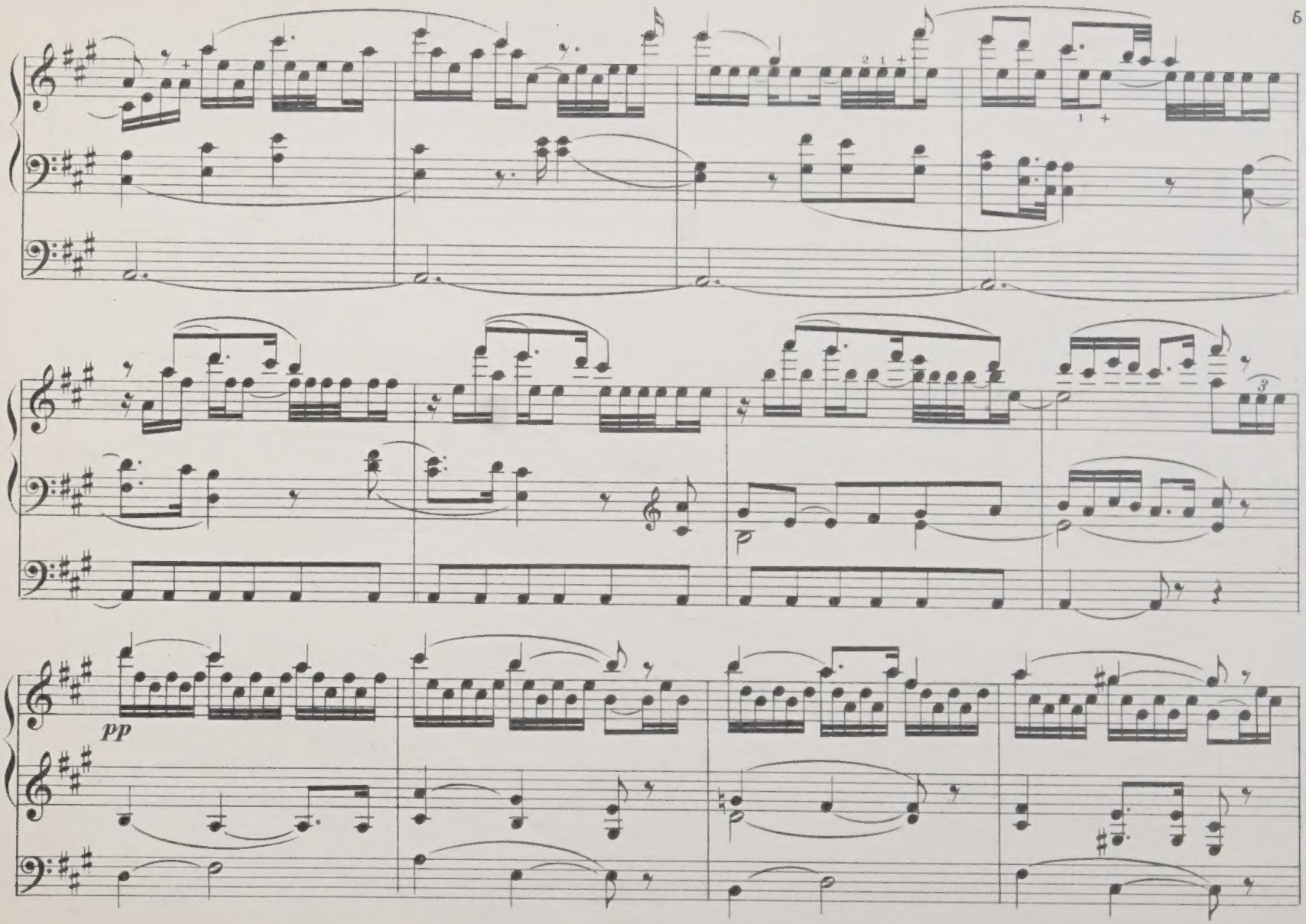
Ch:

cresc.

sf

Sw:


Cantabile.
Fl:
Solo.
Viola.
Cb:
cresc:
f
sf
f


pp

Cello.

sempre cres:

sf

f

pp

Sw:

sf

sf

sf

Allegro vivace.
Tempo I.

Gt:

pp stacc:

Gt:

Sw:

Gt:

Gt:

Sw:

Sw:

Gt:

Gt:

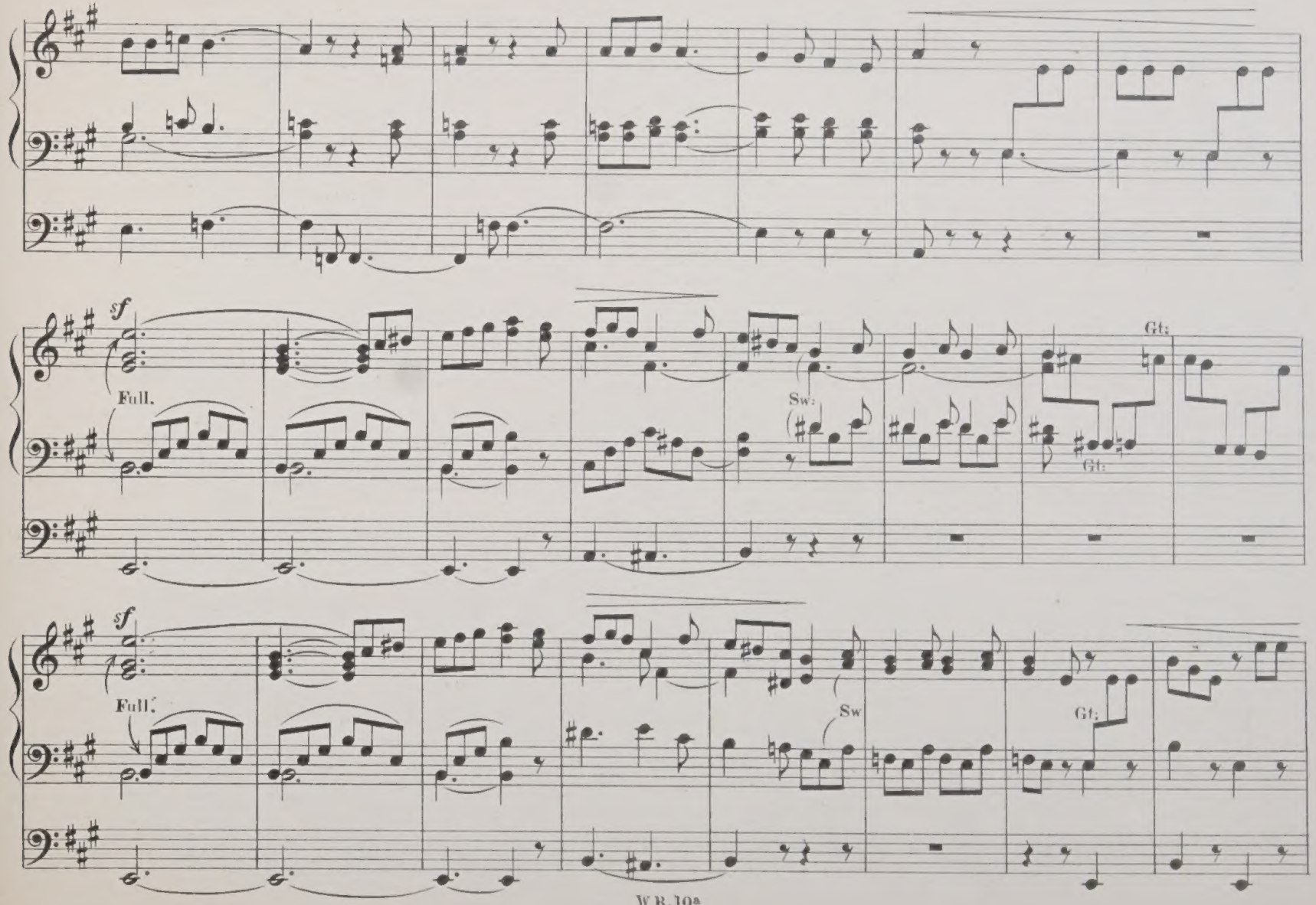
Ch: *p*

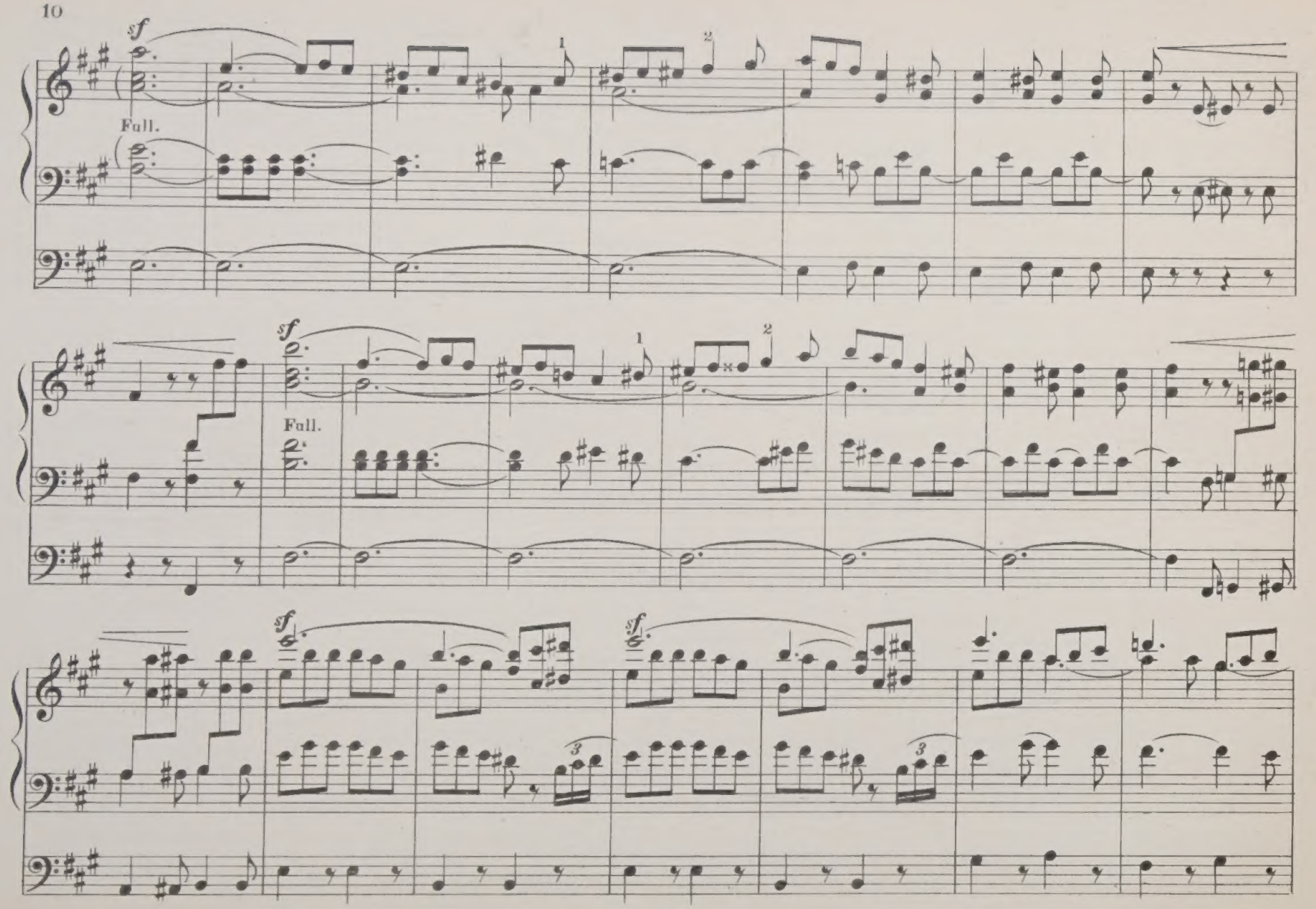
mf

cresc.

f

Gt:


sf
Full.
Sw.
Gt.
Gt.
sf
Full.
Sw
Gt.


sf
Full.
1
2
sf
Full.
1
2
sf
sf
3
3

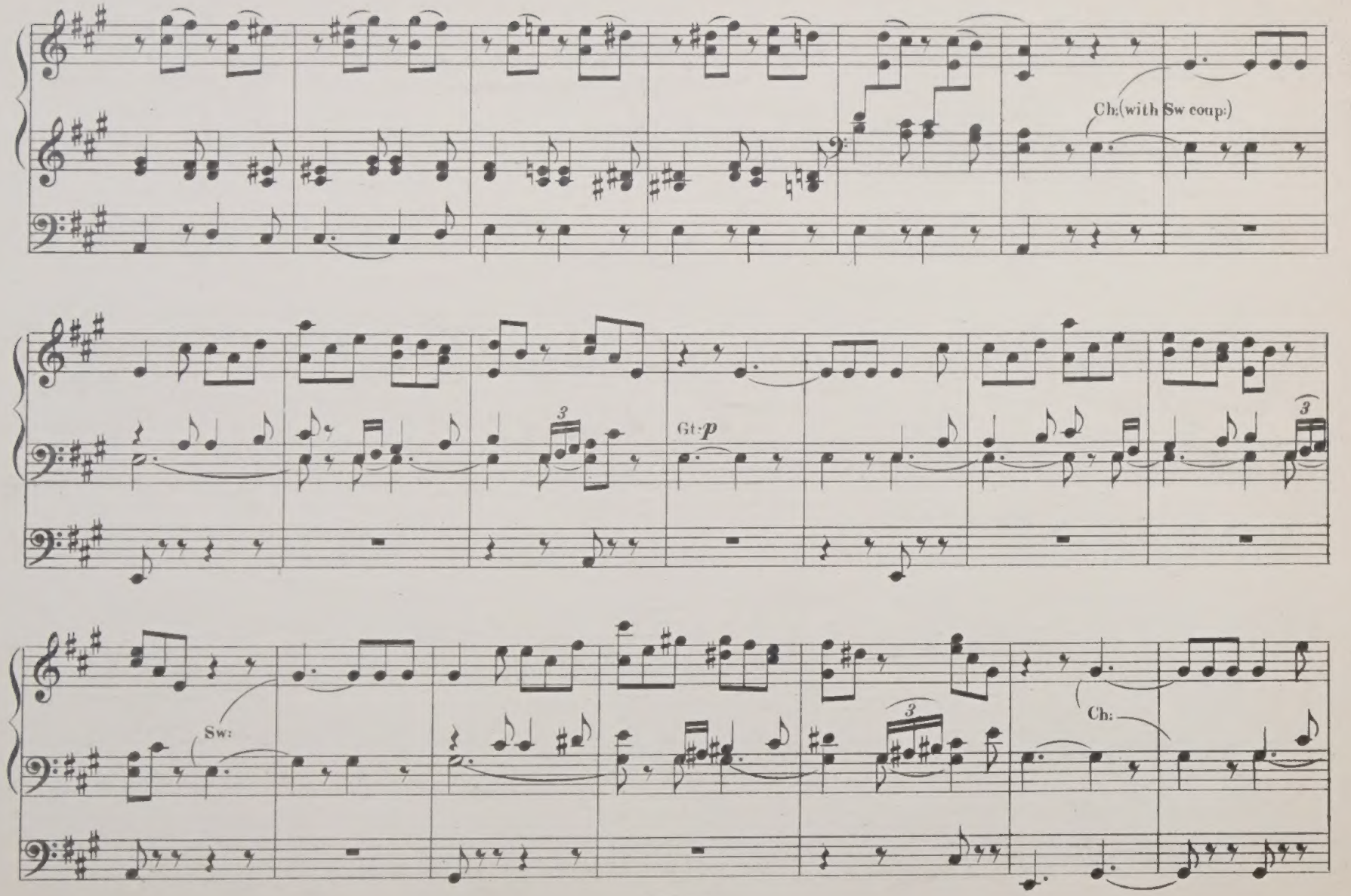
Gt:

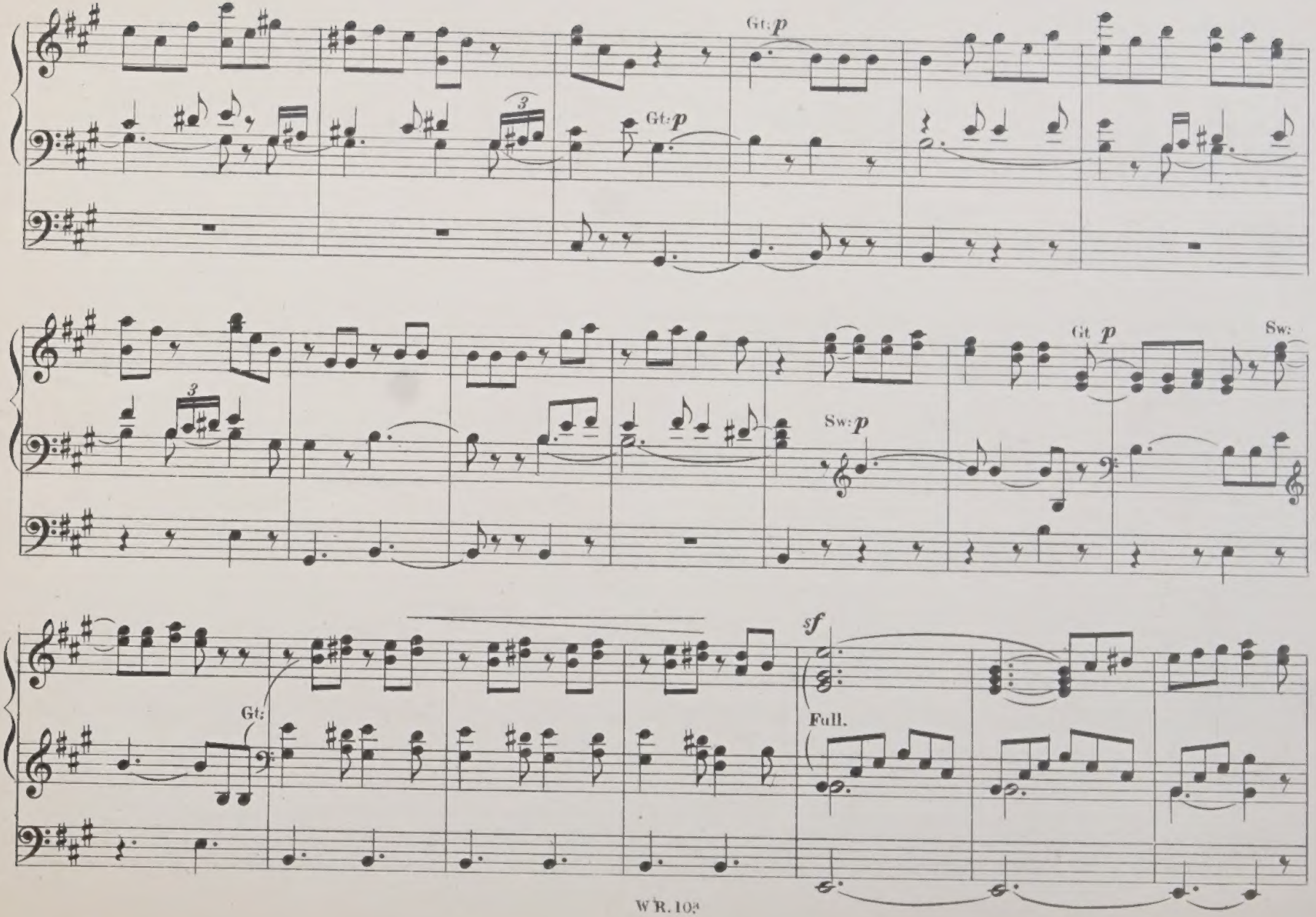
f

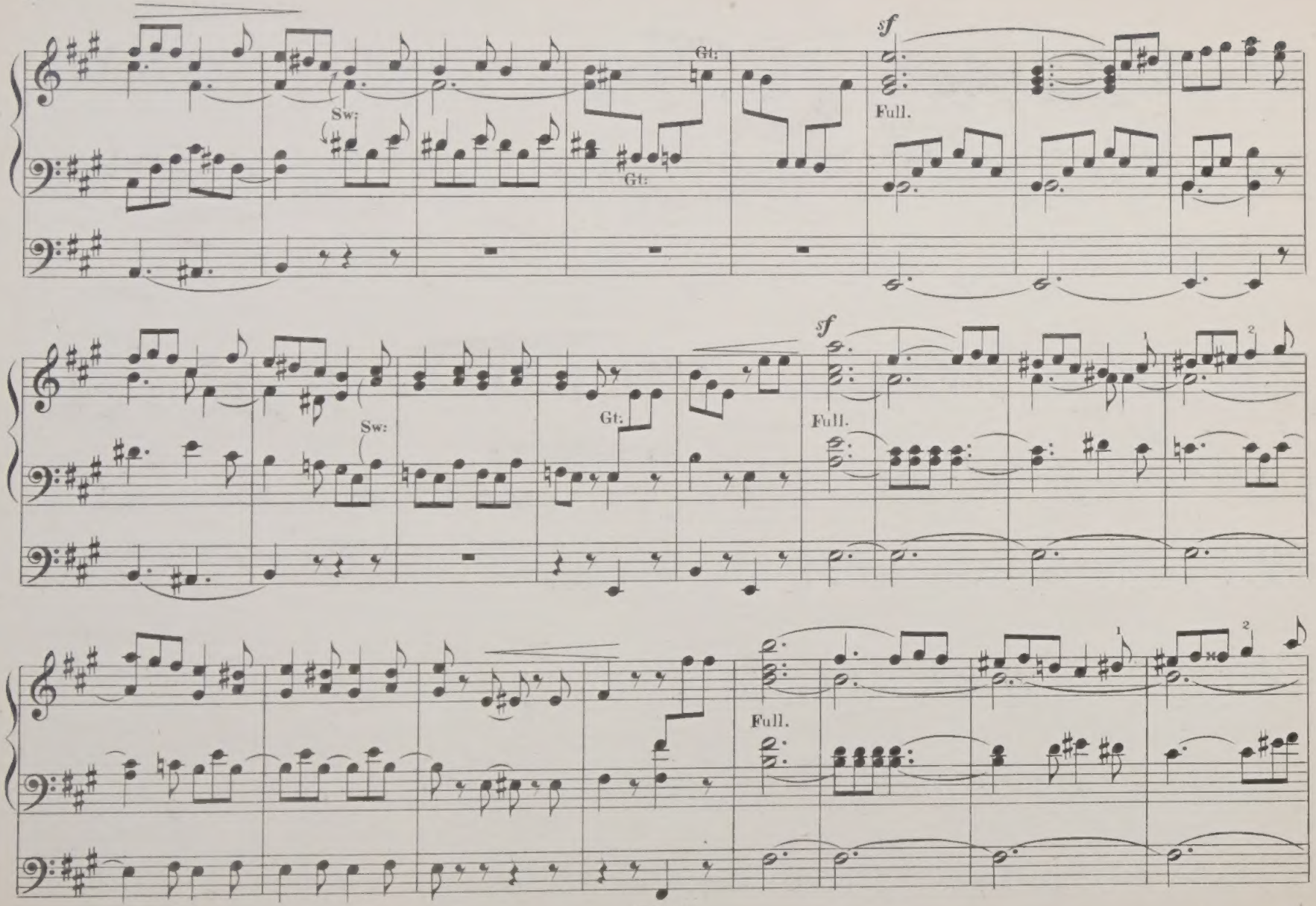
Full Sw:

Sw:

Gt: *f*


Ch: (with Sw coup:)
Gt: p
Sw:
Ch:


Gt: p
Gt: p
Gt p
Sw:
Sw: p
Gt:
sf
Full.

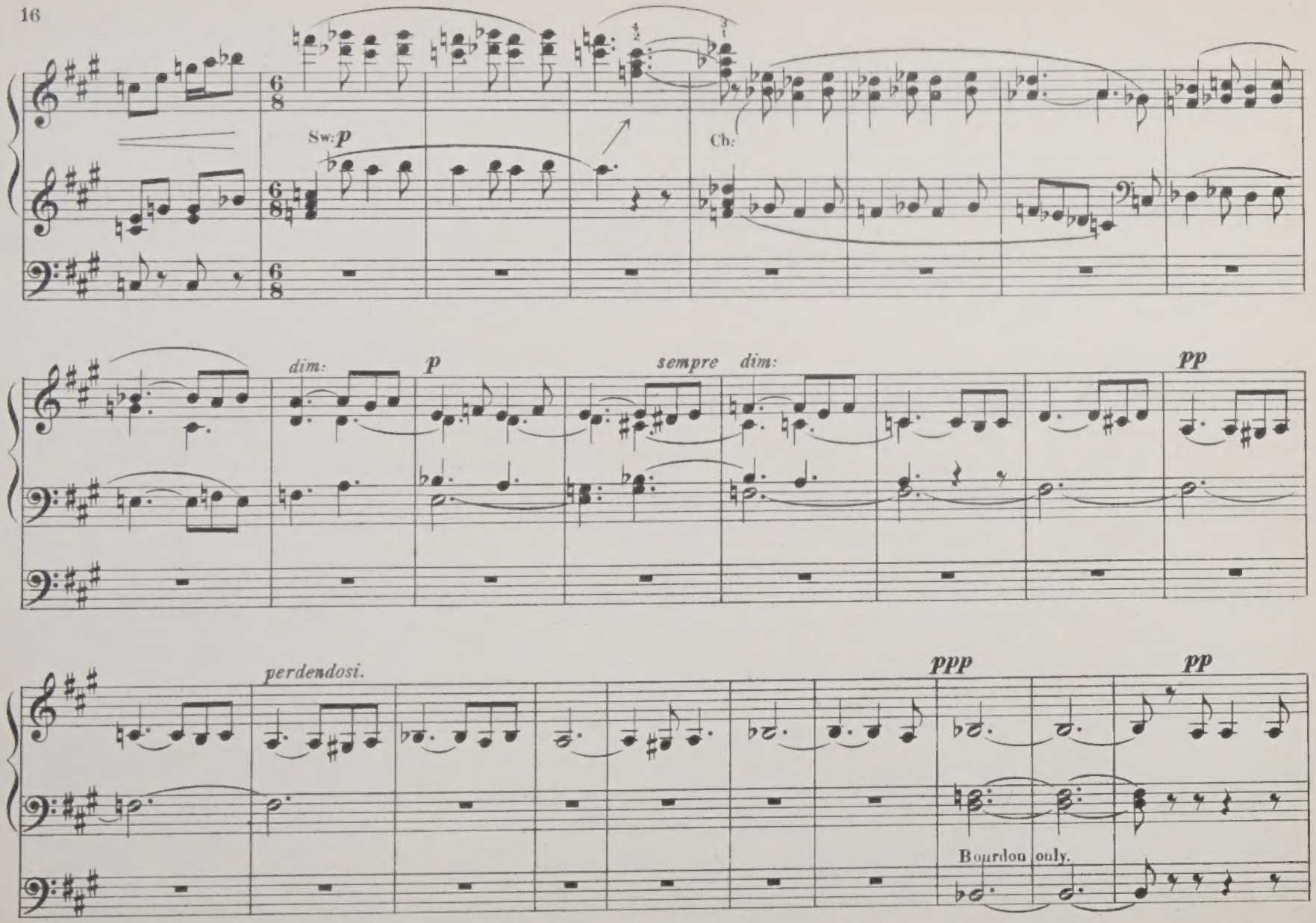

Sw:
Gt:
Gt:
sf
Full.
Sw:
Gt:
sf
Full.
Full.

Full Sw:

sf

ff

Full.


Sw: p
Ch:
dim:
p
sempre
dim:
pp
perdendosi.
ppp
pp
Bourdon only.

tr

4 & 8 ft. (uncoupled.)

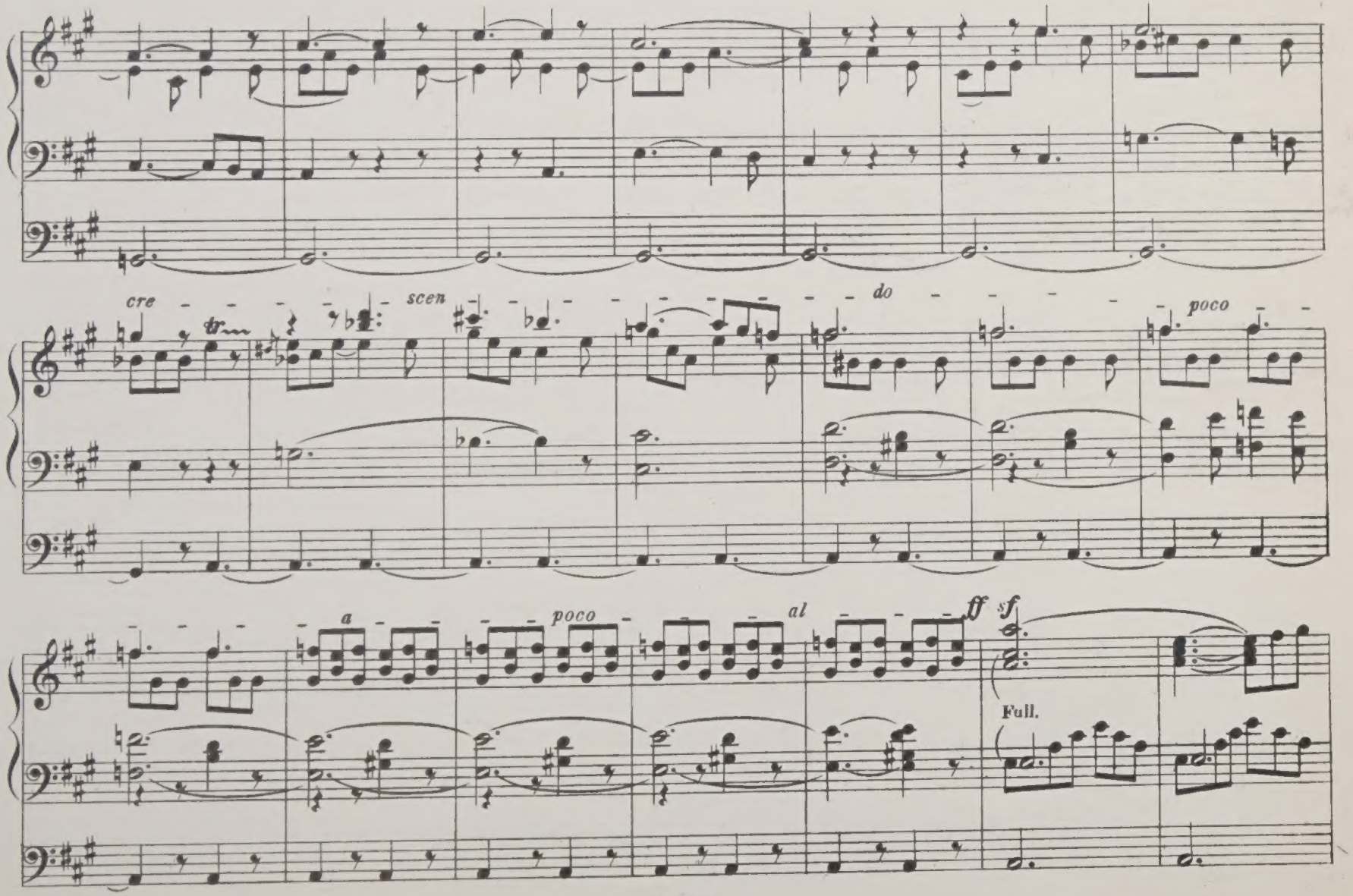
tr

tr

add soft 16.

Solo Reed.

marcato.


cre
scen
do
poco
a
poco
al
ff
sf
Full.

Sw:

Gt:

Gt:

sf

Full.

Gt: *p*

Gt: *p*

p 16 & 8 uncoupled.

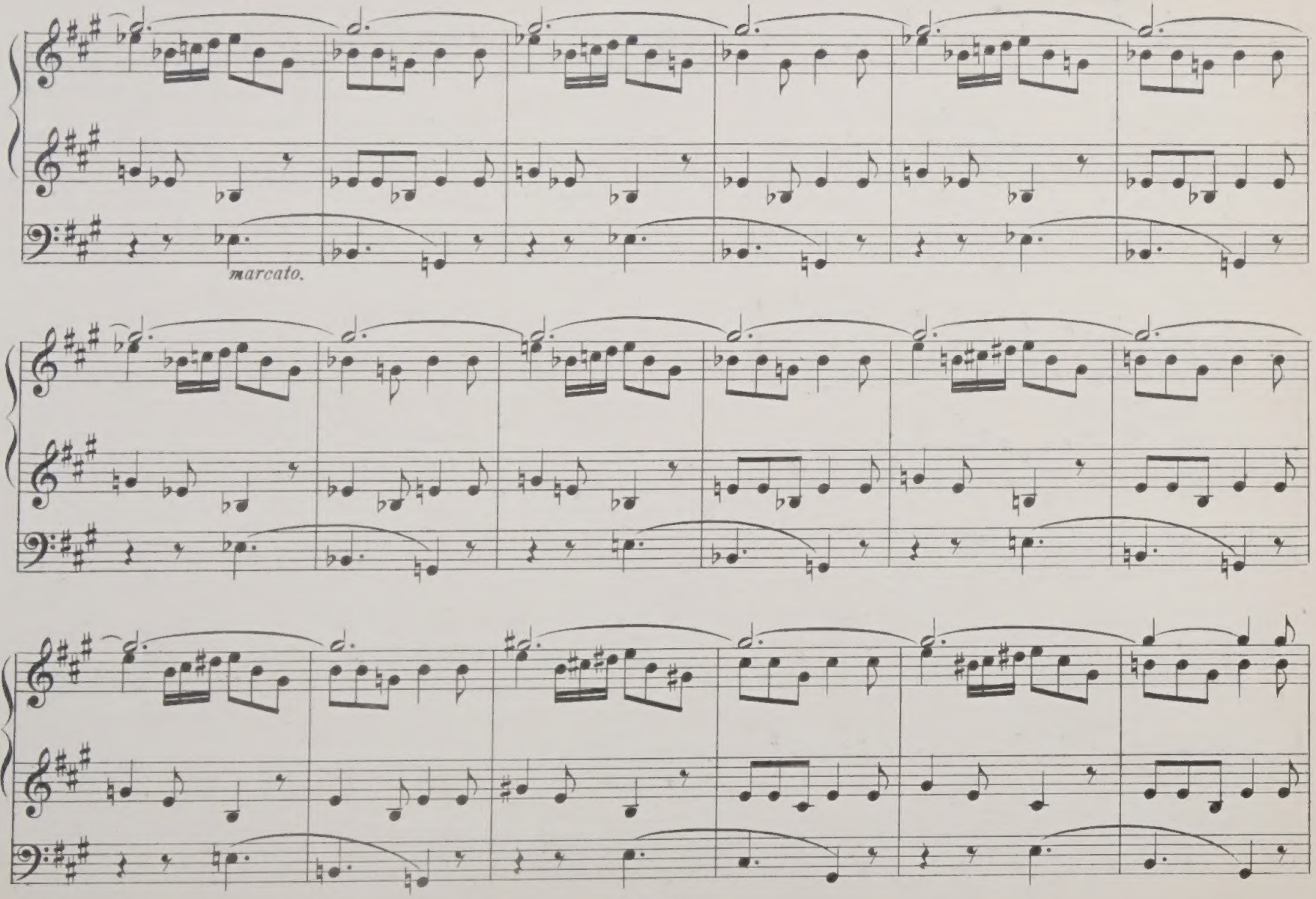
cres:

poco

a

poco.

Gt: *f*


marcato.

Full Sw:

Gt:

Sw:

Gt:

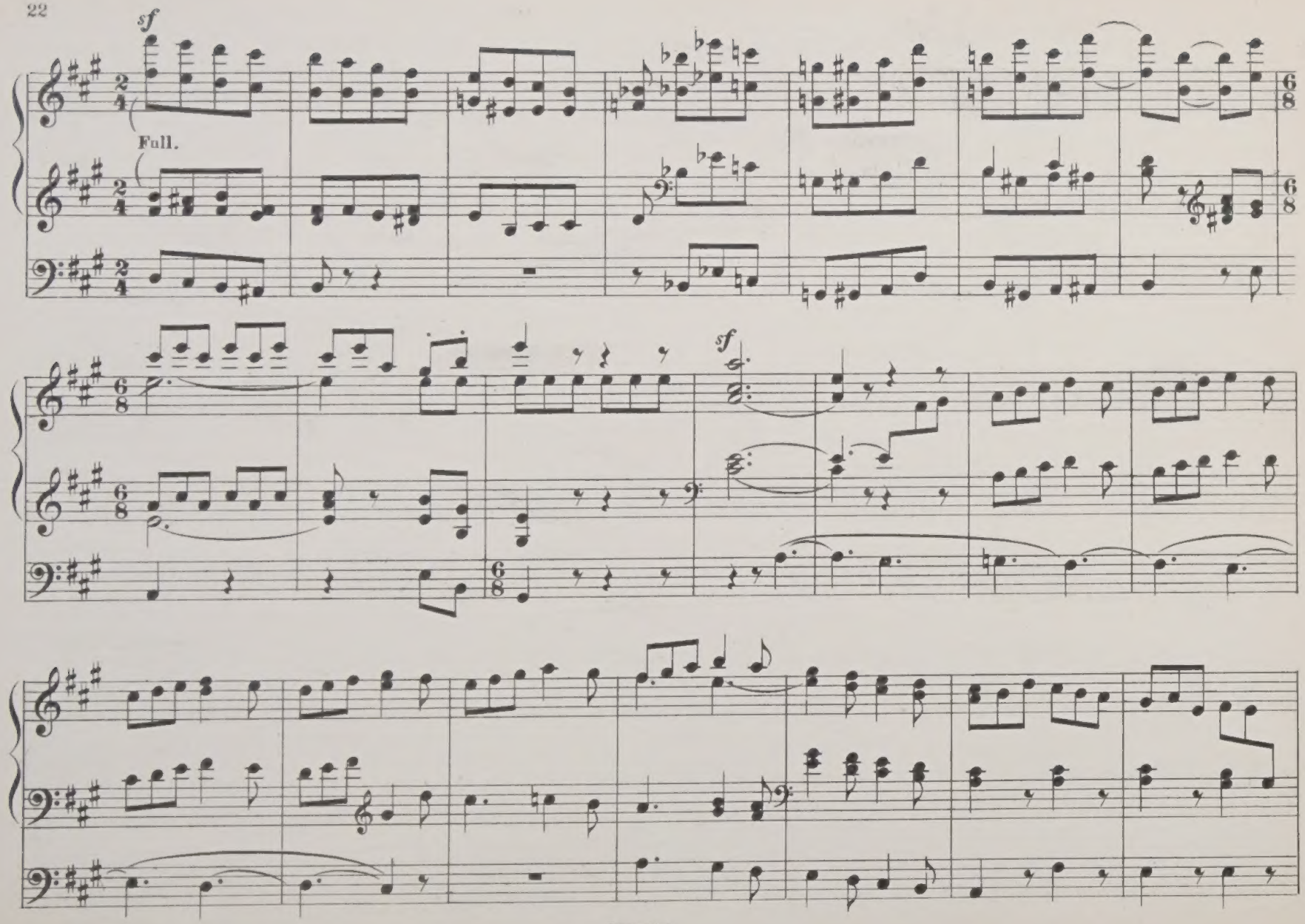
Sw:

Gt:

Sw:

Gt:

5


sf
Full.
sf

fff

(*tr ad lib*) *tr*

5/-

OVERTURE TO

WAVERLEY.

Arranged from the Full Score for the Organ by
EDWIN EVANS Senr.

HECTOR BERLIOZ, Op. 1.

Larghetto.

Manual.

Pedal.

Sw: p Ch: Sw: dim. pp p Ch: Sw: dim: pp p Gt: p f f

London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overture

TO

BERLIOZ'S

CORSAIR.

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

5/-

London,

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

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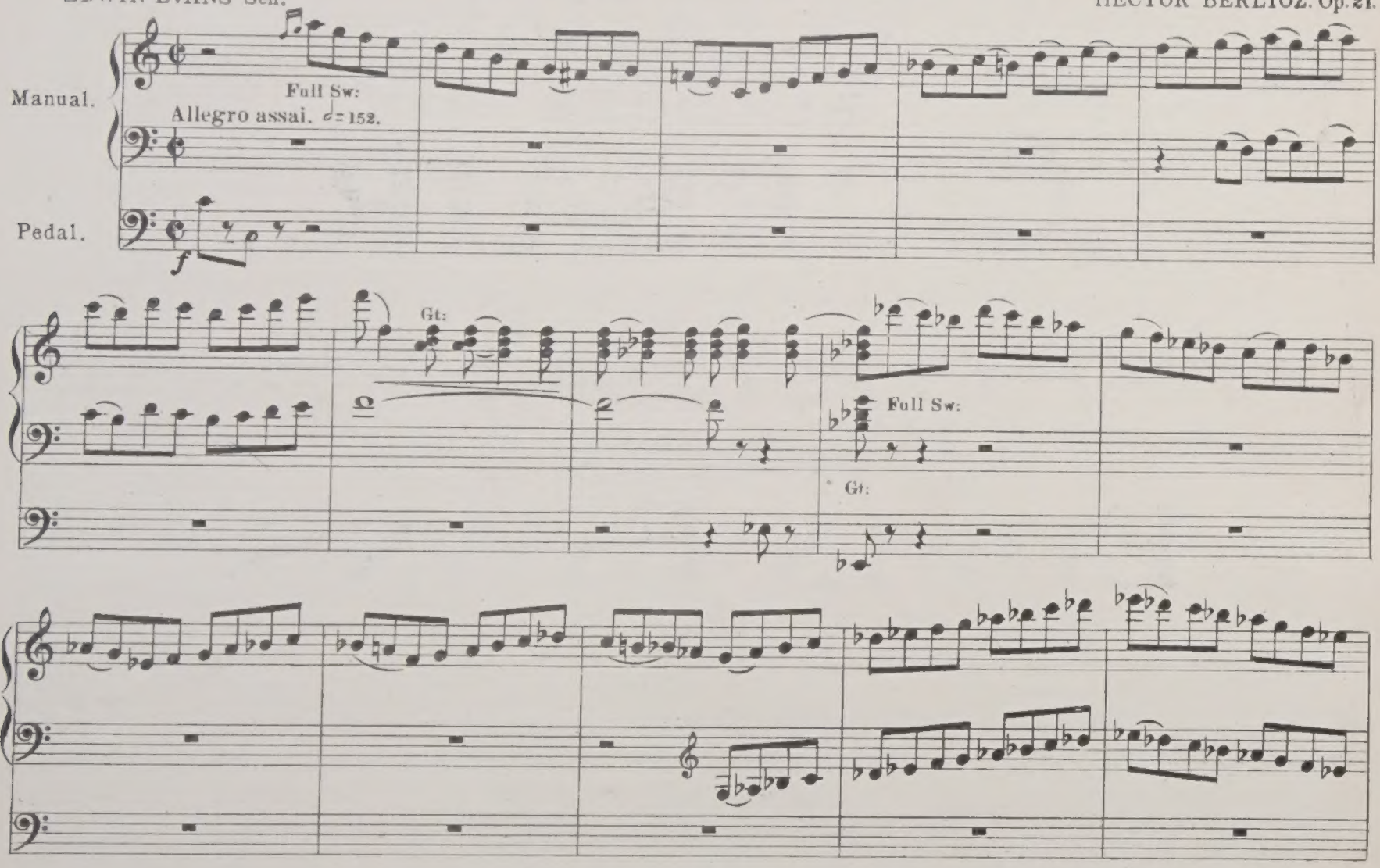
HEROLD'S	ZAMPA	4/-
SCHUBERT'S	ROSAMUNDE	5/-
THOMAS'	RAYMOND	5/-
SUPPÉ'S	POET AND PEASANT	4/-
WAGNER'S	TANNHAUSER	5/-
ROSSINI'S	GUILLAUME TELL	5/-
NICOLAI'S	MERRY WIVES OF WINDSOR	5/-
MENDELSSOHN'S	SON AND STRANGER	4/-
BENNETT'S	THE NAÏADES	5/-
WAGNER'S	TRISTAN AND ISOLDA	5/-

Arranged from the Full Score for the Organ by EDWIN EVANS Senr.

OVERTURE TO "THE CORSAIR."

HECTOR BERLIOZ. Op. 21.



Gt:

Gt:

Sw:

Sw:

dim.

p

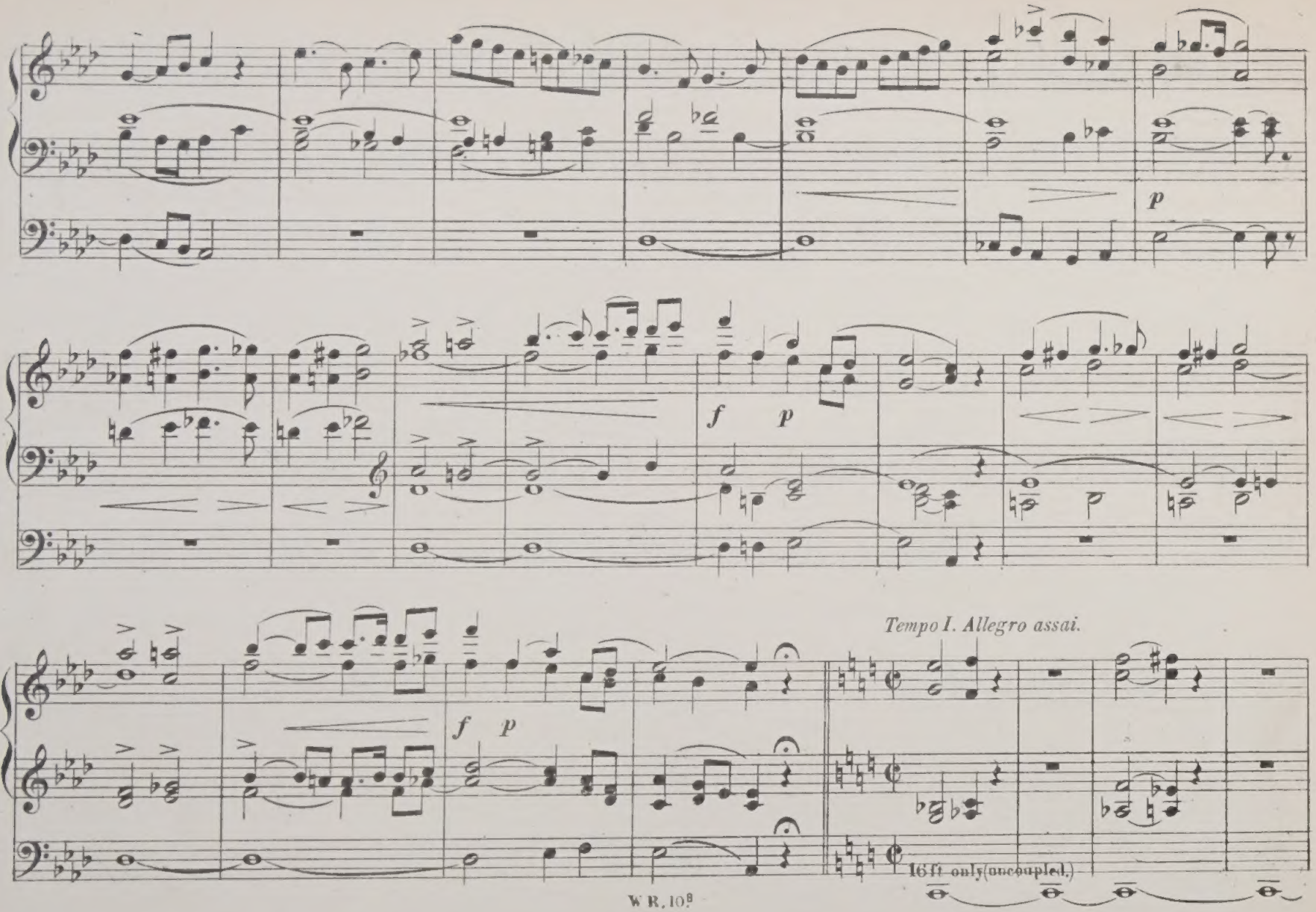
pp

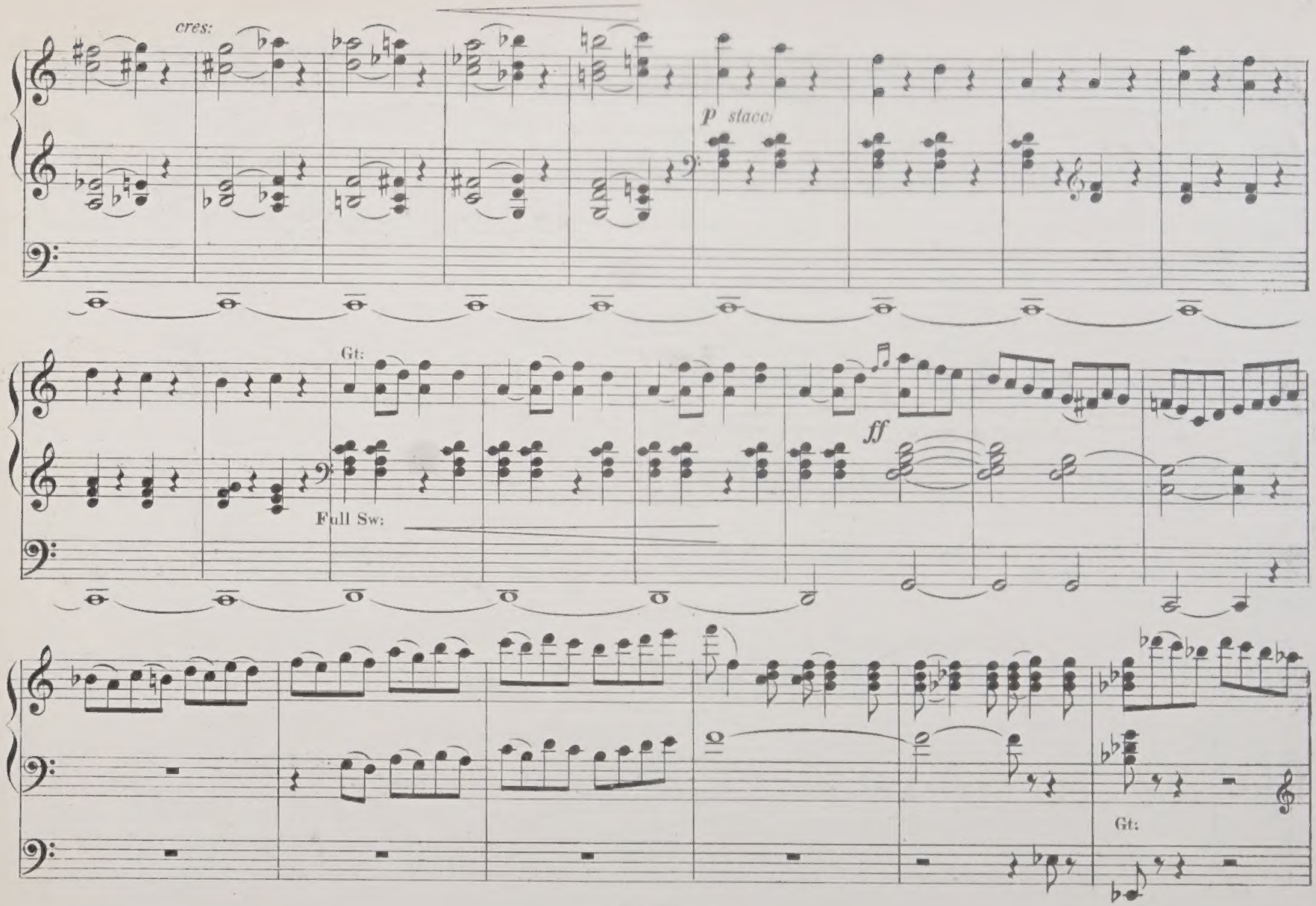
pp

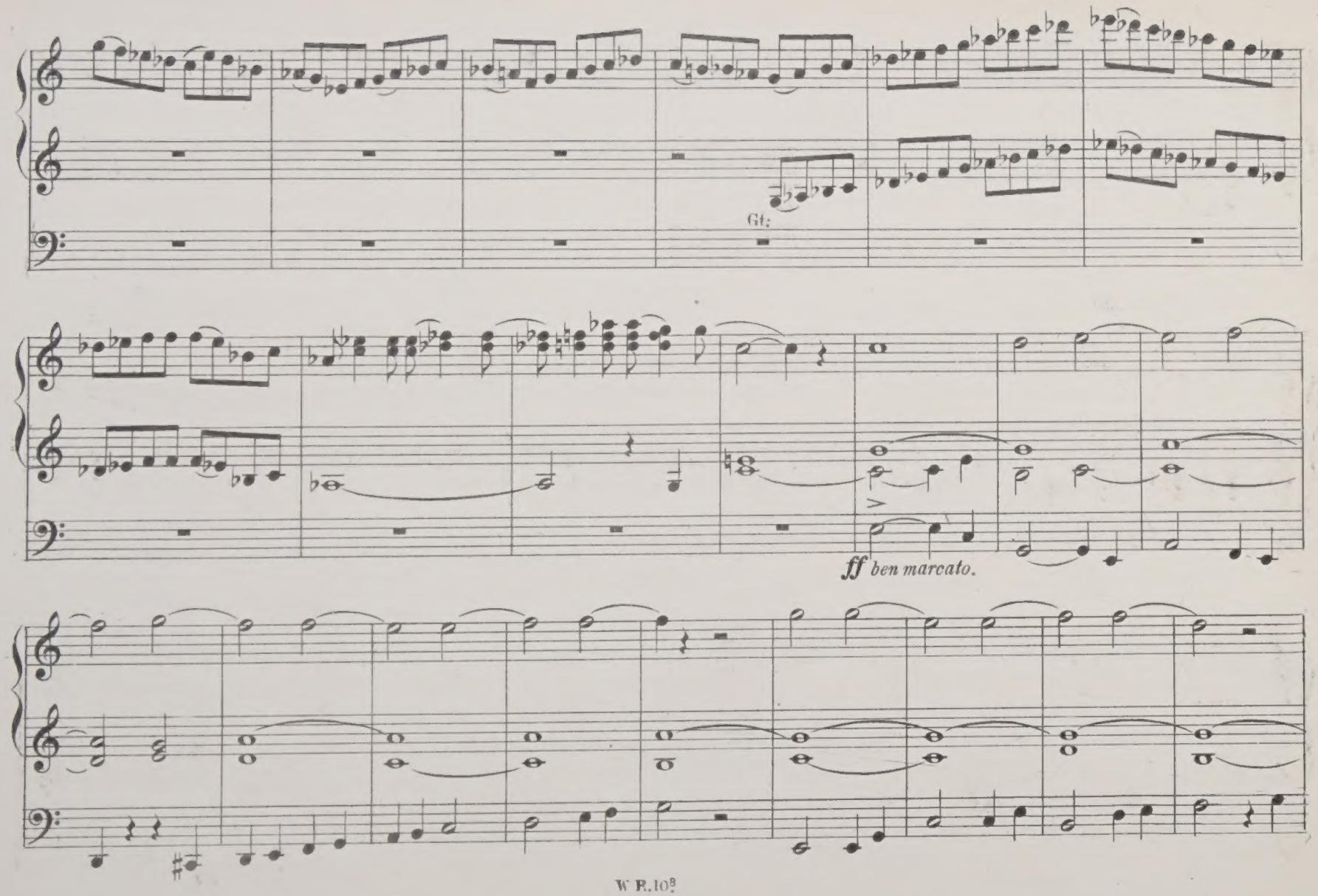
reduce.

Adagio sostenuto. (♪ = 48.)

molto legato.


p
f
p
f
p
Tempo I. Allegro assai.
16 ft only (uncoupled.)


cres:
p stacc:
Gt:
Full Sw:
ff
Gt:


Gt.
ff ben marcato.

ff (*ben marcato.*)

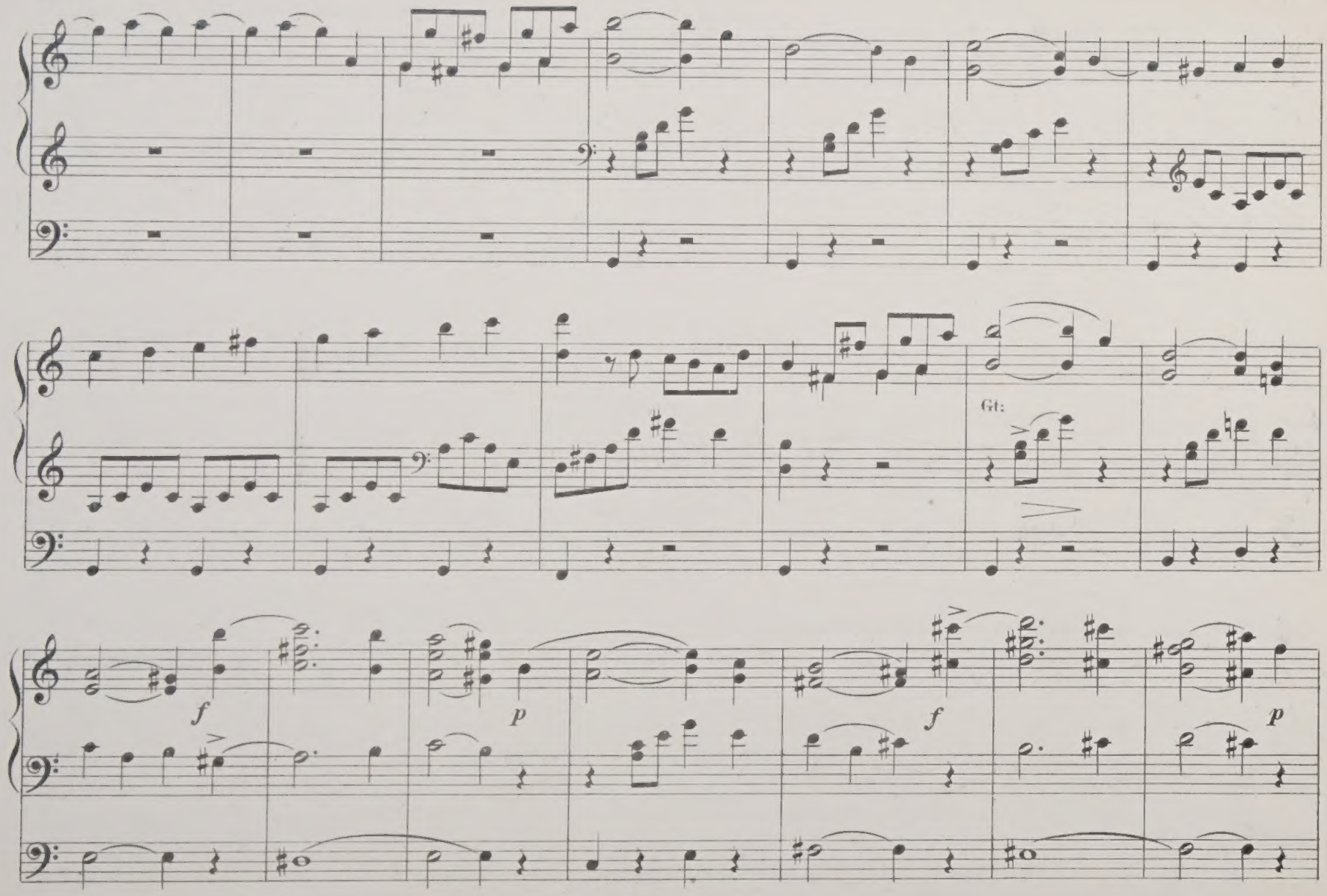
Ch: coupled to Sw:

Sw: *sf*

sf

p

Solo.


Gt:
f
p
f
p

p

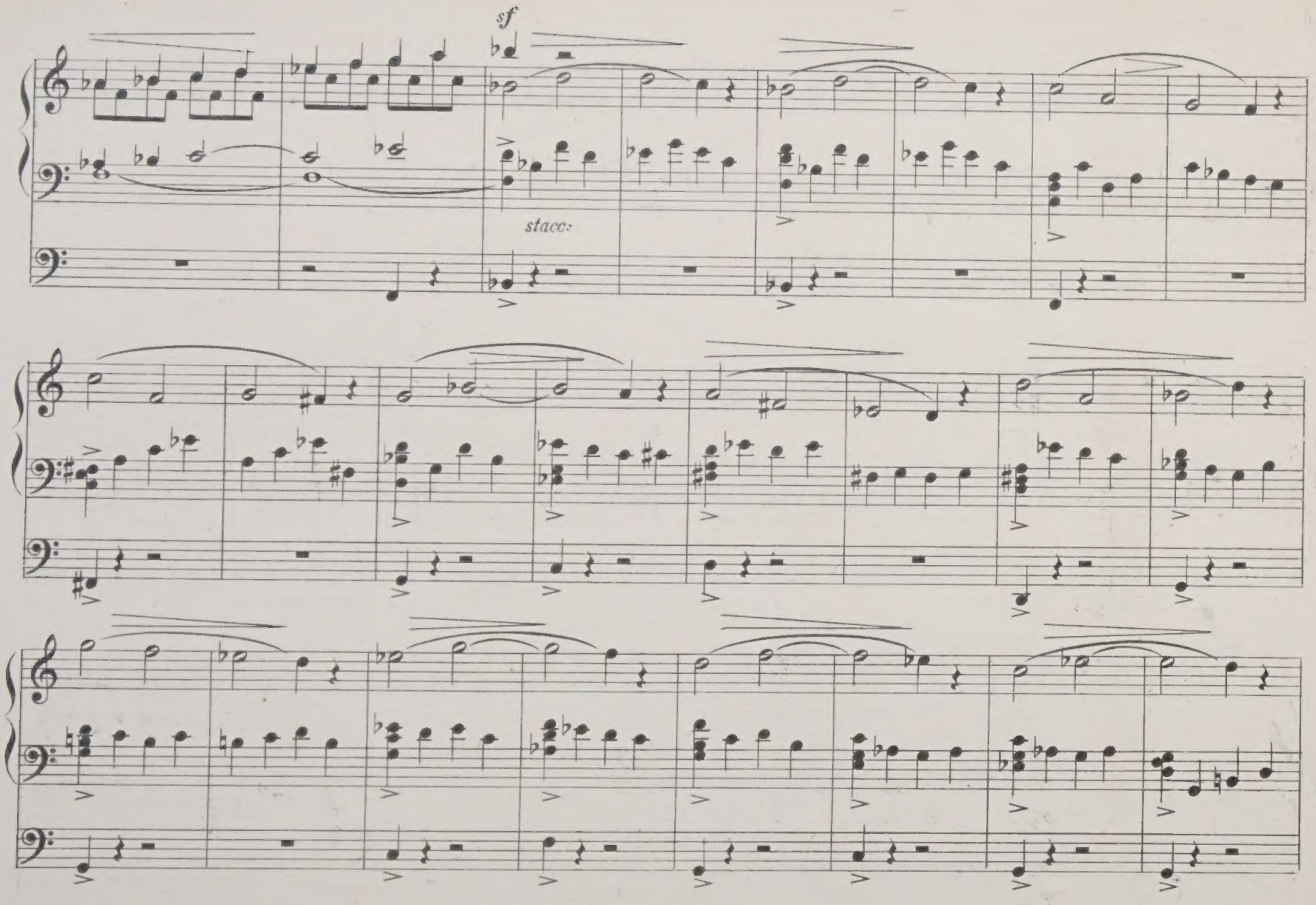
cre - - - - scen - - - do

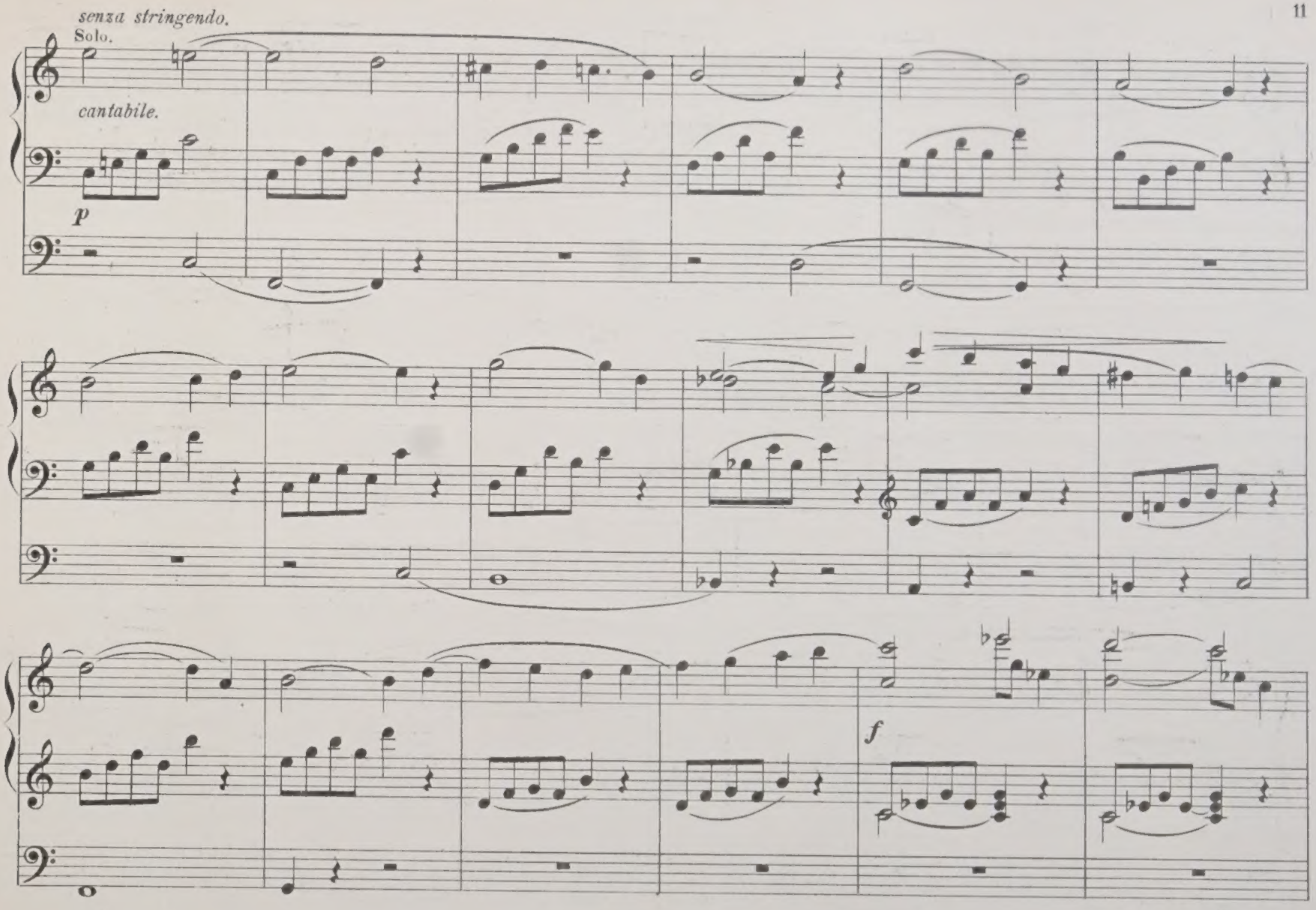
- - - po - - co - - - a - - poco - - -

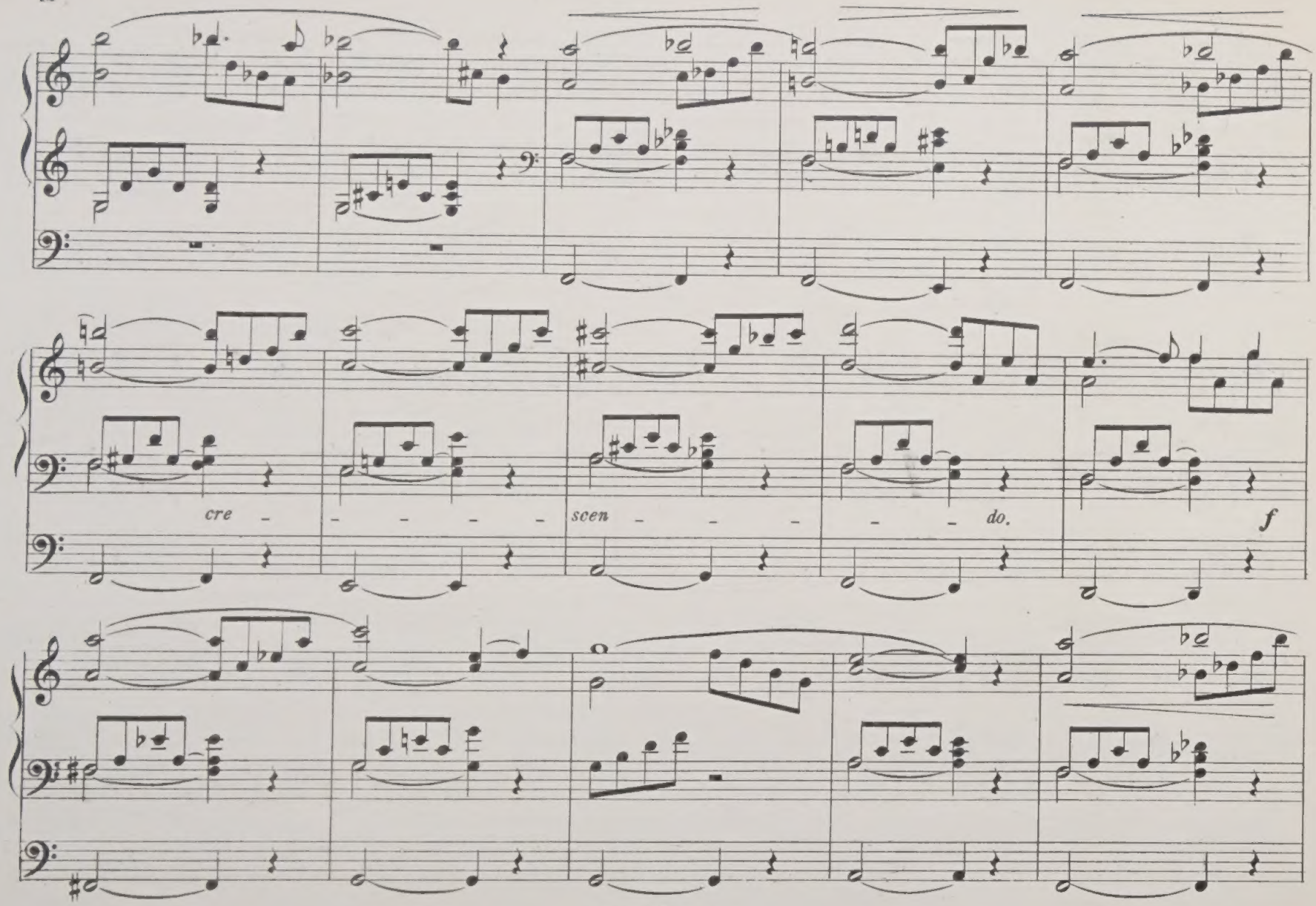
cres molto.

Full Sw:

ff


sf
stacc:


senza stringendo.
Solo.
cantabile.
p
f


cre - - - - - - scen - - - - - do.
f

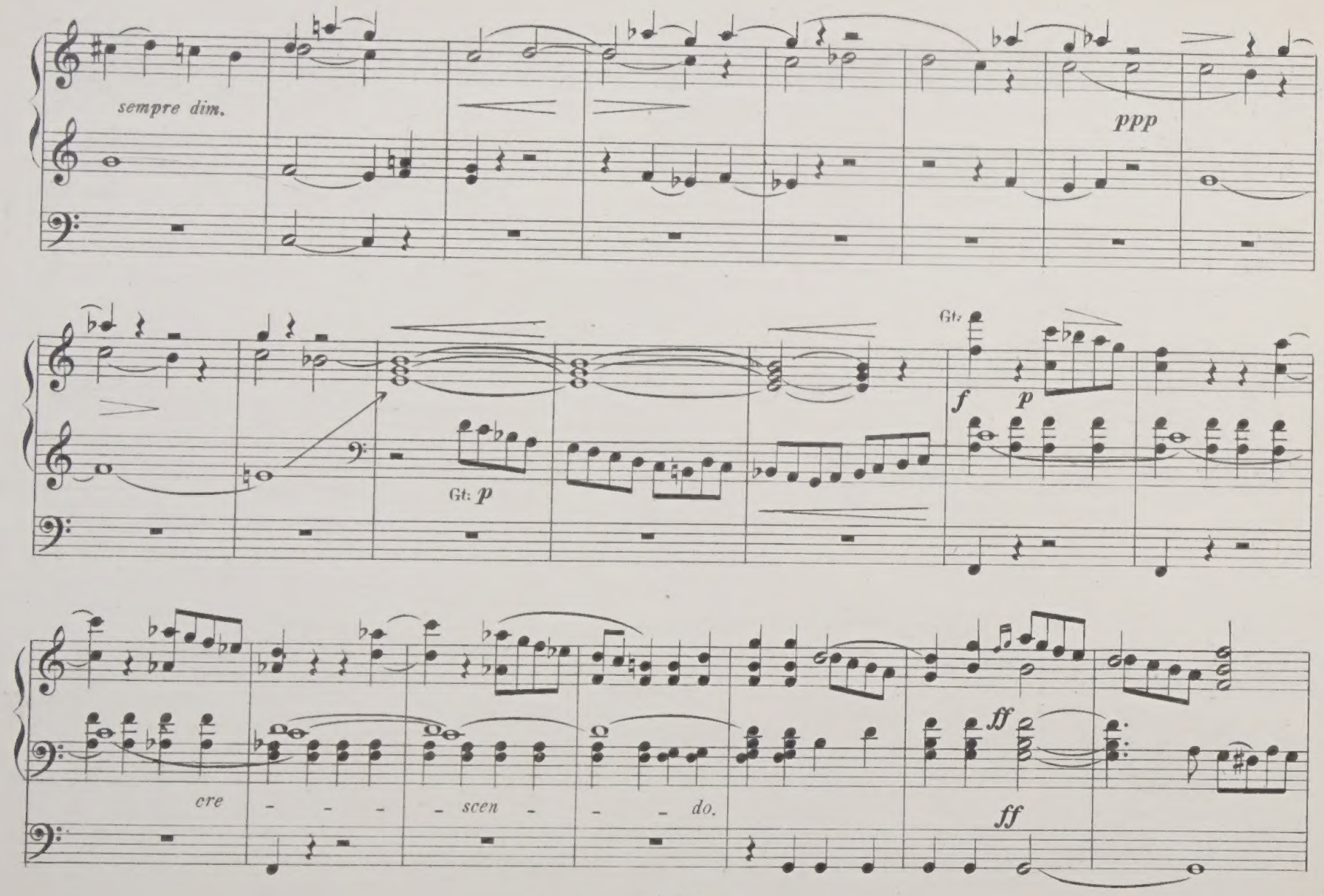
cre - - - - scen - - -

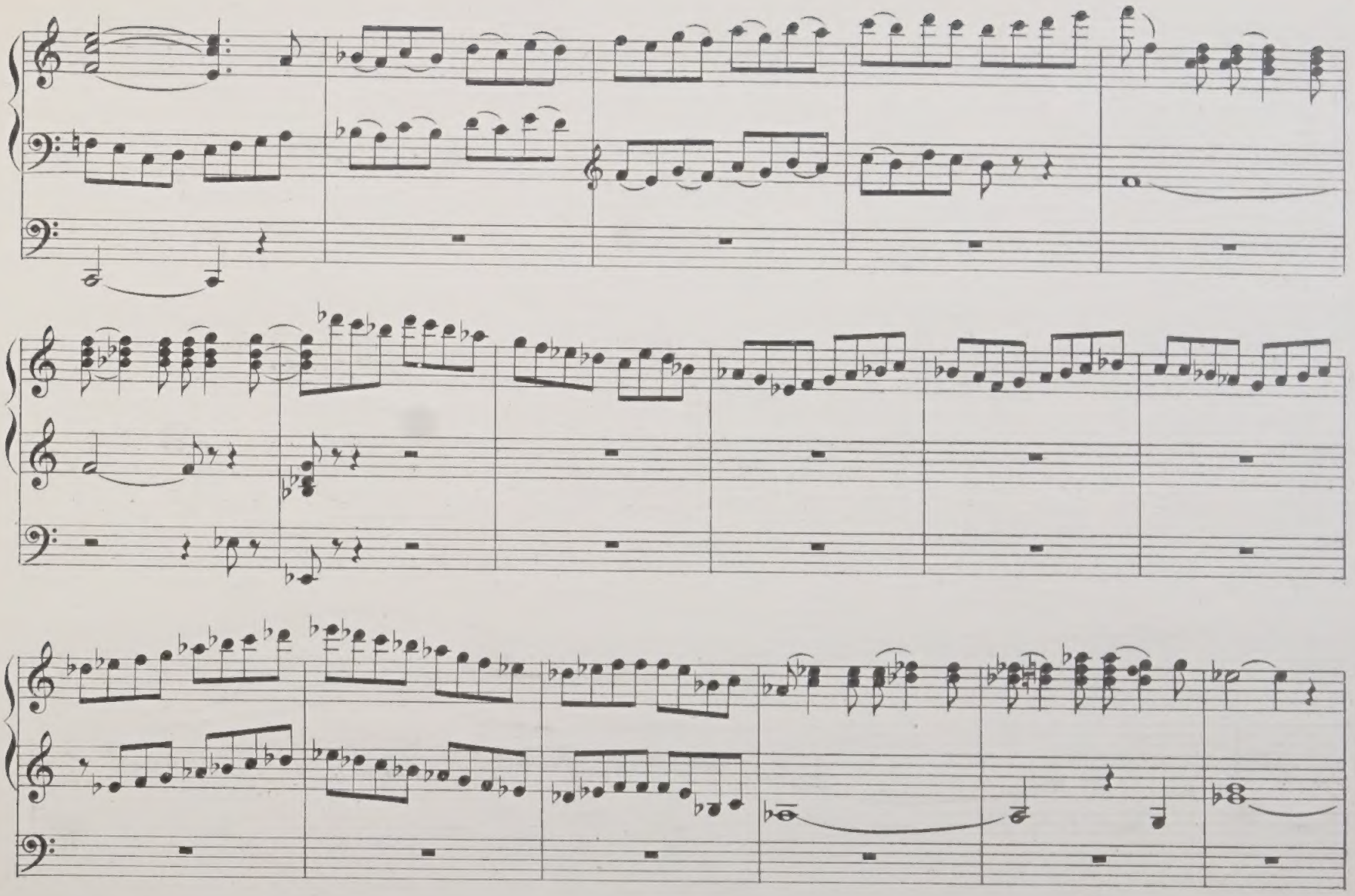
- do - - - - - - - - - f

Solo *espress.*

Sw: *p*

pp


sempre dim.
ppp
Gt. p
Gt.
f
p
cre - - - - scen - - - do.
ff
ff



ff (ben marcato.)

sf

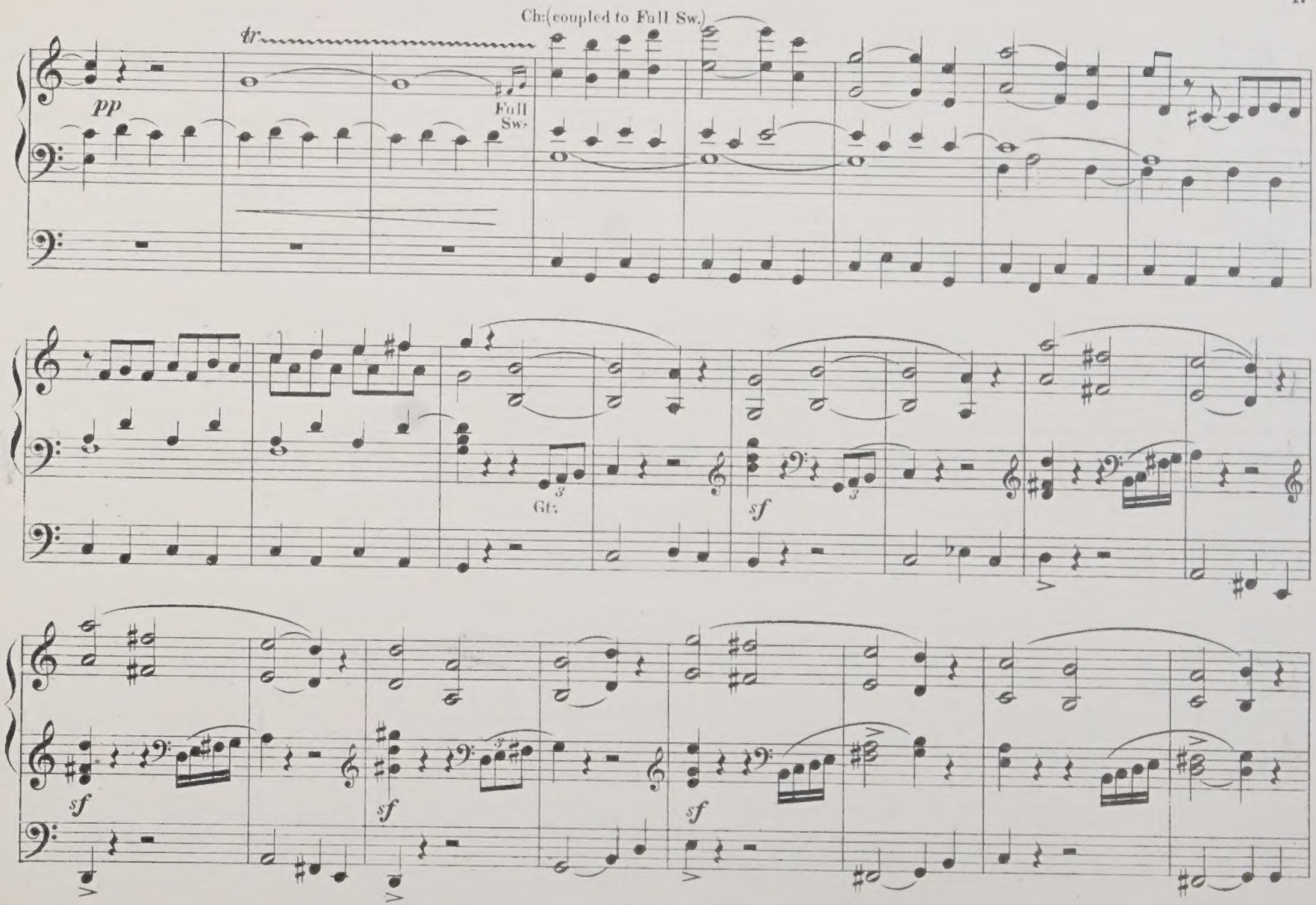
sf

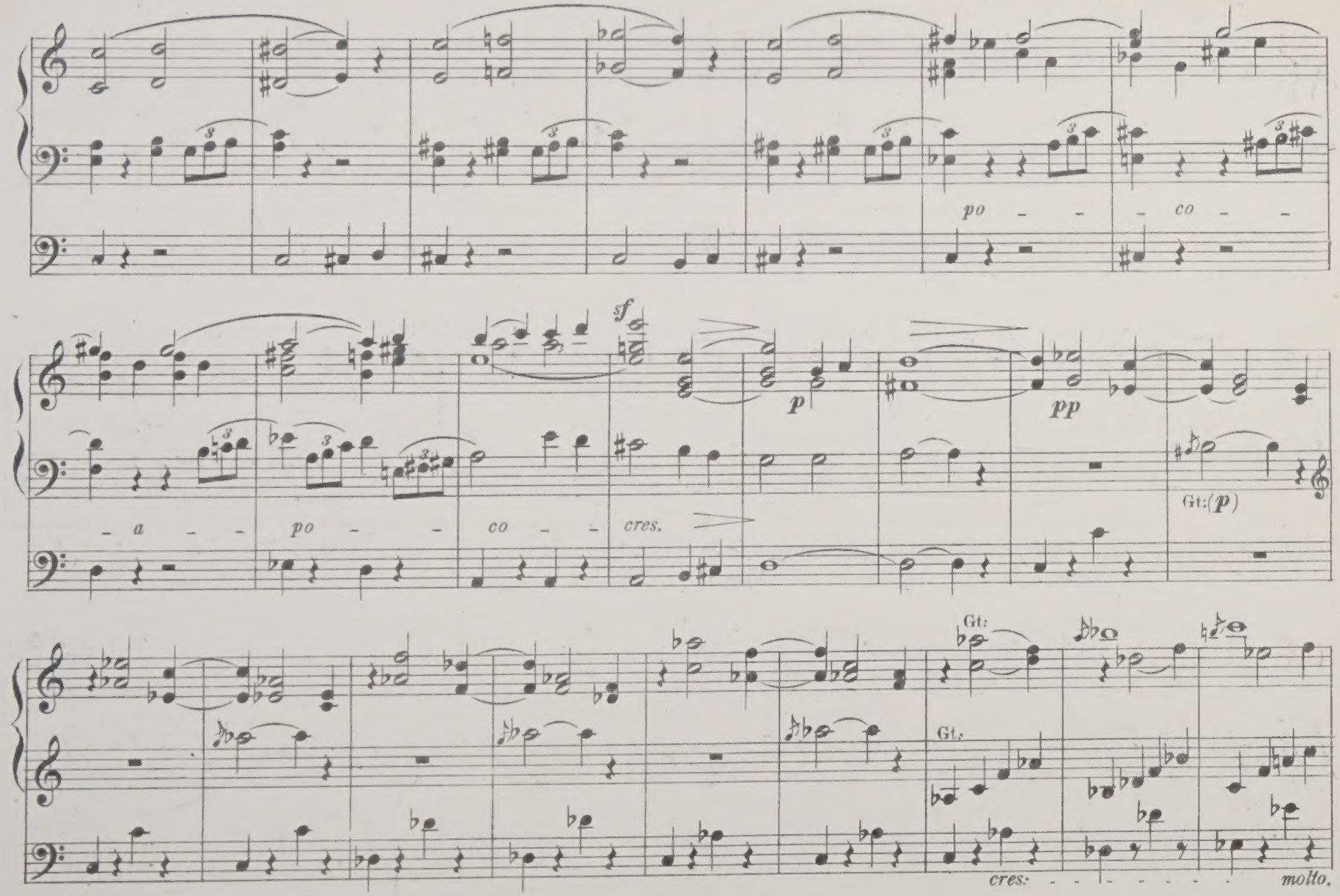
sf

p

Sw:

di - mi - un - en - do.

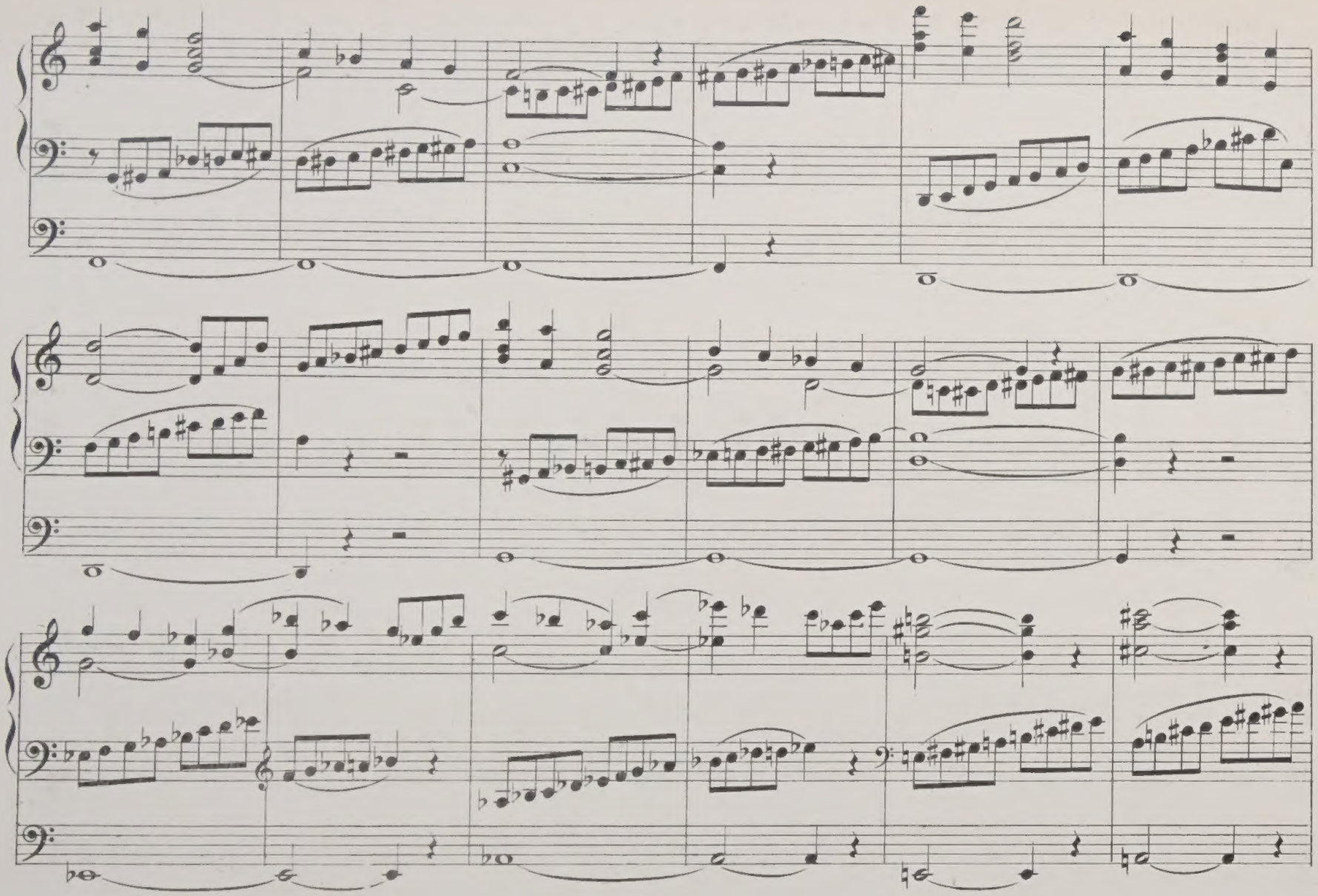

Ch:(coupled to Full Sw.)
tr
pp
Full Sw.
Gt.
sf
sf
sf
sf


po - - - co - -
- a - - po - - co - - cres.
sf
p
pp
Gt:(p)
Gt:
Gt:
cres: - - - - - - - - molto.

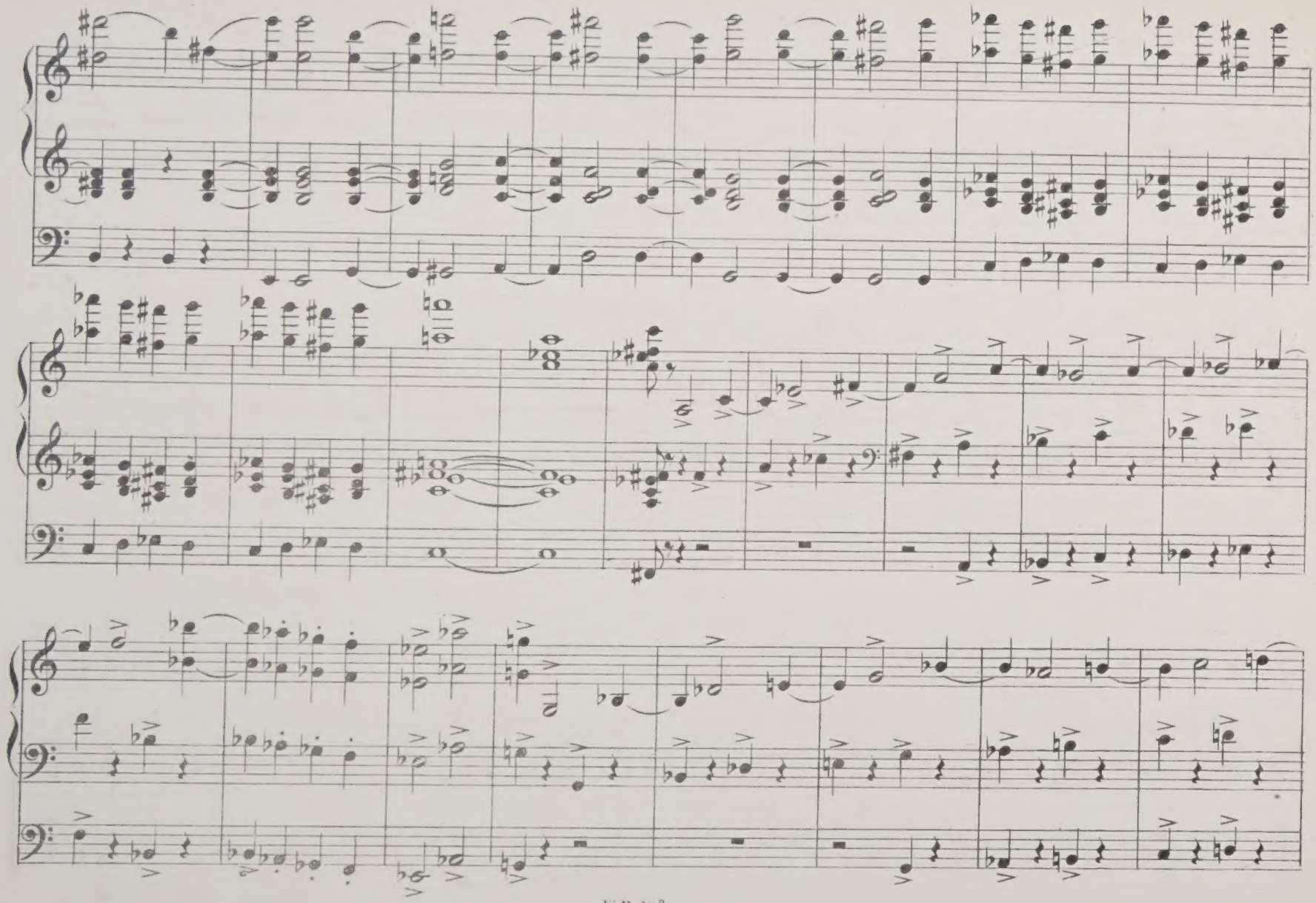
sempre. cres:

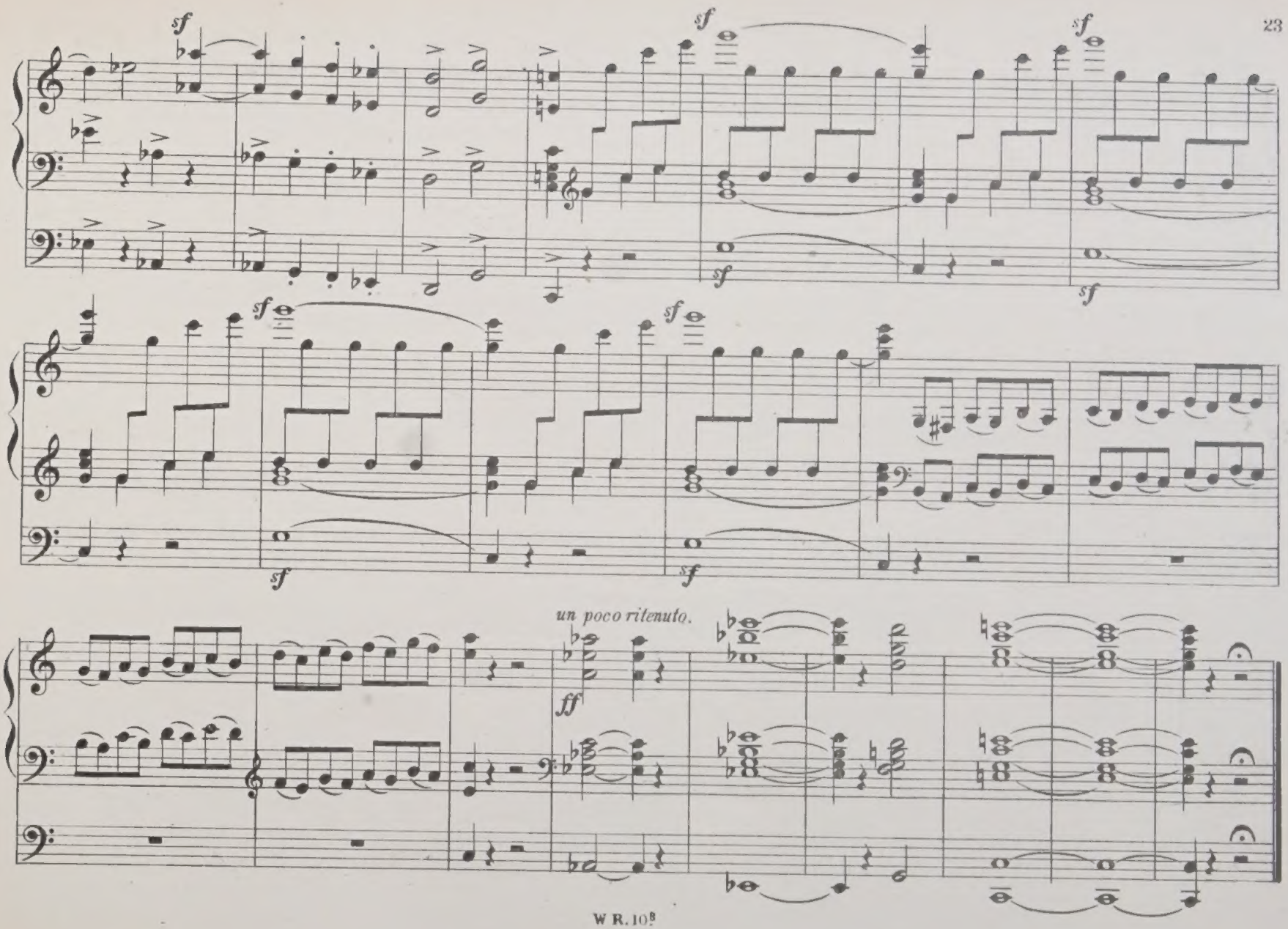
ff

ff



fff




sf
un poco ritenuto.
ff

Overture to KING LEAR.

Arranged from the Full Score for the Organ by EDWIN EVANS Senr.

HECTOR BERLIOZ. Op 4.

Andante, non troppo lento ma maestoso.

Manual.

Pedal.

Gt.

16 & 8 ft.

uncoupled.

Sw.

Ch.

London,
WILLIAM REEVES 83 CHARING CROSS ROAD W.C.

Overture

TO

BERLIOZ'S

KING LEAR.

ARRANGED FROM THE FULL SCORE
FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

5/-

London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

WEBER'S	OBERON	4/-
WEBER'S	DER FREYSCHUTZ	4/-
HEROLD'S	ZAMPA	4/-
SCHUBERT'S	ROSAMUNDE	5/-
THOMAS'	RAYMOND	5/-
SUPPÉ'S	POET AND PEASANT	4/-
WAGNER'S	TANNHAUSER	5/-
ROSSINI'S	GUILLAUME TELL	5/-
NICOLAI'S	MERRY WIVES OF WINDSOR	5/-
MENDELSSOHN'S	SON AND STRANGER	4/-
BENNETT'S	THE NAÏADES	5/-
WAGNER'S	TRISTAN AND ISOLDA	5/-

Overture to KING LEAR.

Arranged from the Full Score for the Organ by
EDWIN EVANS Senr.

HECTOR BERLIOZ. Op 4.

Andante, non troppo lento ma maestoso.

Manual.

Pedal.

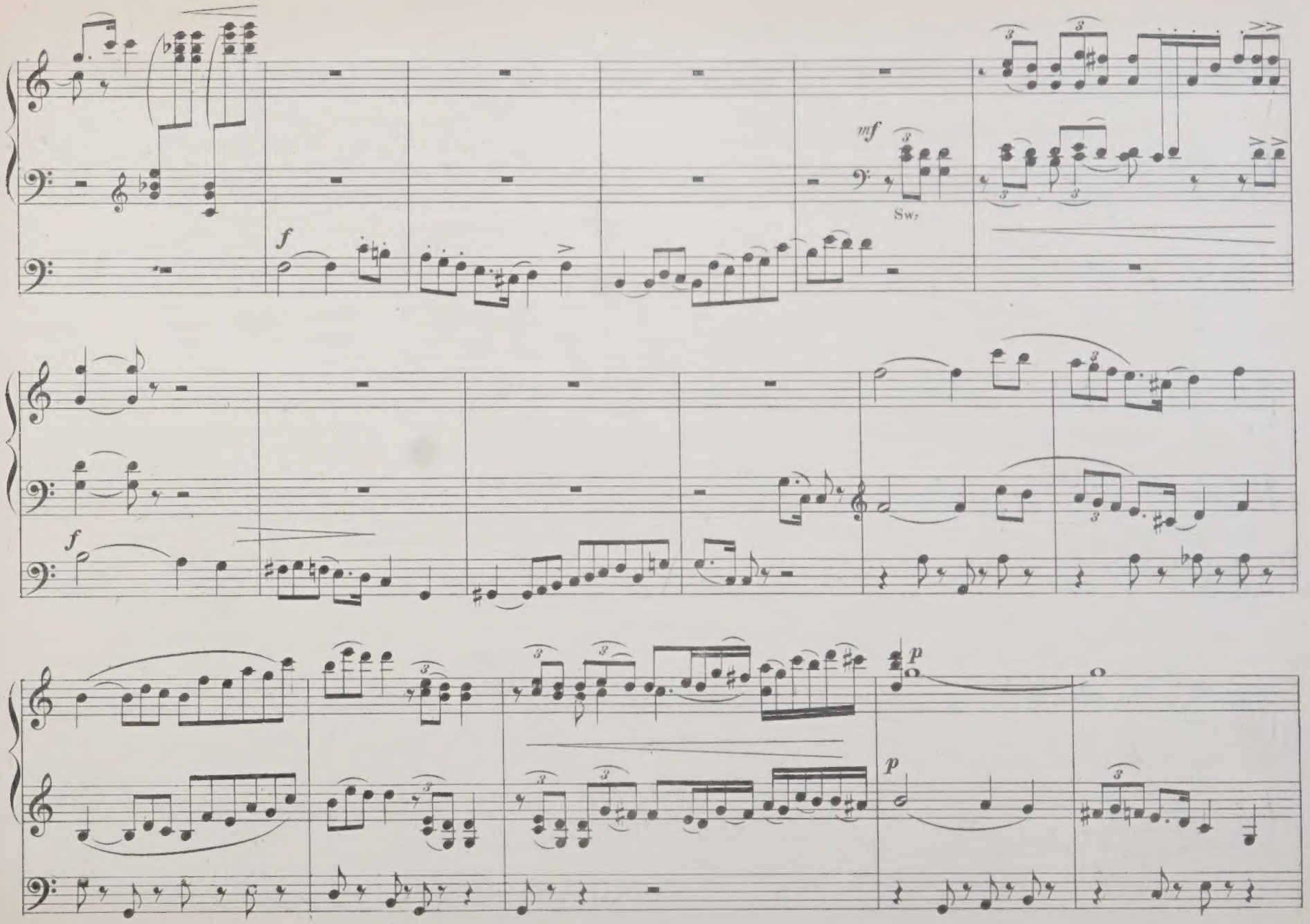
Gt:

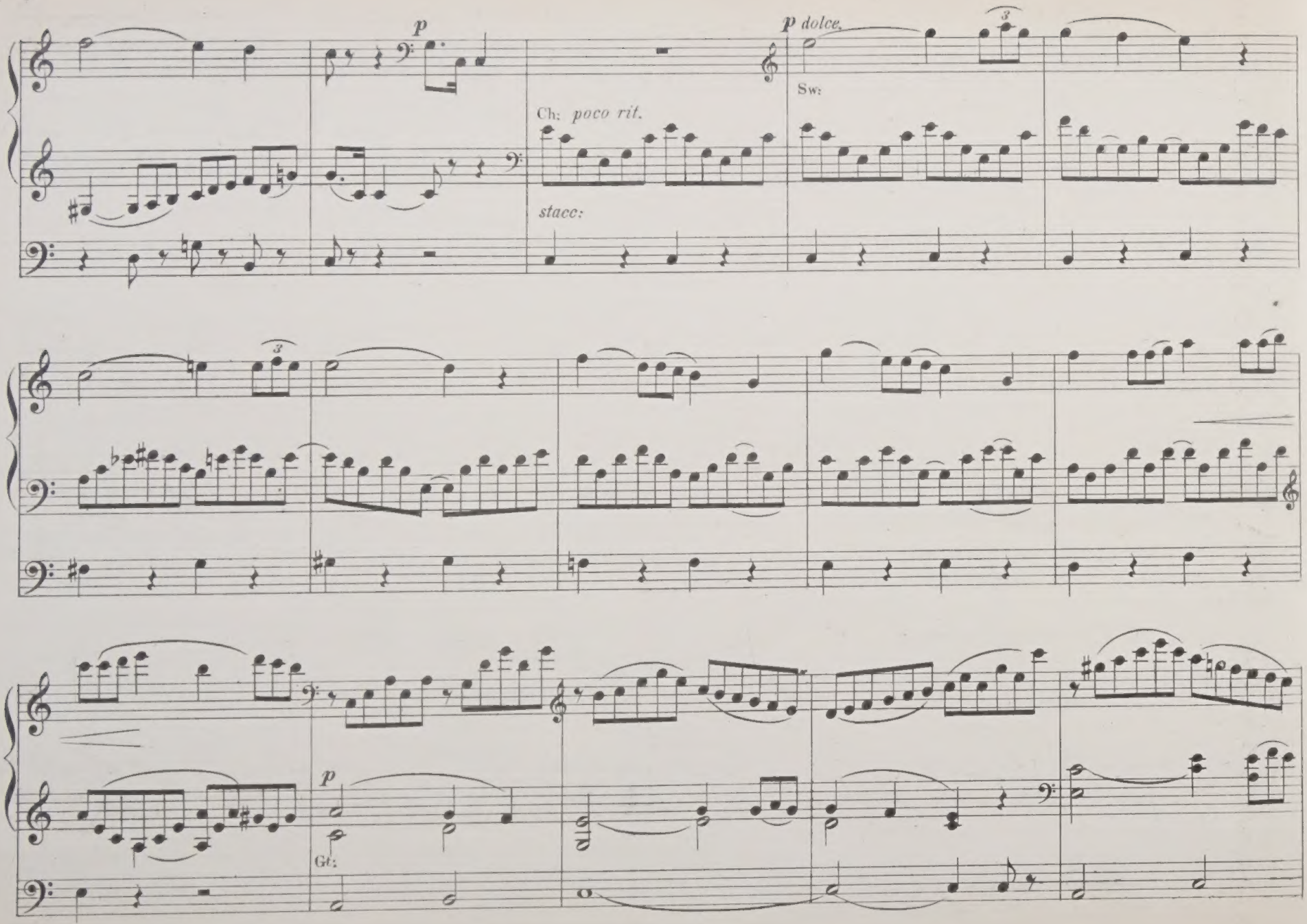
16 & 8 ft:

uncoupled.

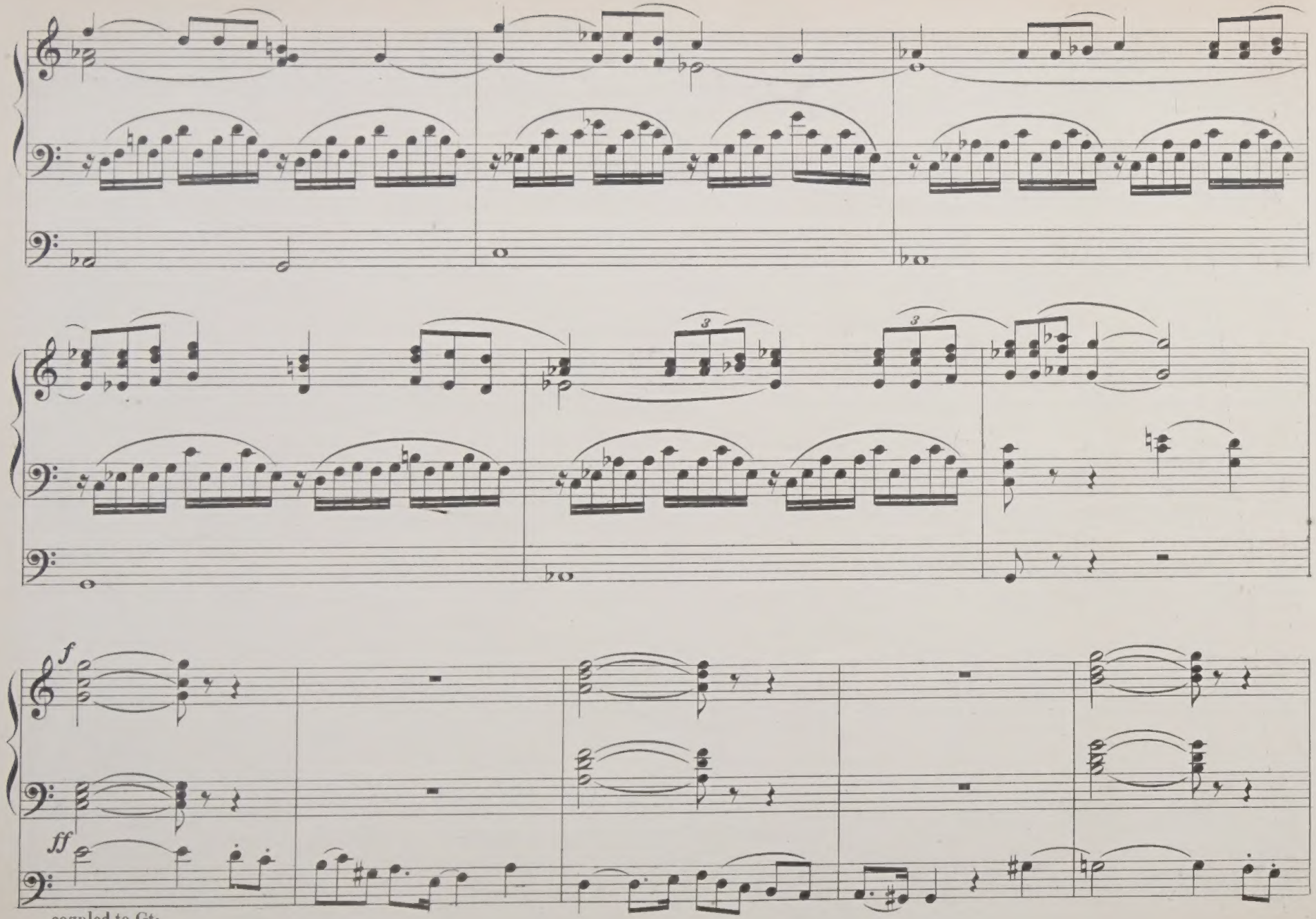
Sw:

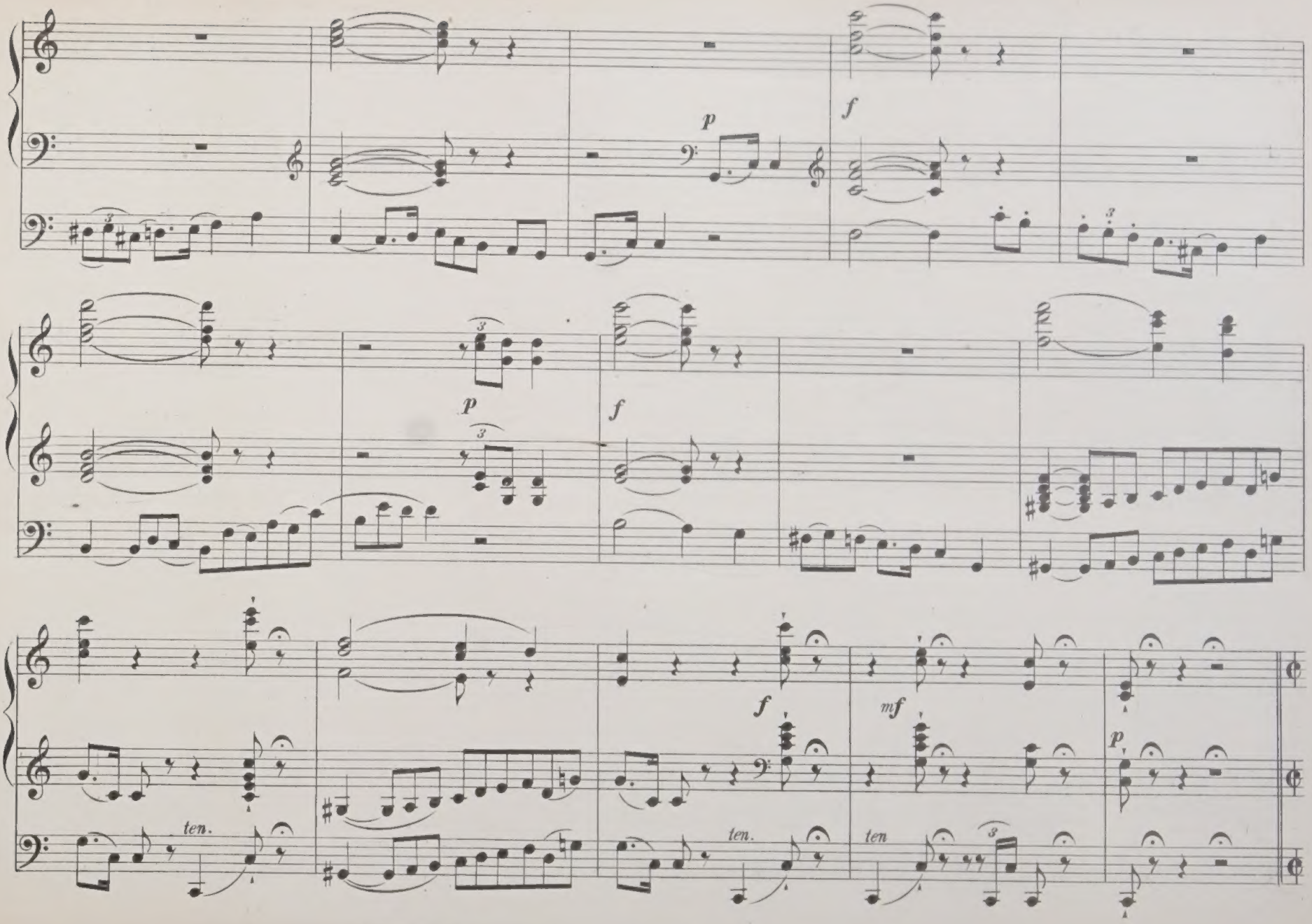
Ch:


mf
Sw.
f
f
p
p


p
p dolce.
Ch: poco rit.
Sw:
stacc:
p
Gt:

mf

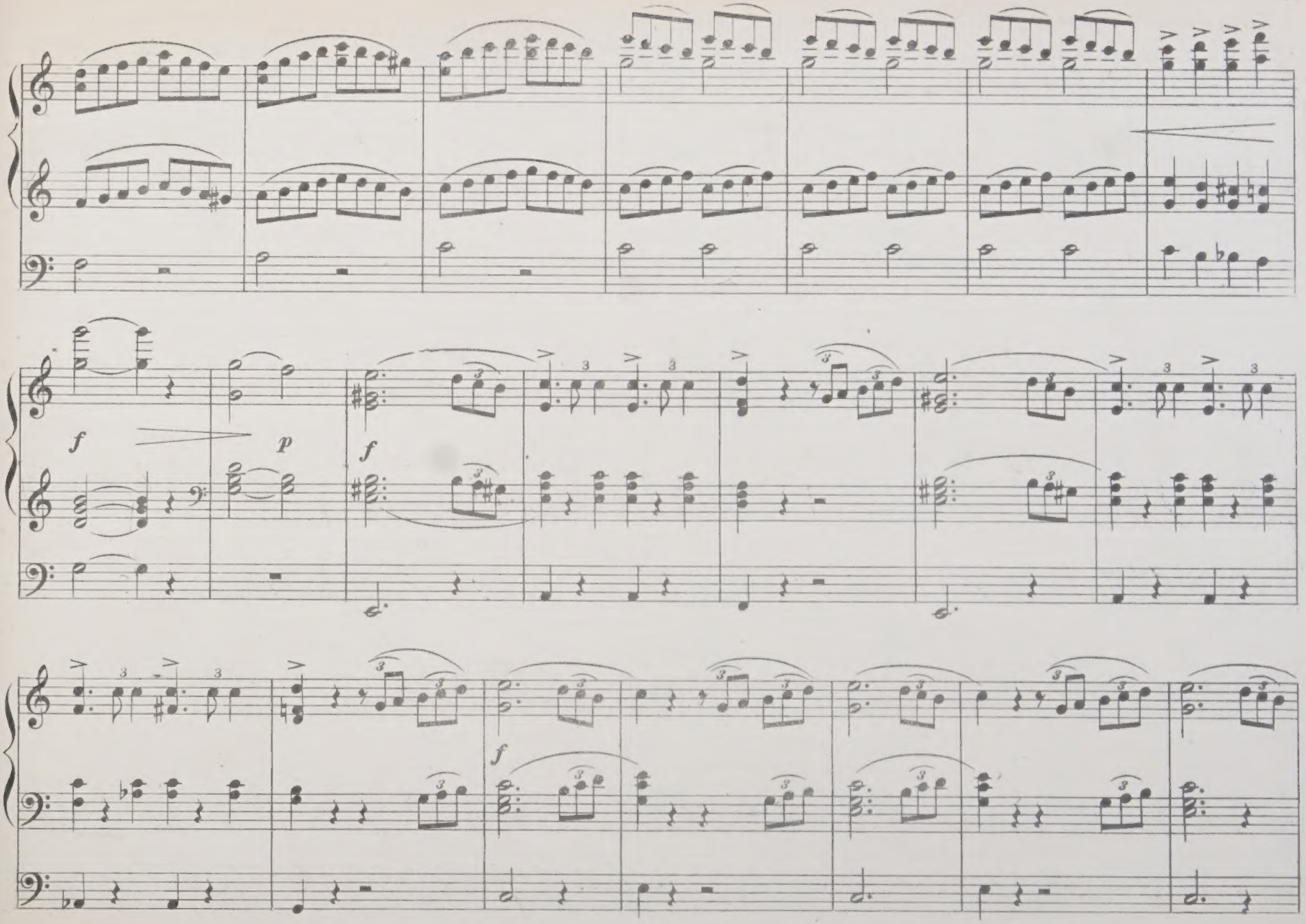

f
ff
coupled to Gt:

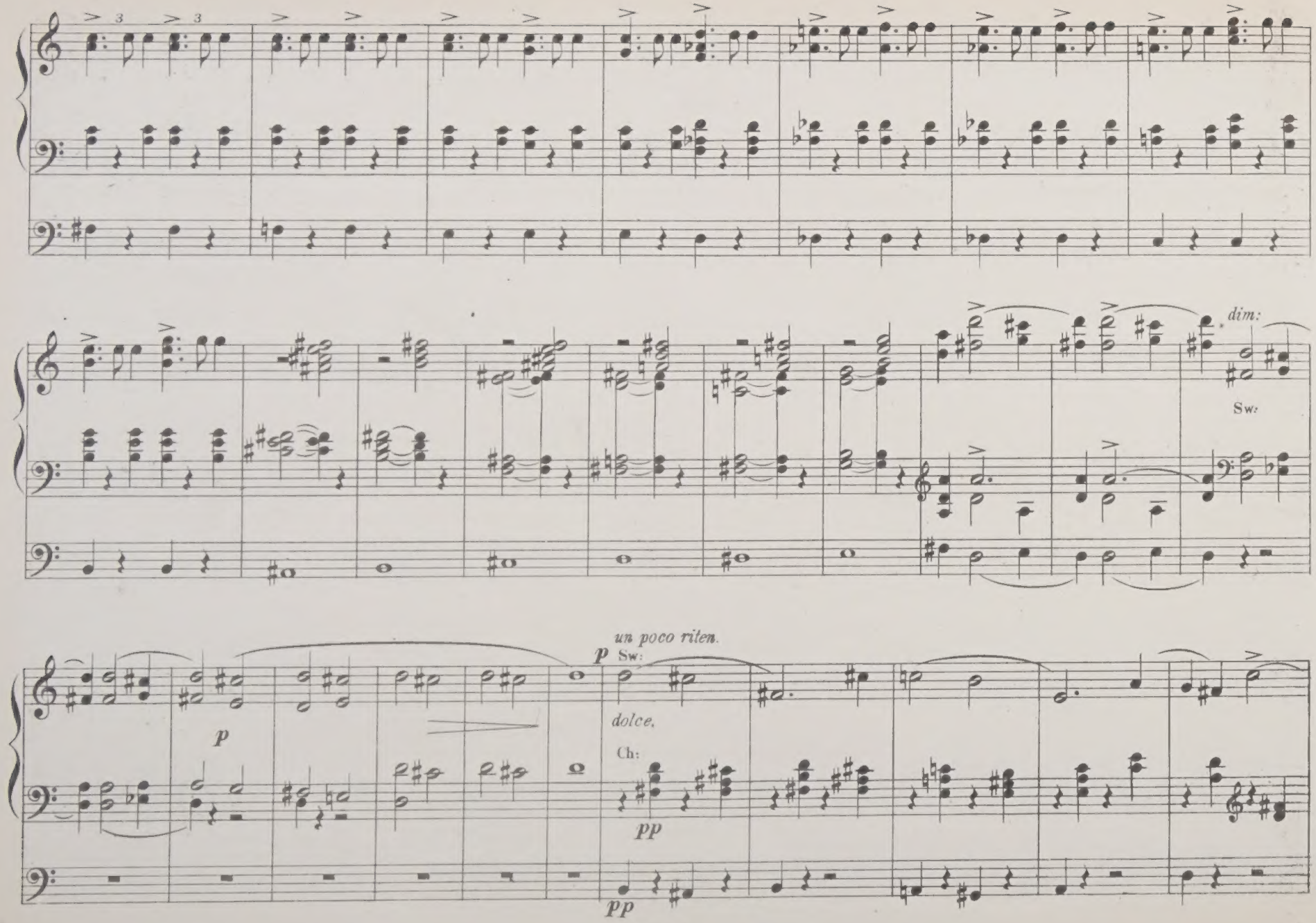

p
f
p
f
f
mf
p
ten.
ten.
ten

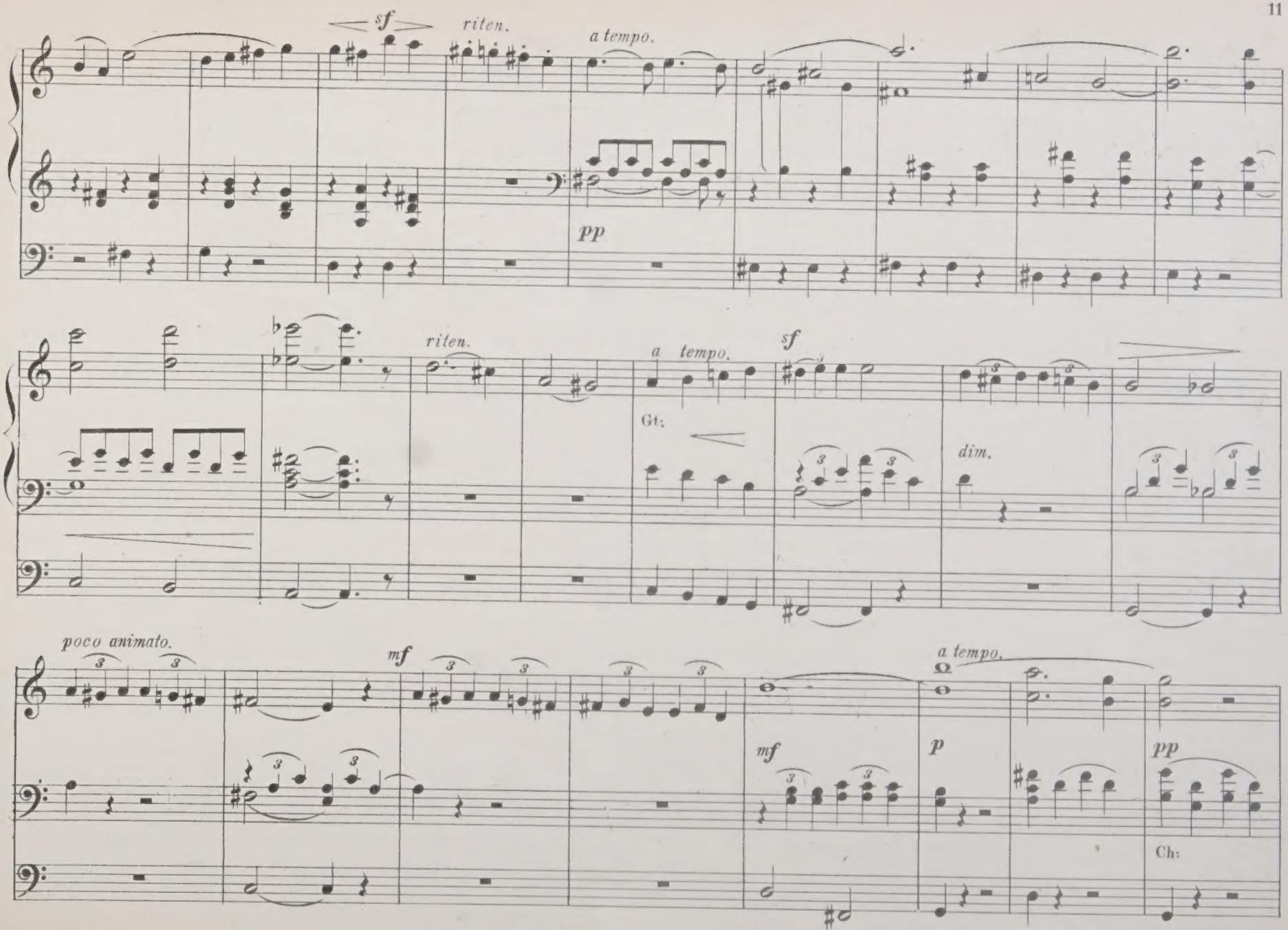
Allegro disperato ed agitato assai.

Gt:

f


f
p
f
f


dim:
Sw:
un poco riten.
p
Sw:
p
dolce.
Ch:
pp
pp


sf
riten.
a tempo.
pp
riten.
a tempo.
sf
Gt:
dim.
poco animato.
mf
a tempo.
mf
p
pp
Ch:

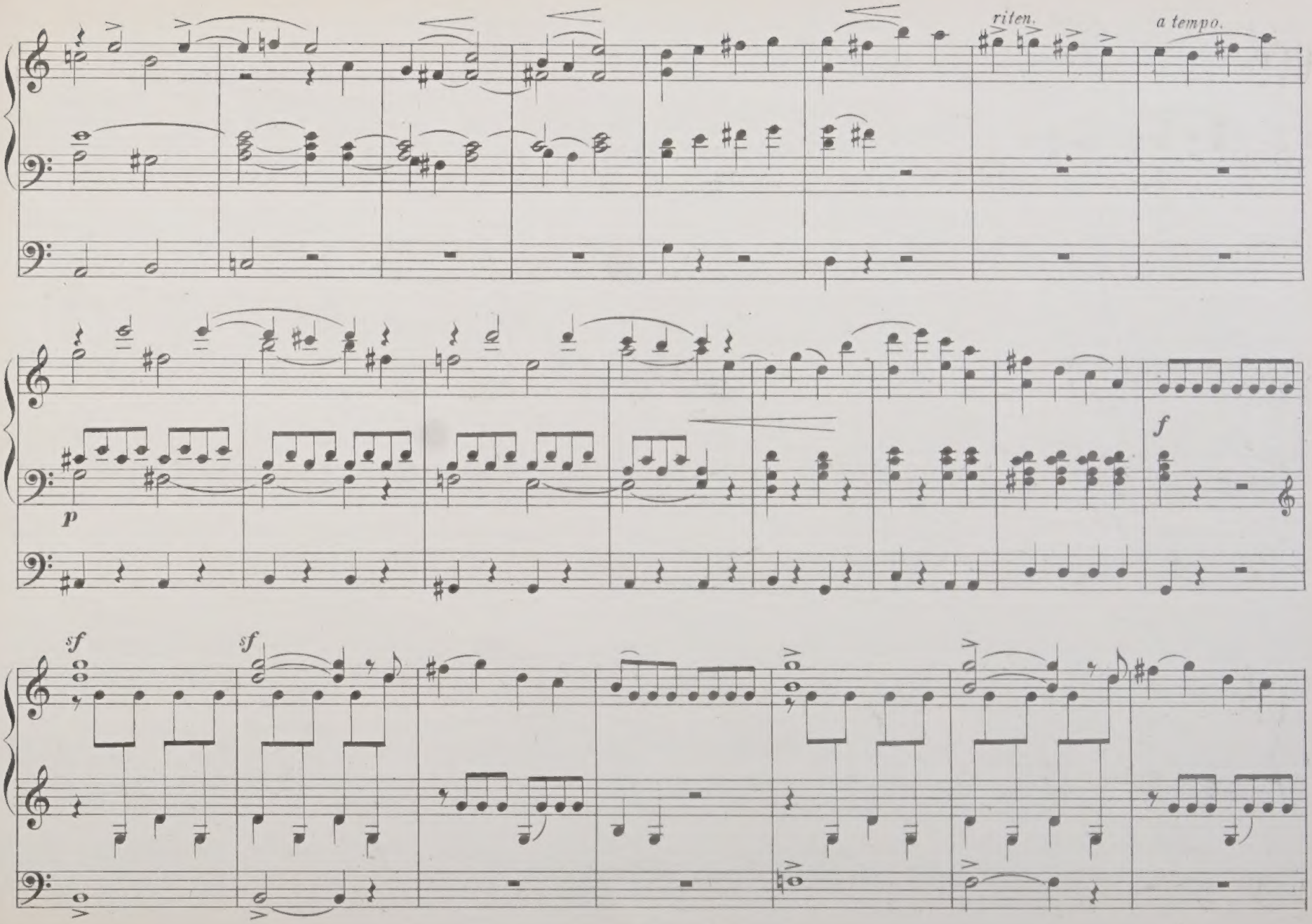
f Sw: *espress.*

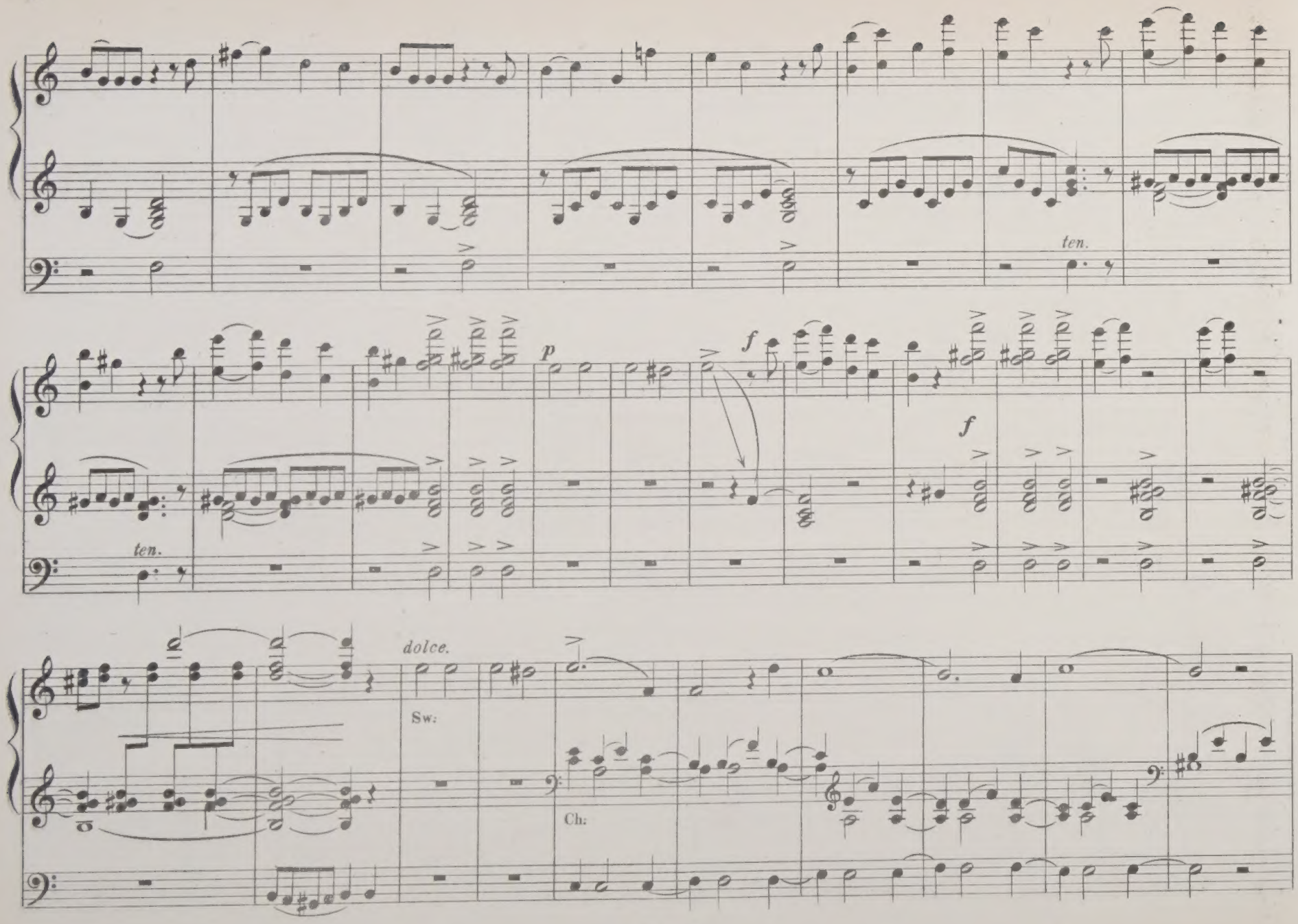
ri - ten - - a tempo.

sf

sf

Ch:


riten.
a tempo.
p
f
sf
sf


ten.
ten.
p
f
f
dolce.
Sw:
Ch:

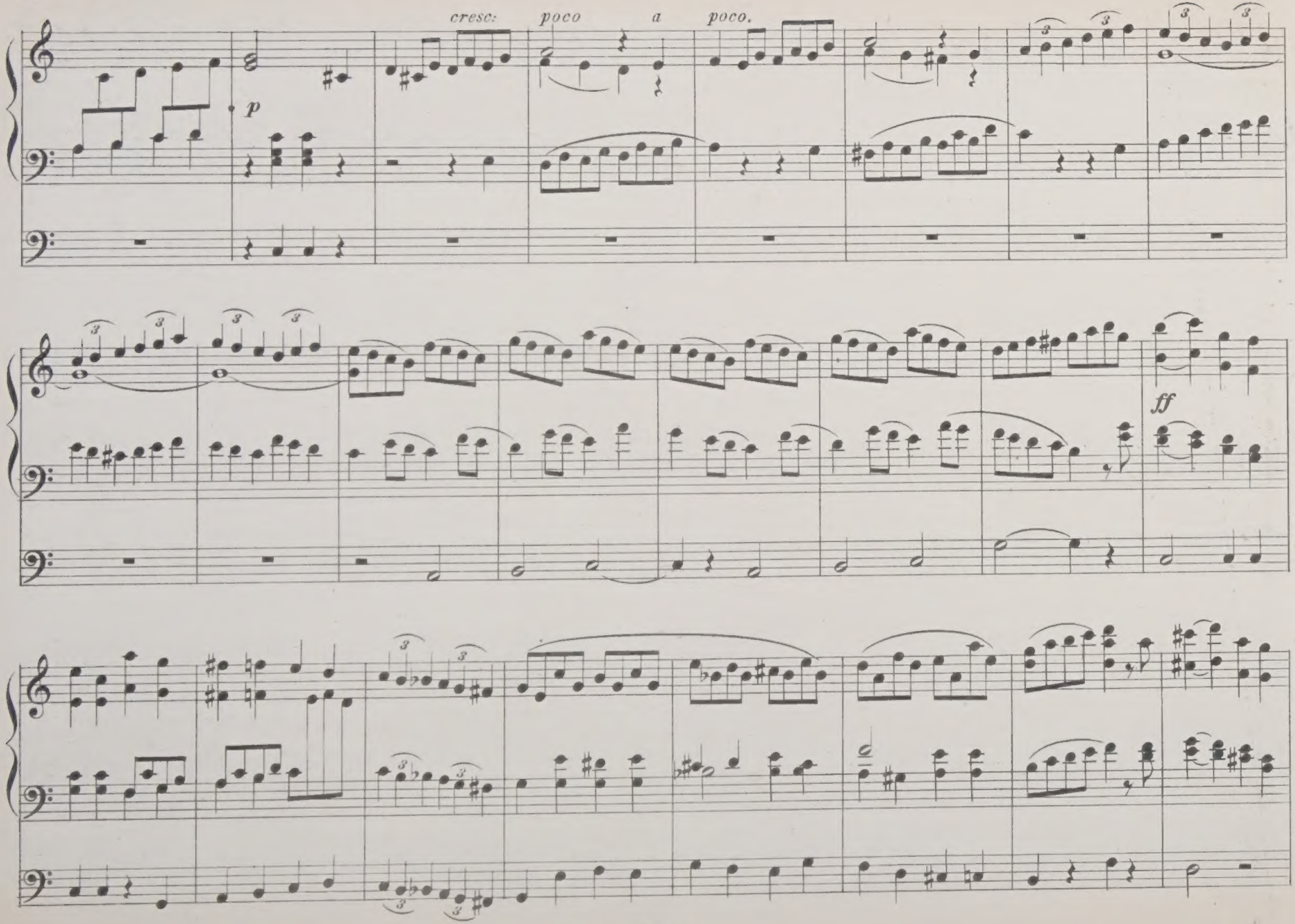
rit: a tempo. per - den - do - si poco piu rit.

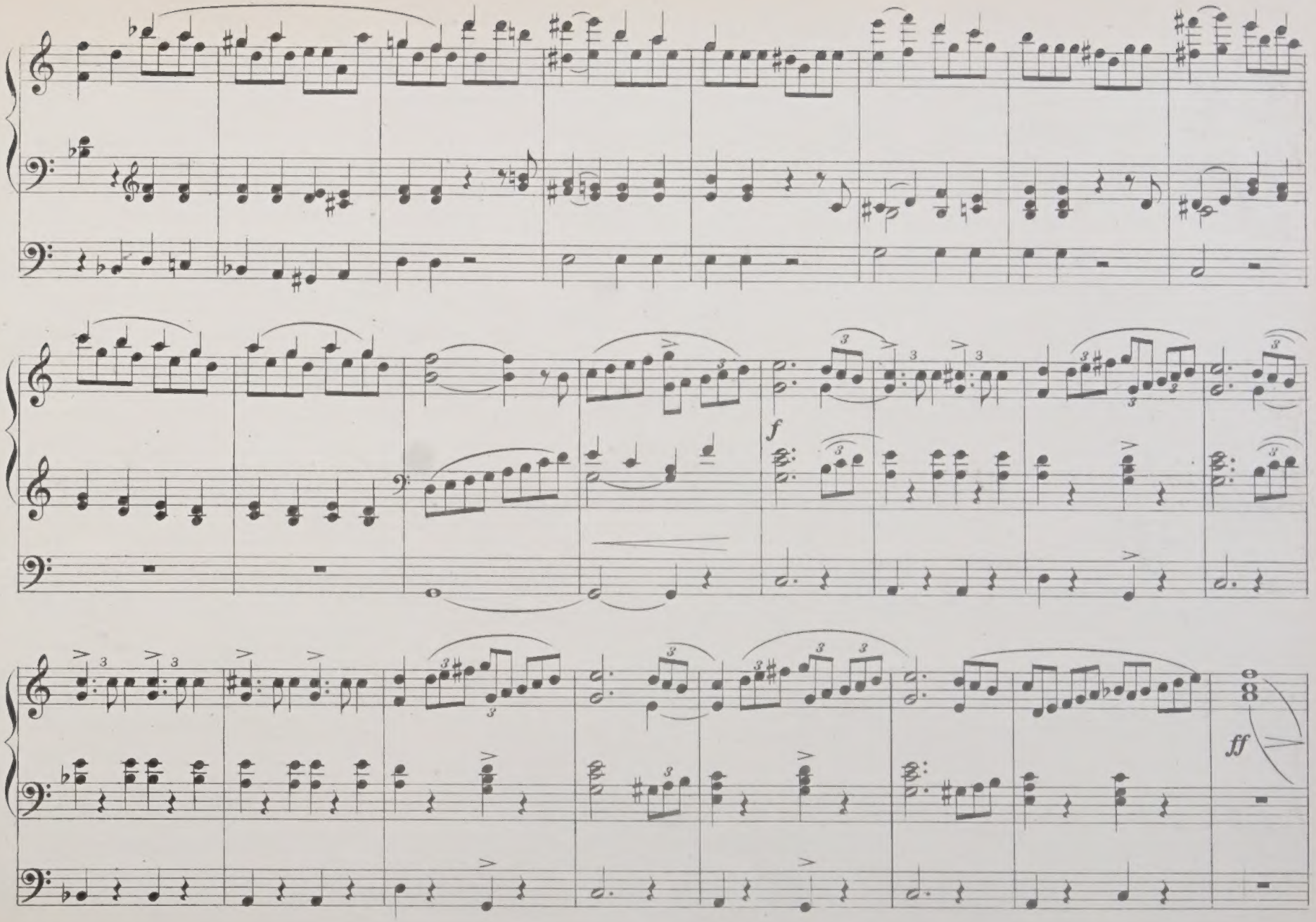
p pp

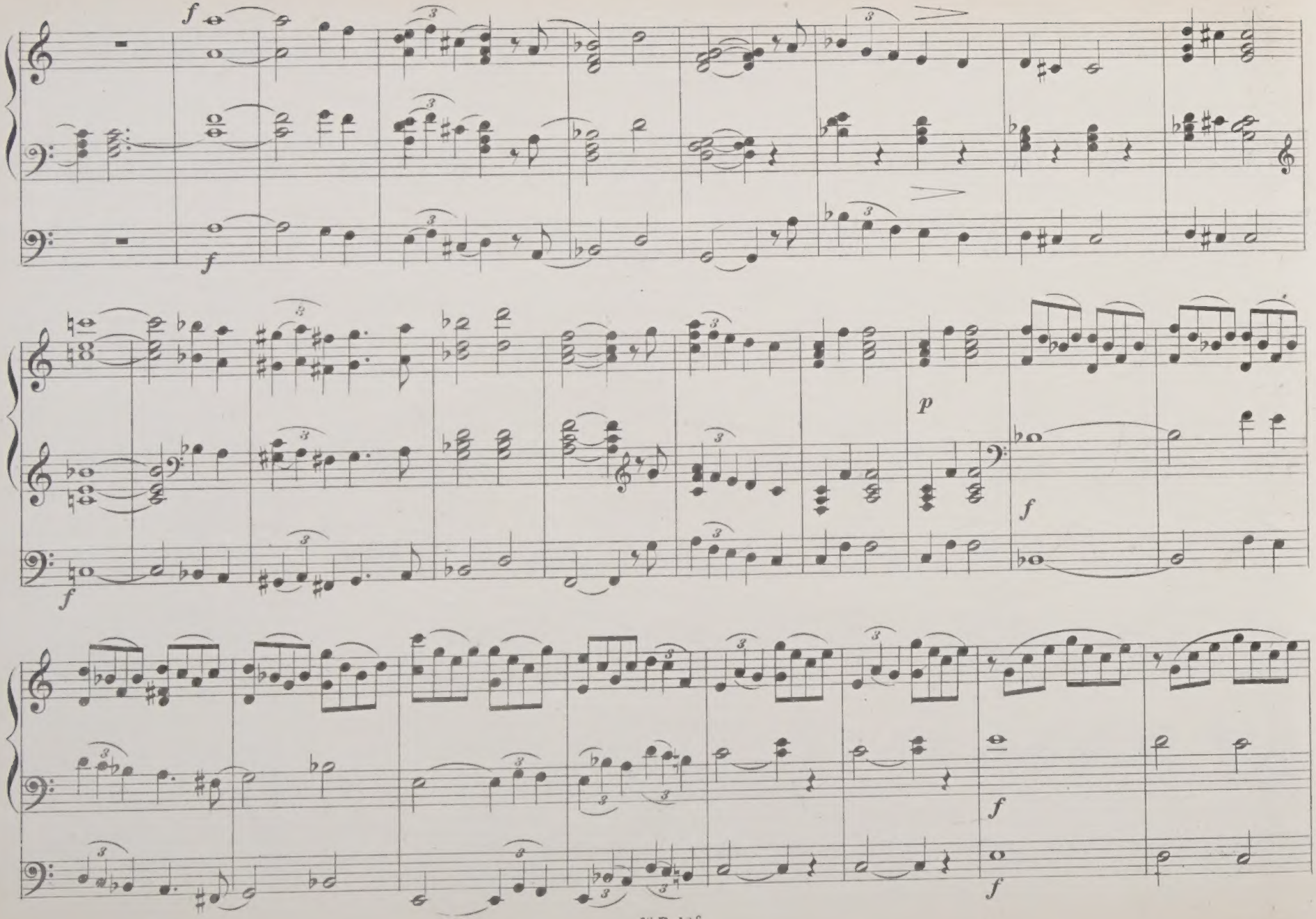
Tempo I. cres:

p Gt:

p p f


cresc: poco a poco.
p
ff


f
ff


f
p
f

ff

p

un poco rit e dim.

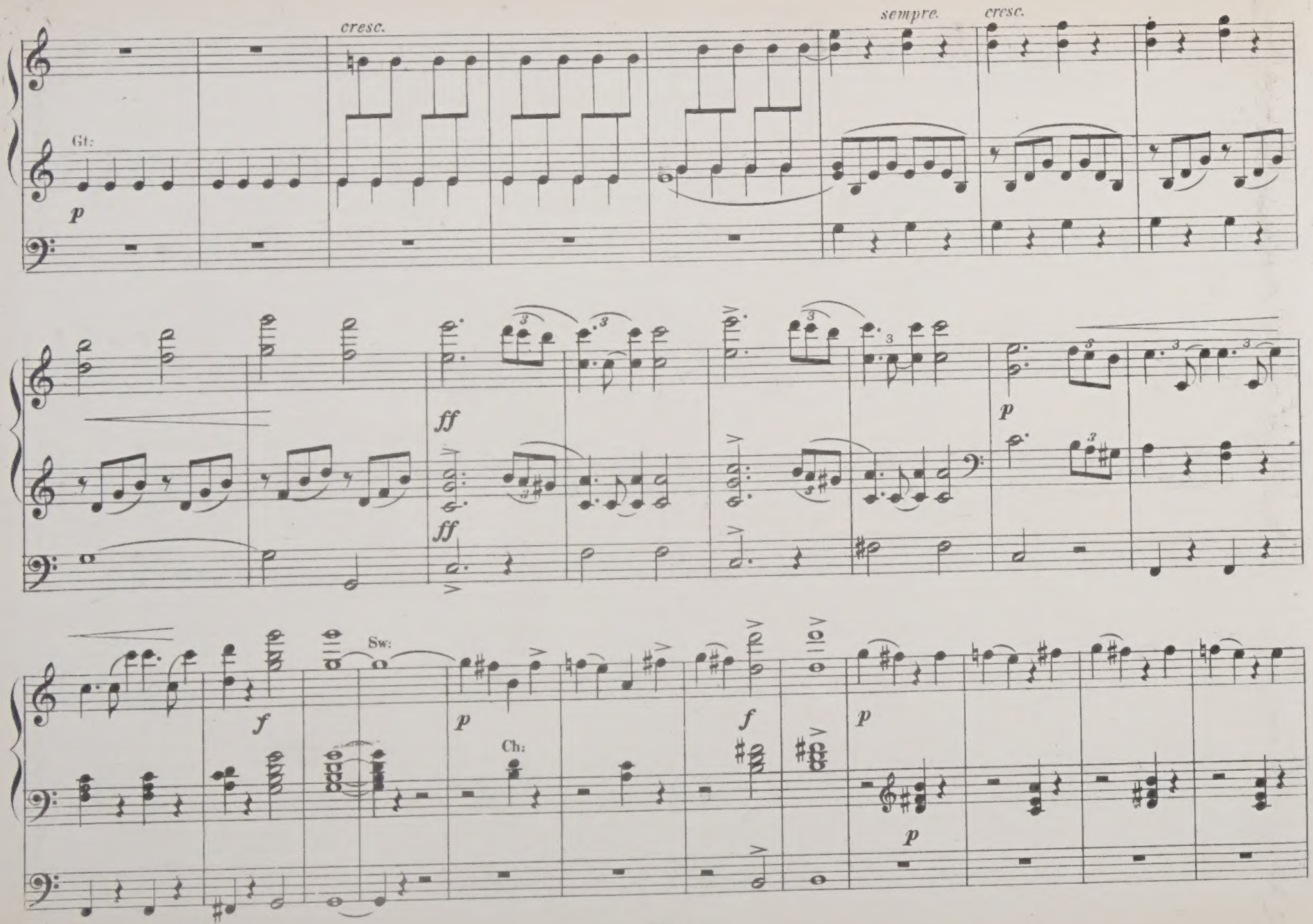
pp

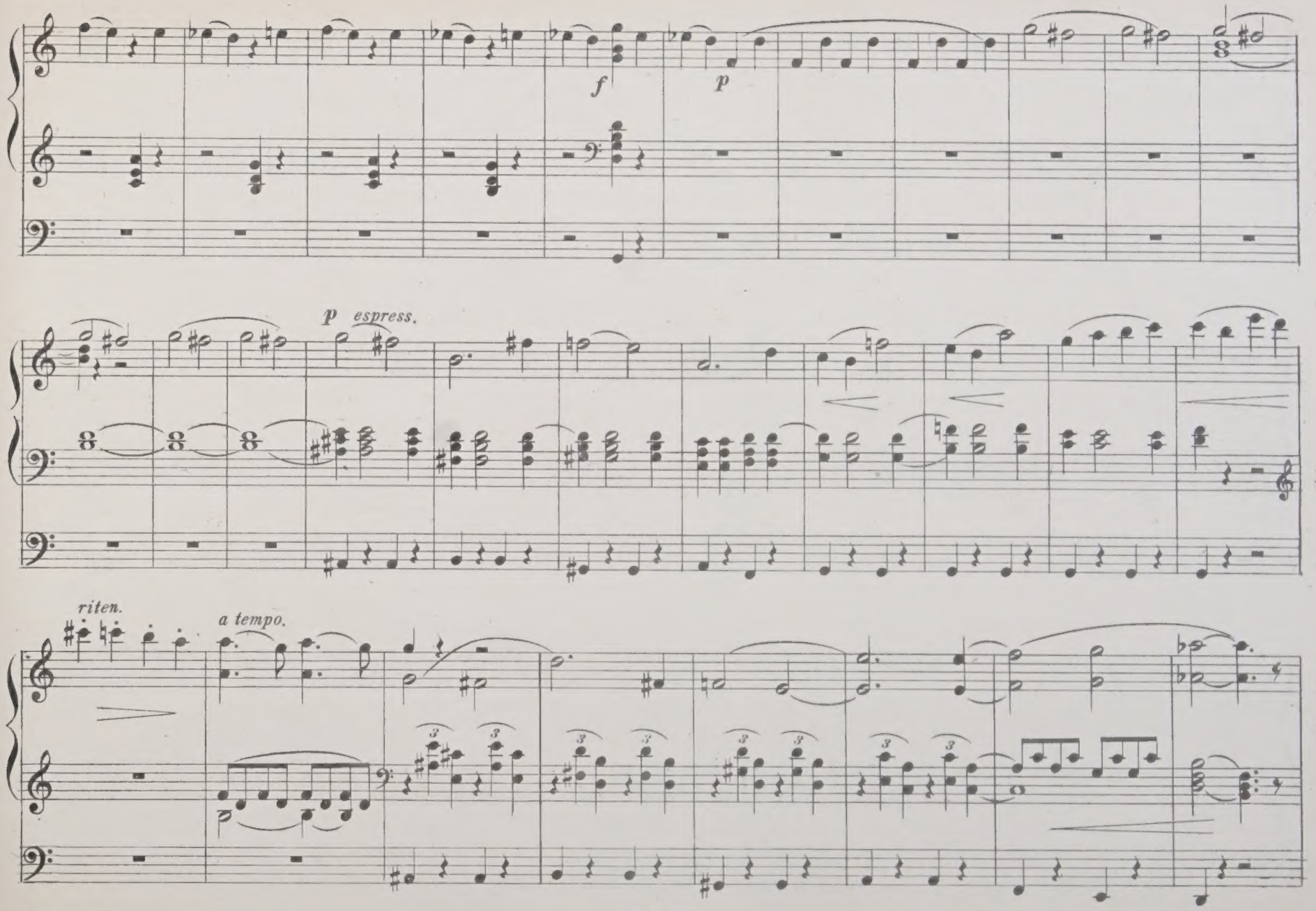
a tempo.

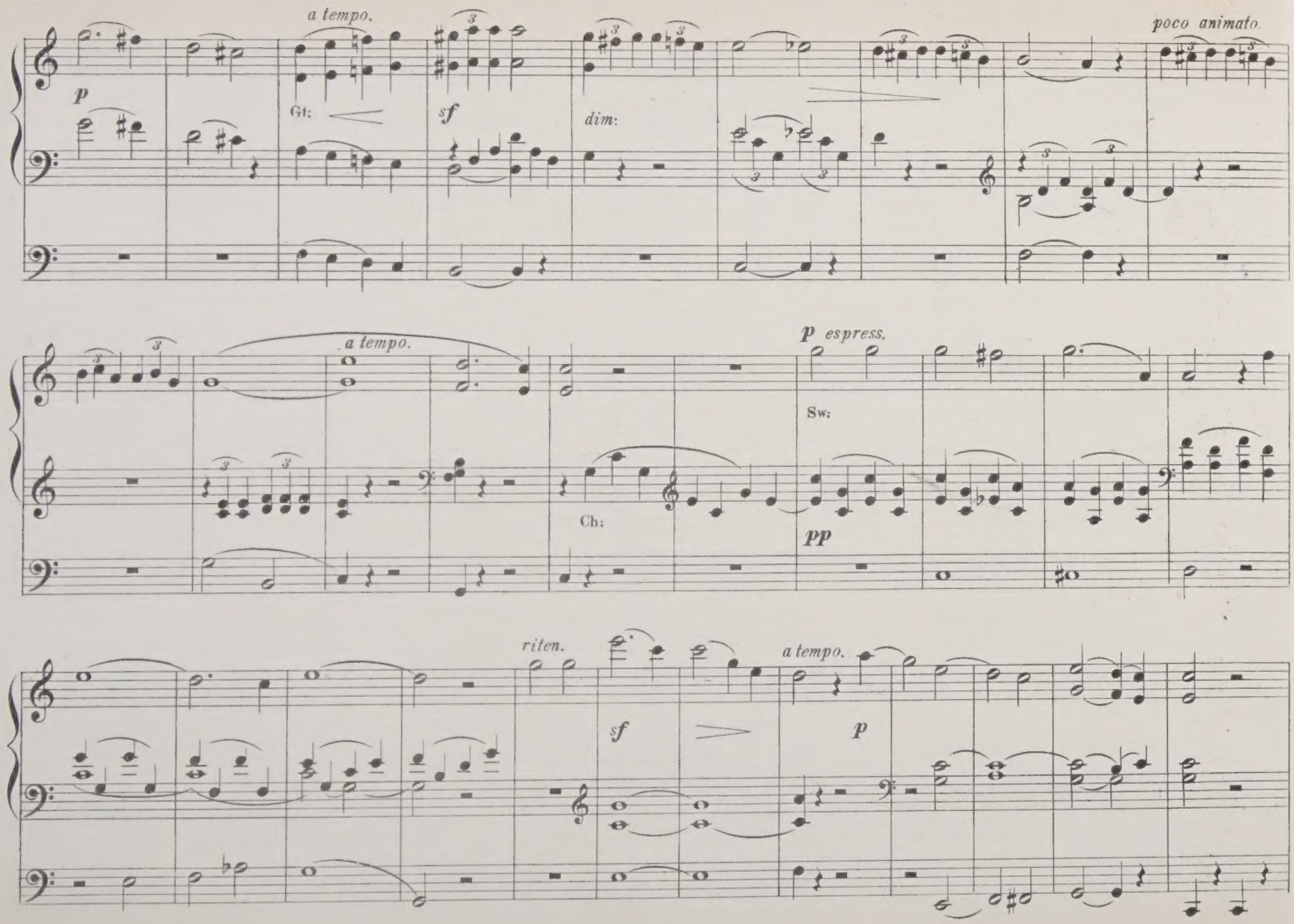
Ch:
p

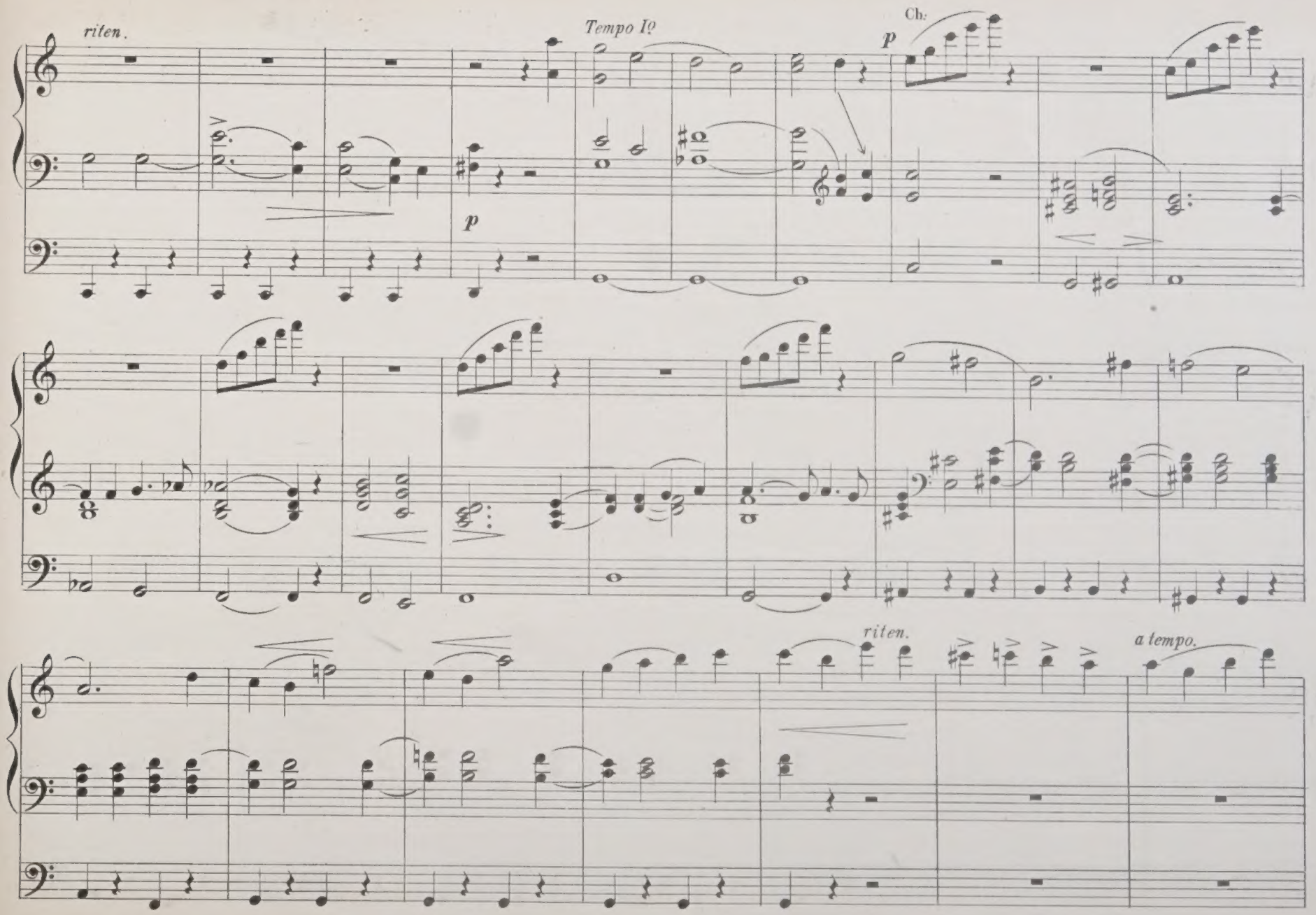
pp
Sw:

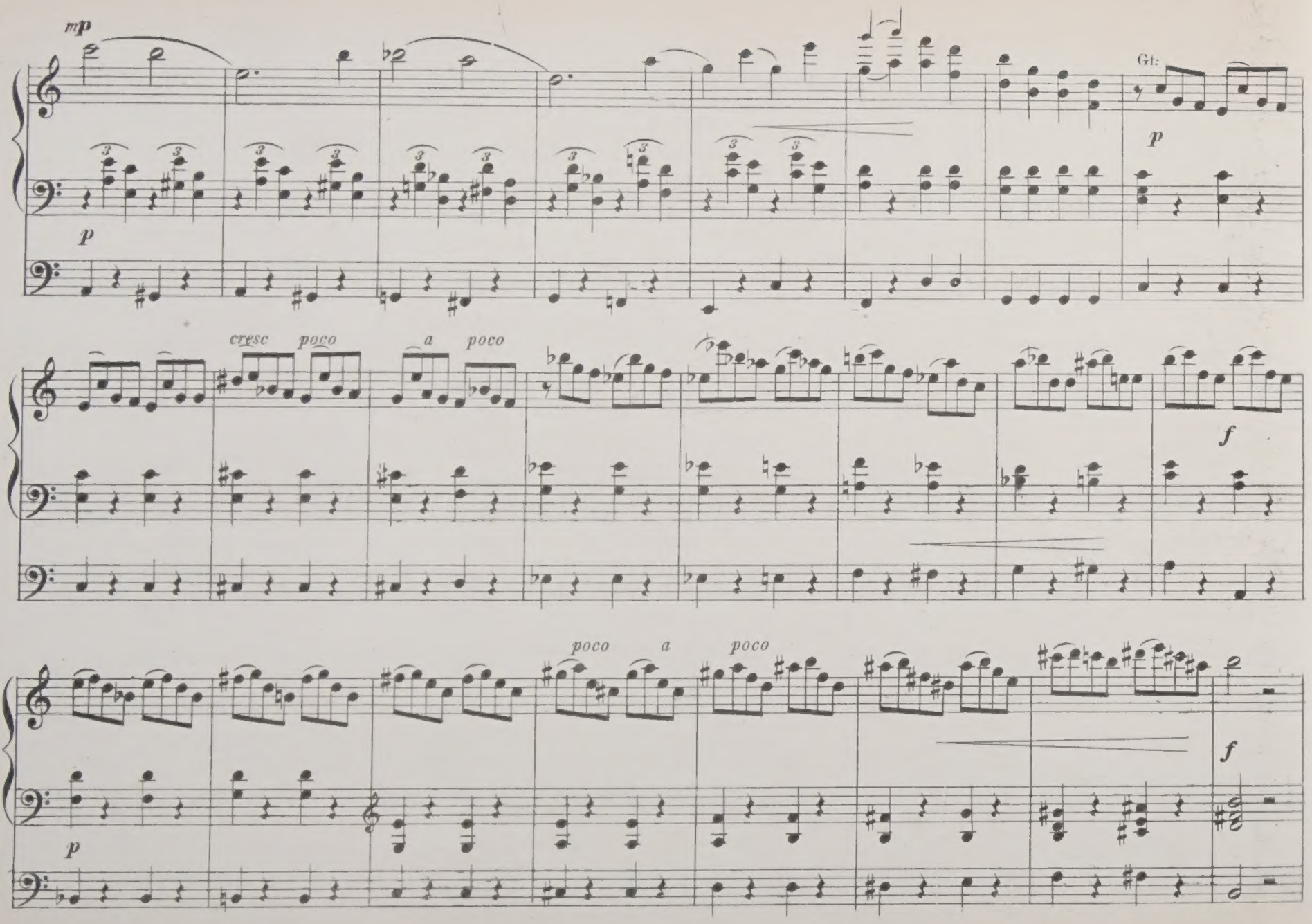
pp

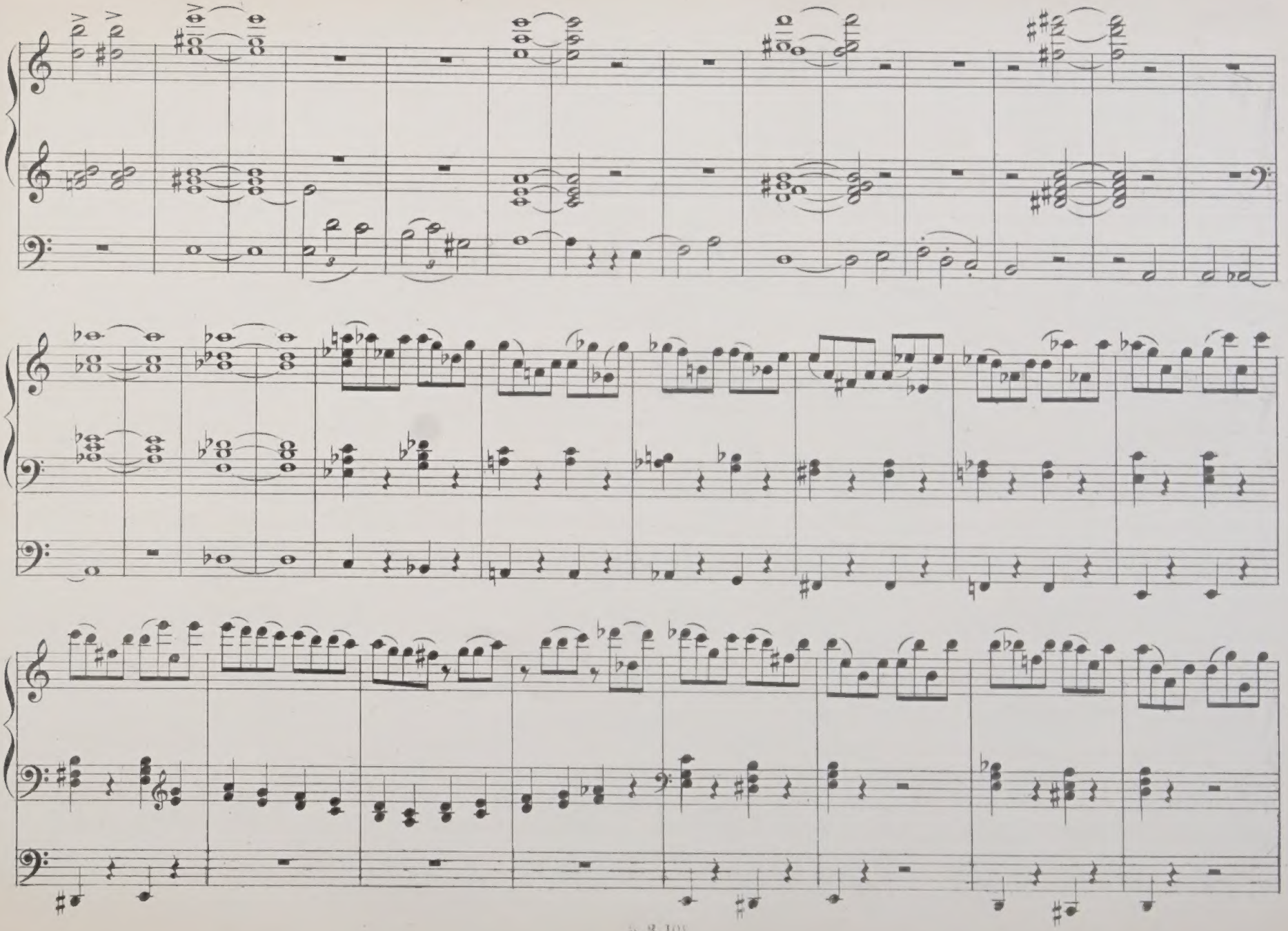

cresc.
sempre.
cresc.
Gt:
p
ff
ff
p
f
Sw:
p
Ch:
f
p
p

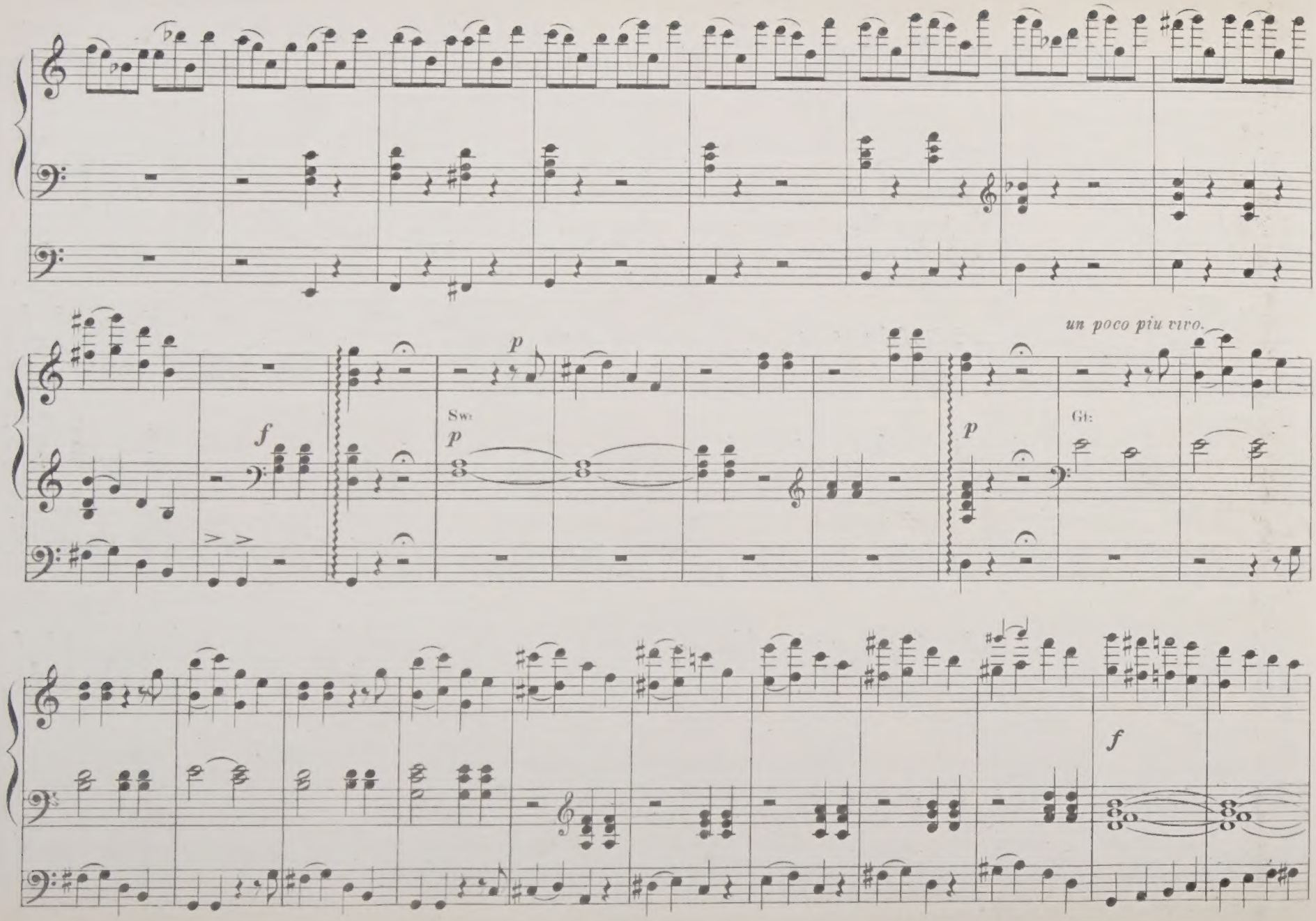

f
p
p espress.
riten.
a tempo.


a tempo.
poco animato.
p
Gt:
sf
dim:
a tempo.
p espress.
Sw:
Ch:
pp
riten.
a tempo.
sf
p


riten.
Tempo I°
Ch:
p
p
riten.
a tempo.


mp
p
Gt:
p
cresc poco a poco
f
poco a poco
p
f




un poco piu vivo.
Sw:
Gt:

ff

Arranged from the Full Score for the Organ by EDWIN EVANS Senr.

OVERTURE TO "THE CORSAIR."

HECTOR BERLIOZ. Op. 21.

Manual.

Pedal.

Full Sw:

Allegro assai. ♩= 152.

f

Gt:

Full Sw:

Gt:

London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overture

TO

BERLIOZ'S

WAVERLEY.

ARRANGED FROM THE FULL SCORE
FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

5/-

London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

WEBER'S	OBERON	4/-	*WAGNER'S*	TANNHAUSER	5/-
WEBER'S	DER FREYSCHUTZ	4/-	*ROSSINI'S*	GUILLAUME TELL	5/-
HEROLD'S	ZAMPA	4/-	*NICOLAI'S*	MERRY WIVES OF WINDSOR	5/-
SCHUBERT'S	ROSAMUNDE	5/-	*MENDELSSOHN'S*	SON AND STRANGER	4/-
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SUPPÉ'S	POET AND PEASANT	4/-	*WAGNER'S*	TRISTAN AND ISOLDA	5/-

OVERTURE TO
WAVERLEY.

Arranged from the Full Score for the Organ by
EDWIN EVANS Senr.

HECTOR BERLIOZ, Op. 1.

Larghetto.

Manual.

Pedal.

Sw: p Ch: Sw: dim. pp p Ch: Sw: dim: pp p Gt: p f f

Sw:

sf *p* *sf* *p* *sf* *p* *pp*

p Ch:

Solo.

Soft 16 ft (uncoupled)

Sw.

Sw:

f

Ch: solo.

p

cresc:

sf

pp

pp

pp

Sw:

cres:

Solo.

Gt: add 4ft.

f

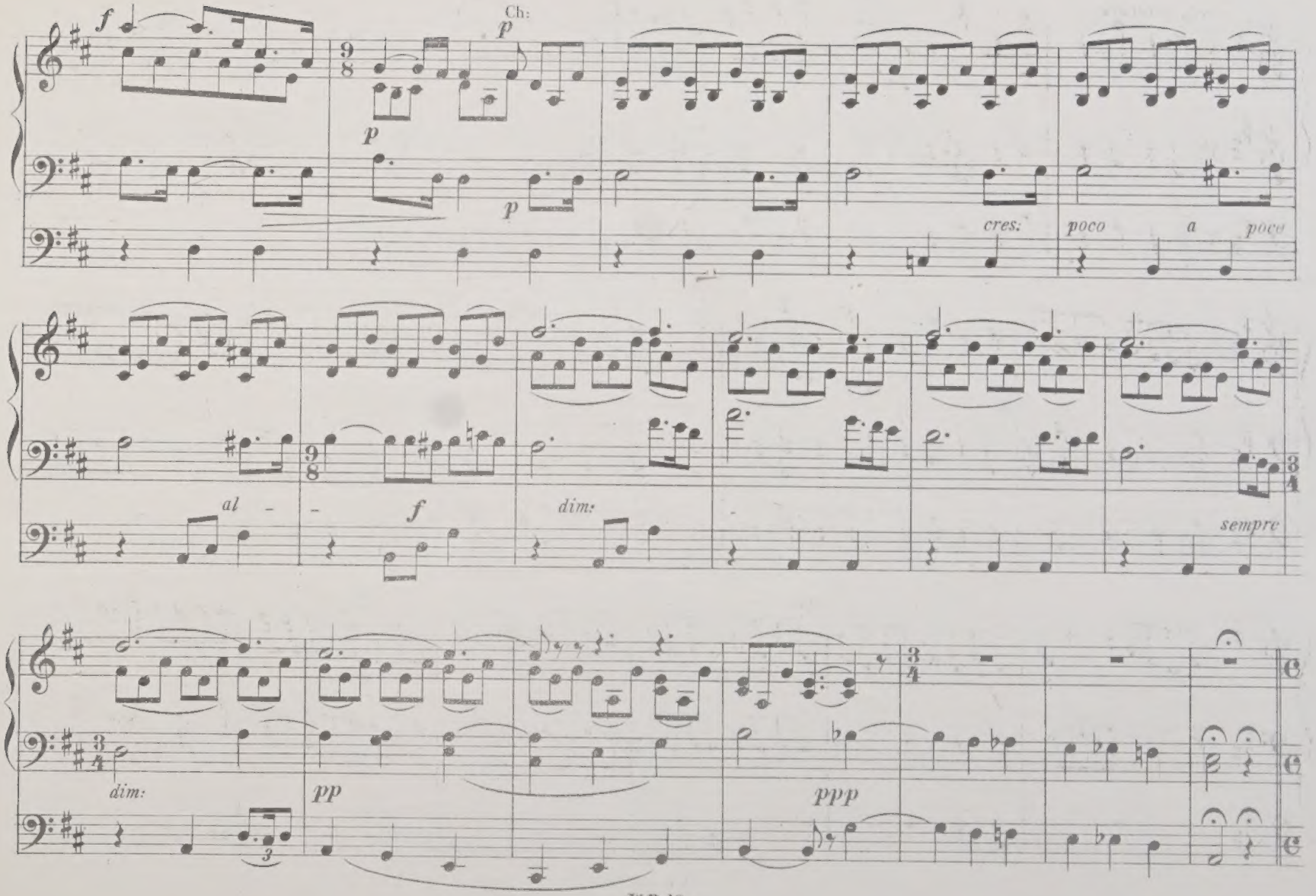
f

sf

f

ff

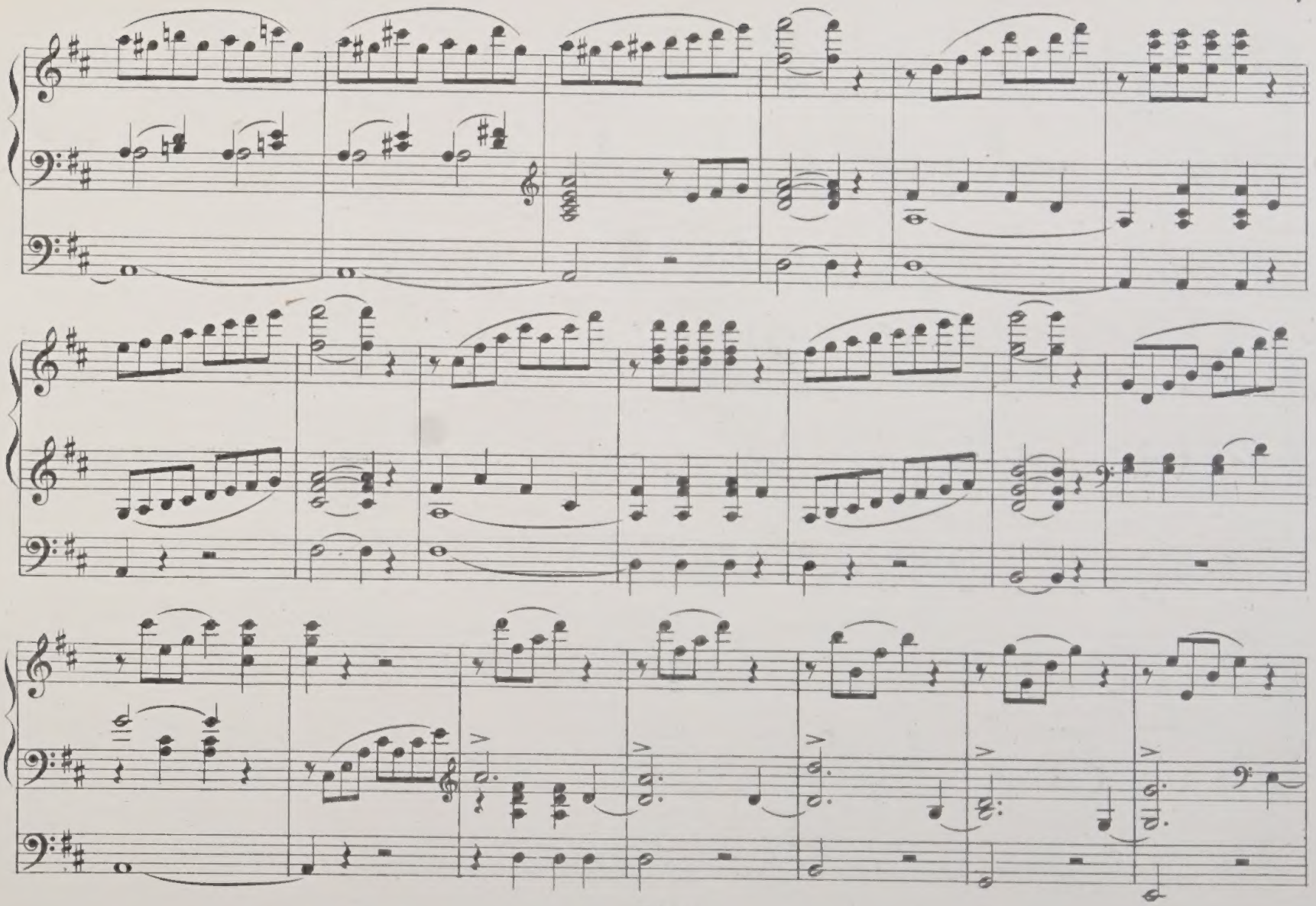
Sw:(loud reed.)

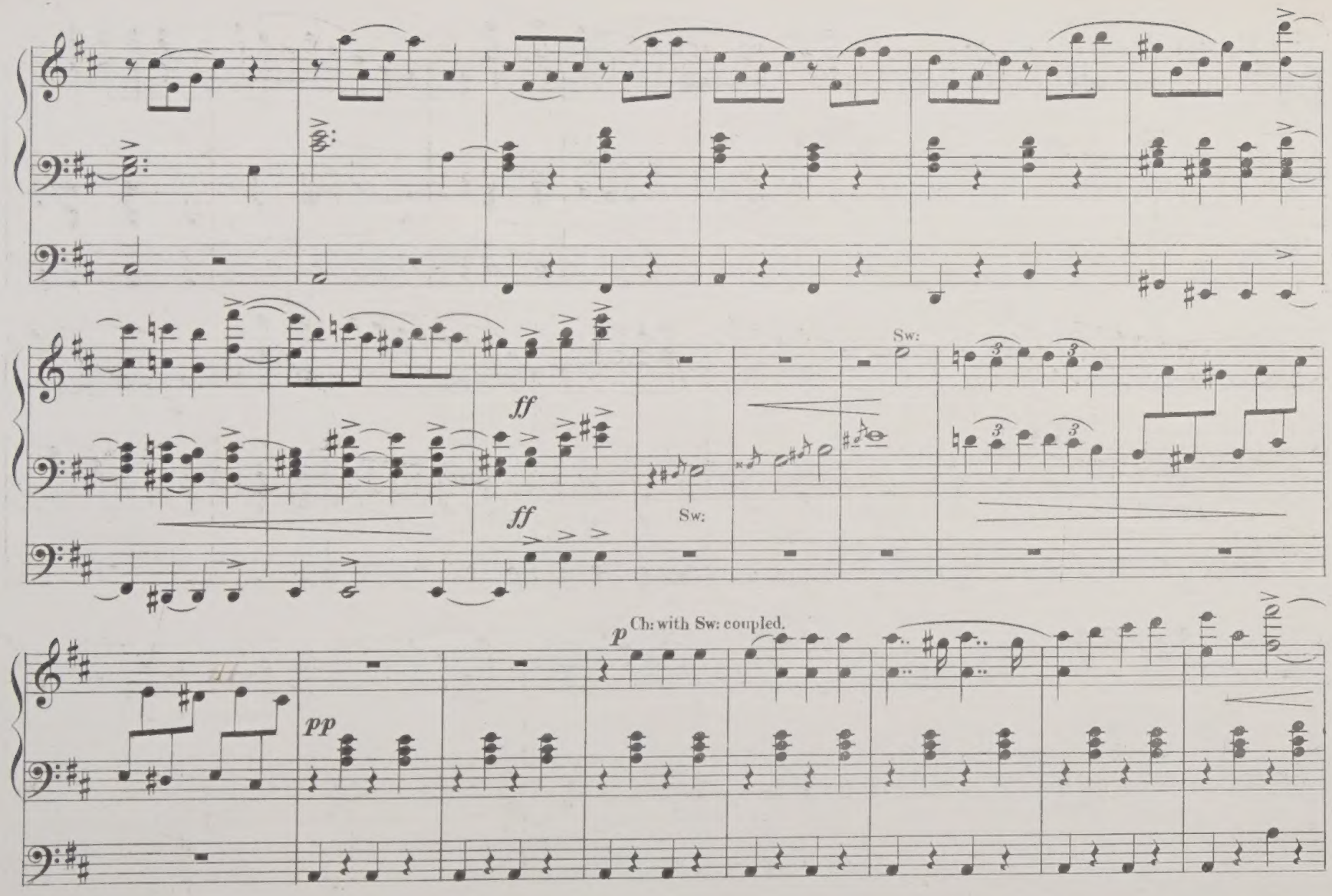

f
Ch:
p
p
p
cres:
poco a poco
al -
- f
dim:
sempre
dim:
pp
ppp

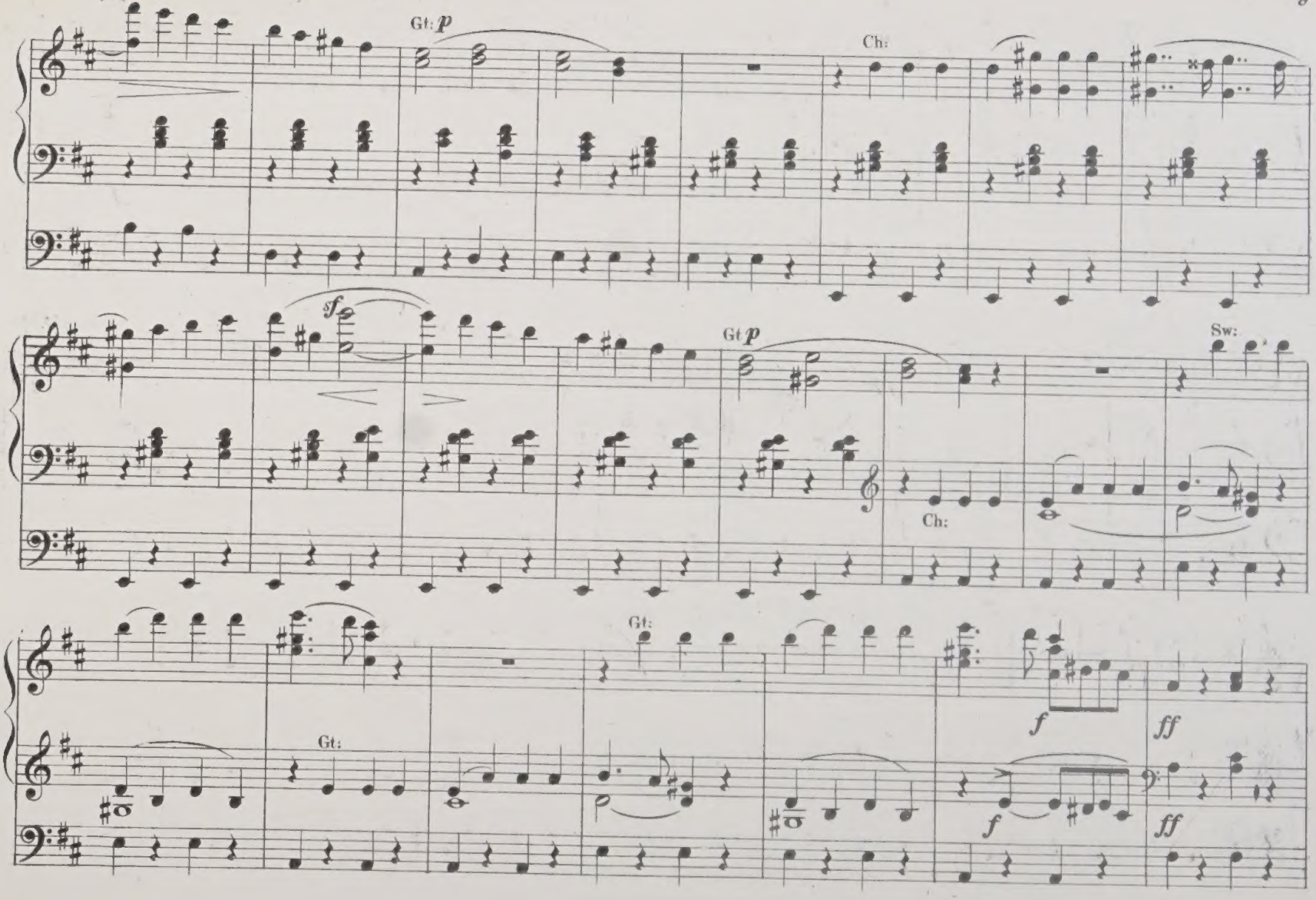
Allegro vivace.

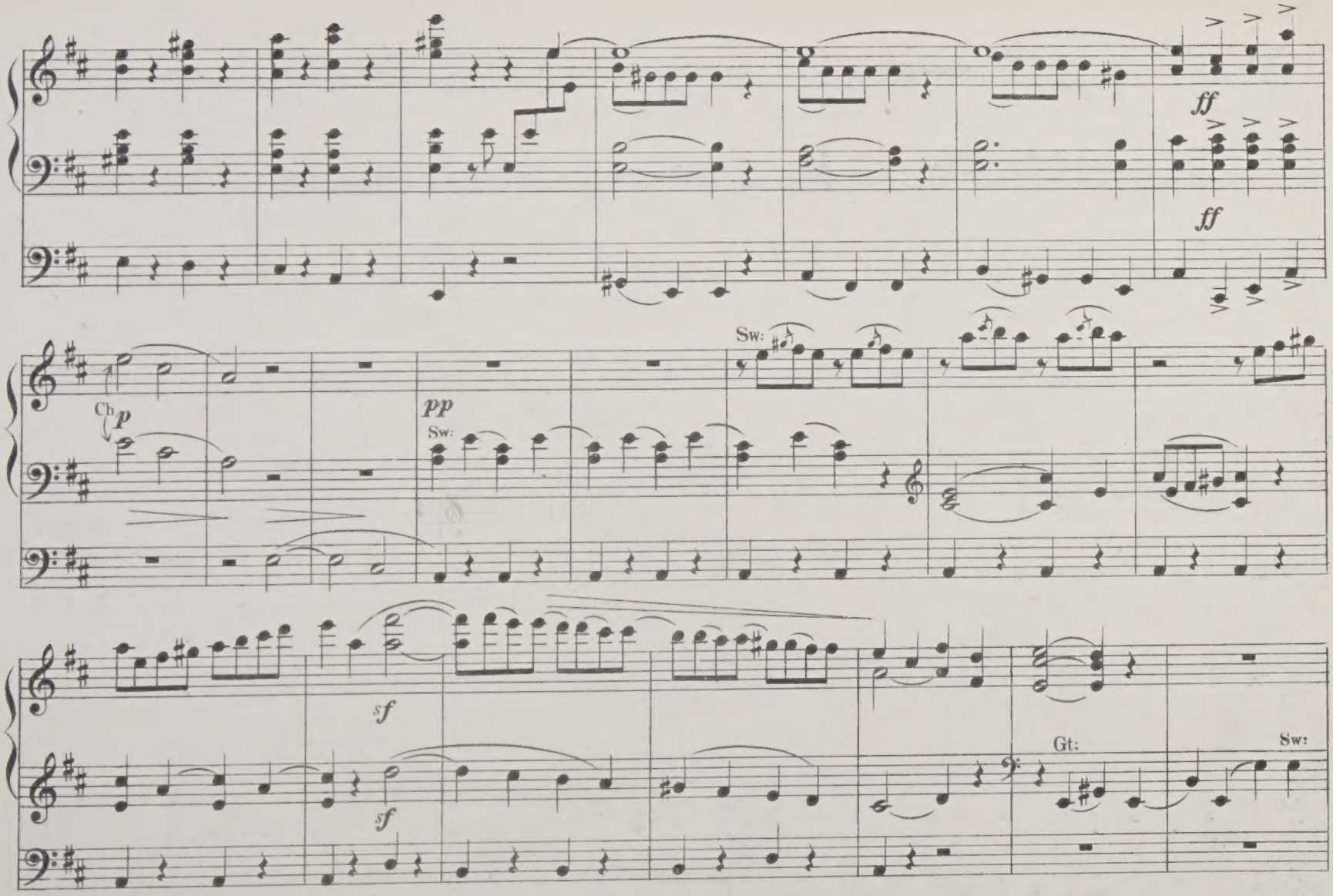
mf

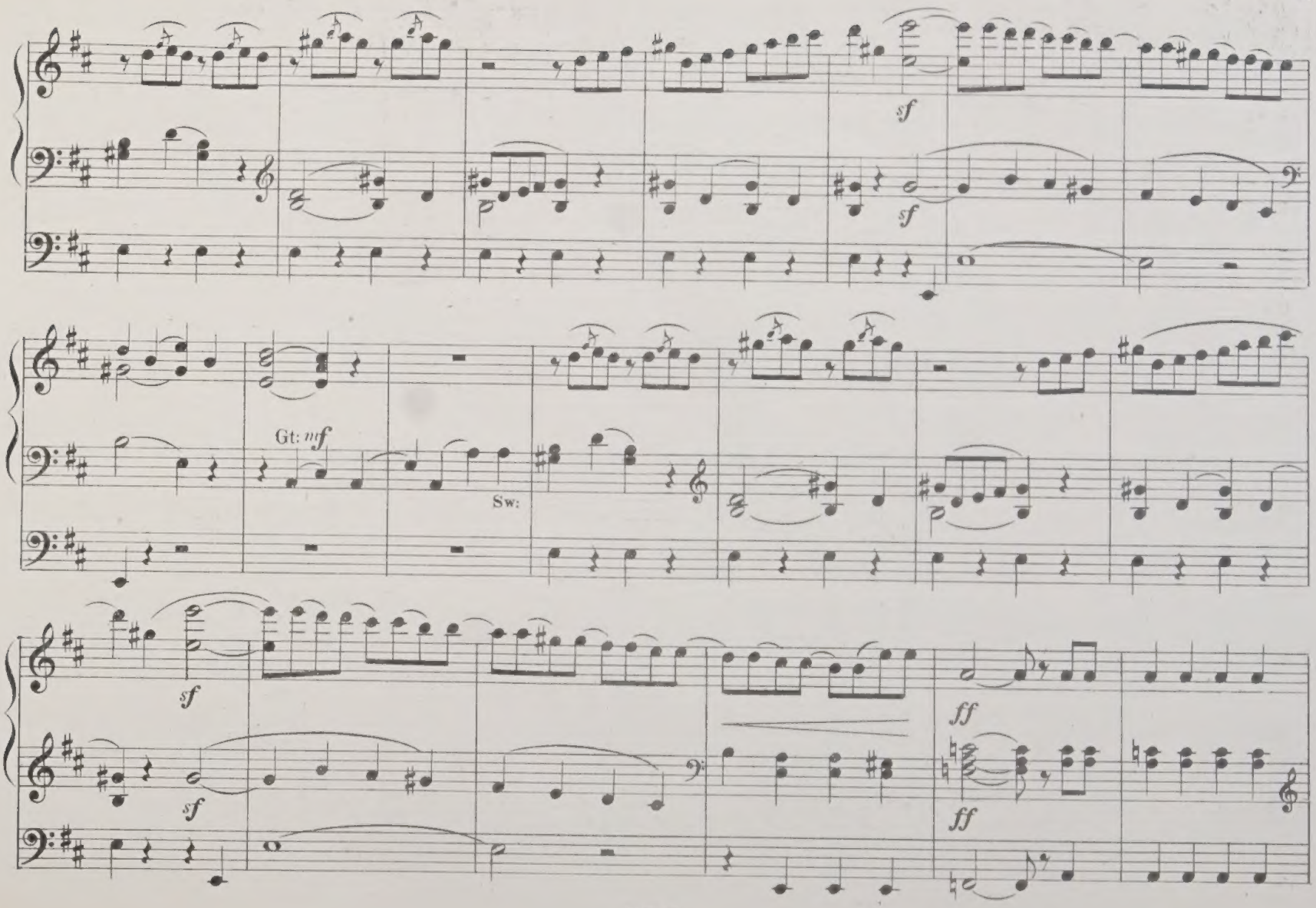
cres: *poco* *a* *poco*

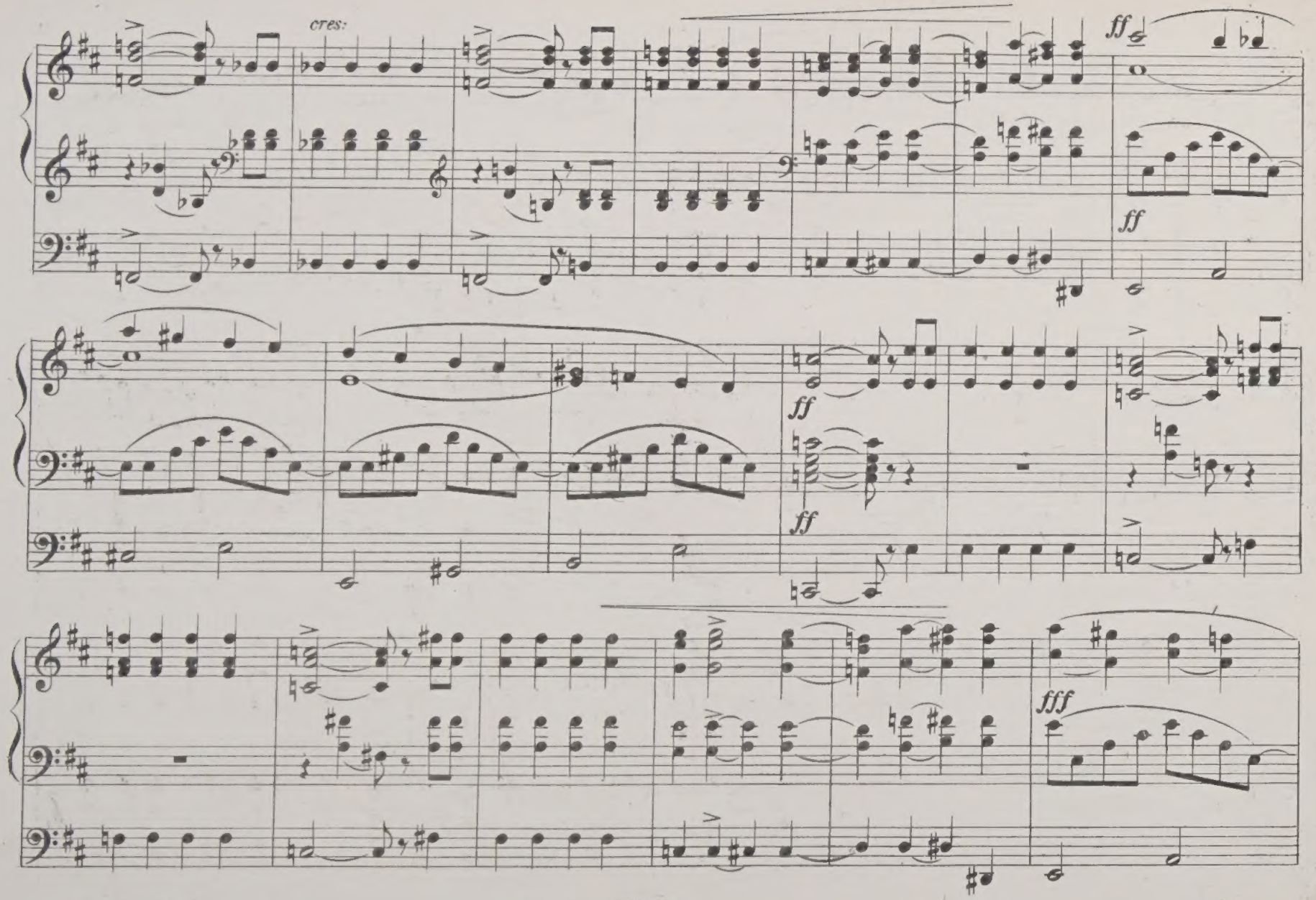


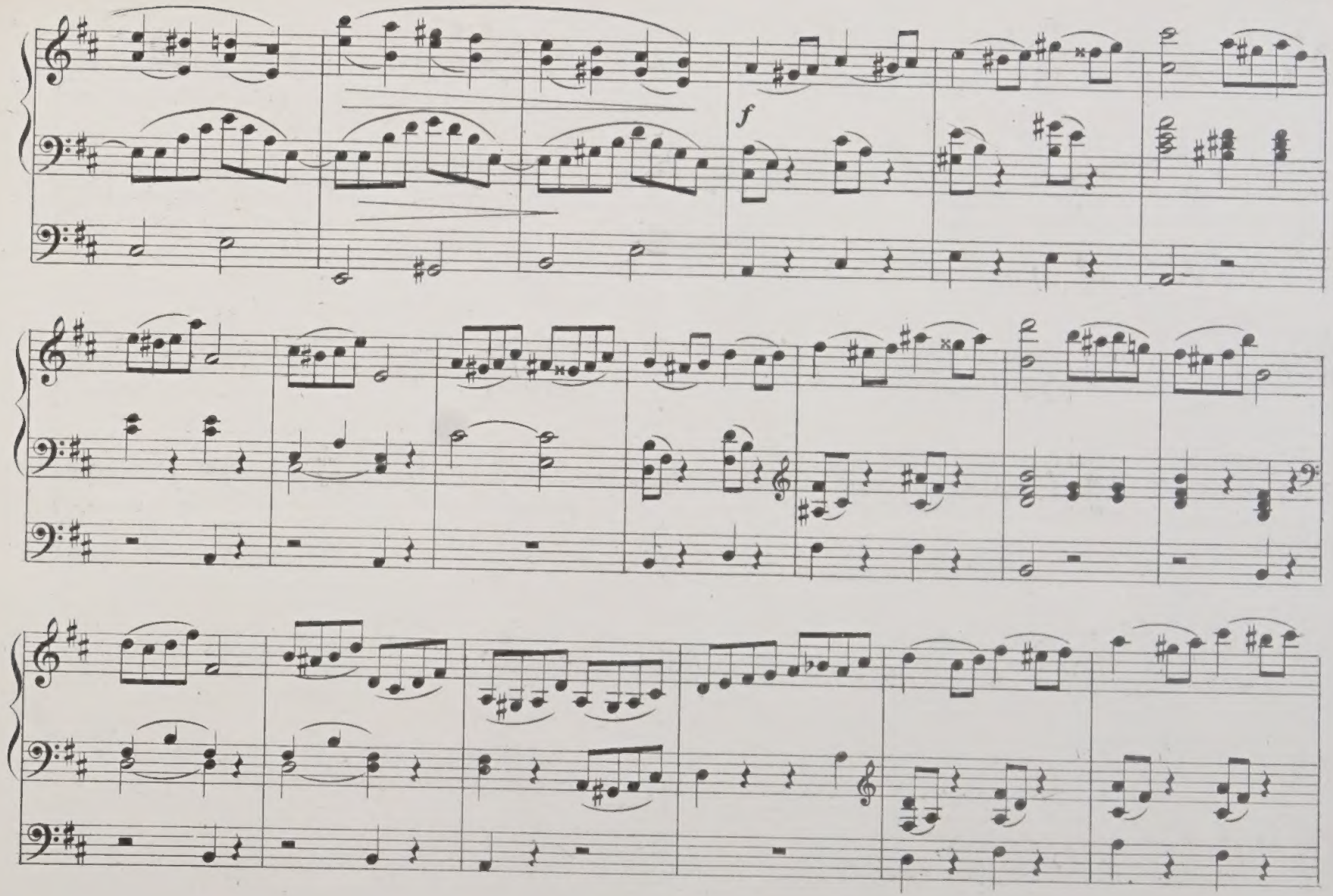

ff
ff
Sw:
Sw:
p
Ch: with Sw: coupled.
pp

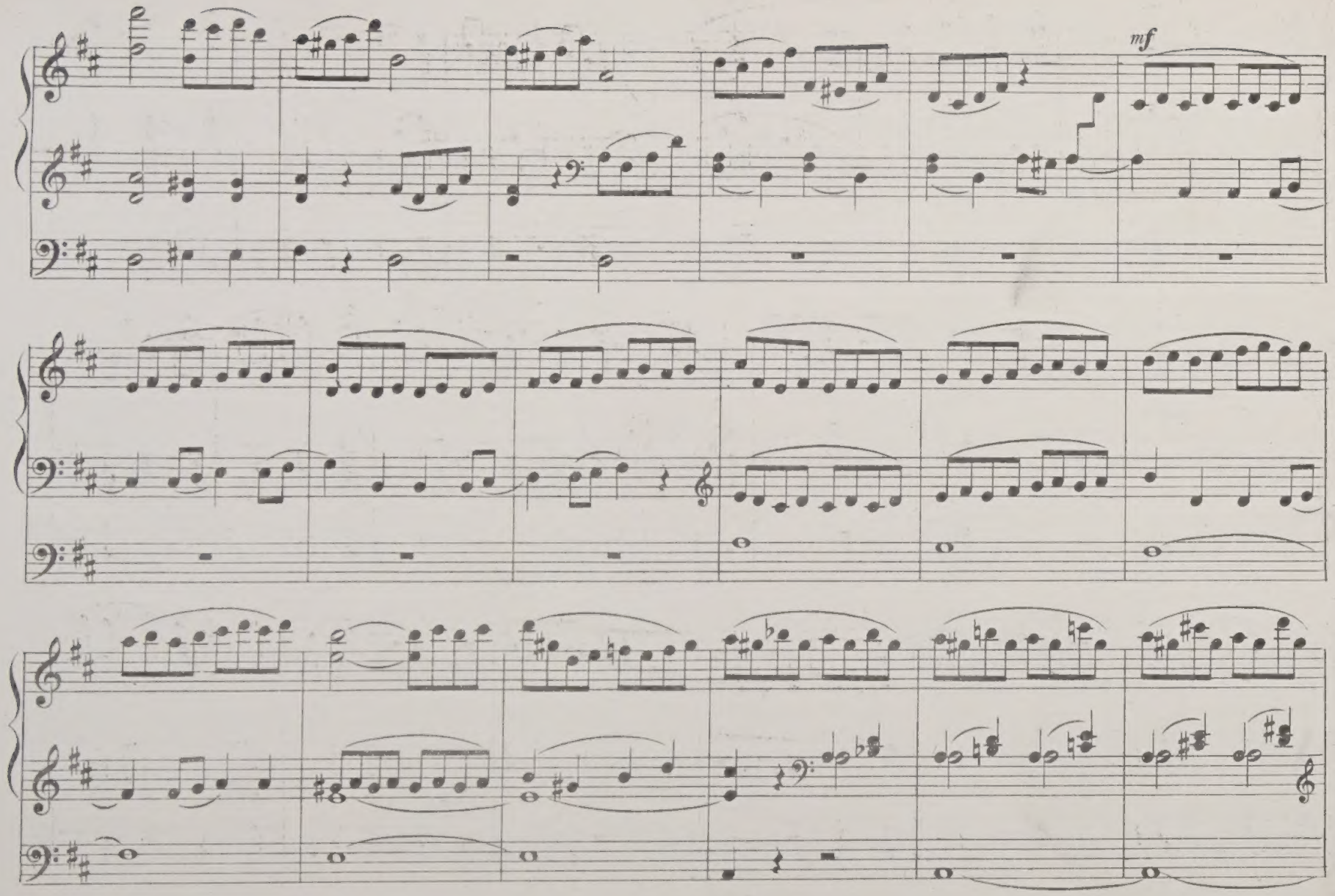

Gt: p
Ch:
sf
Gt p
Ch:
Sw:
Gt:
Gt:
f
ff
f
ff

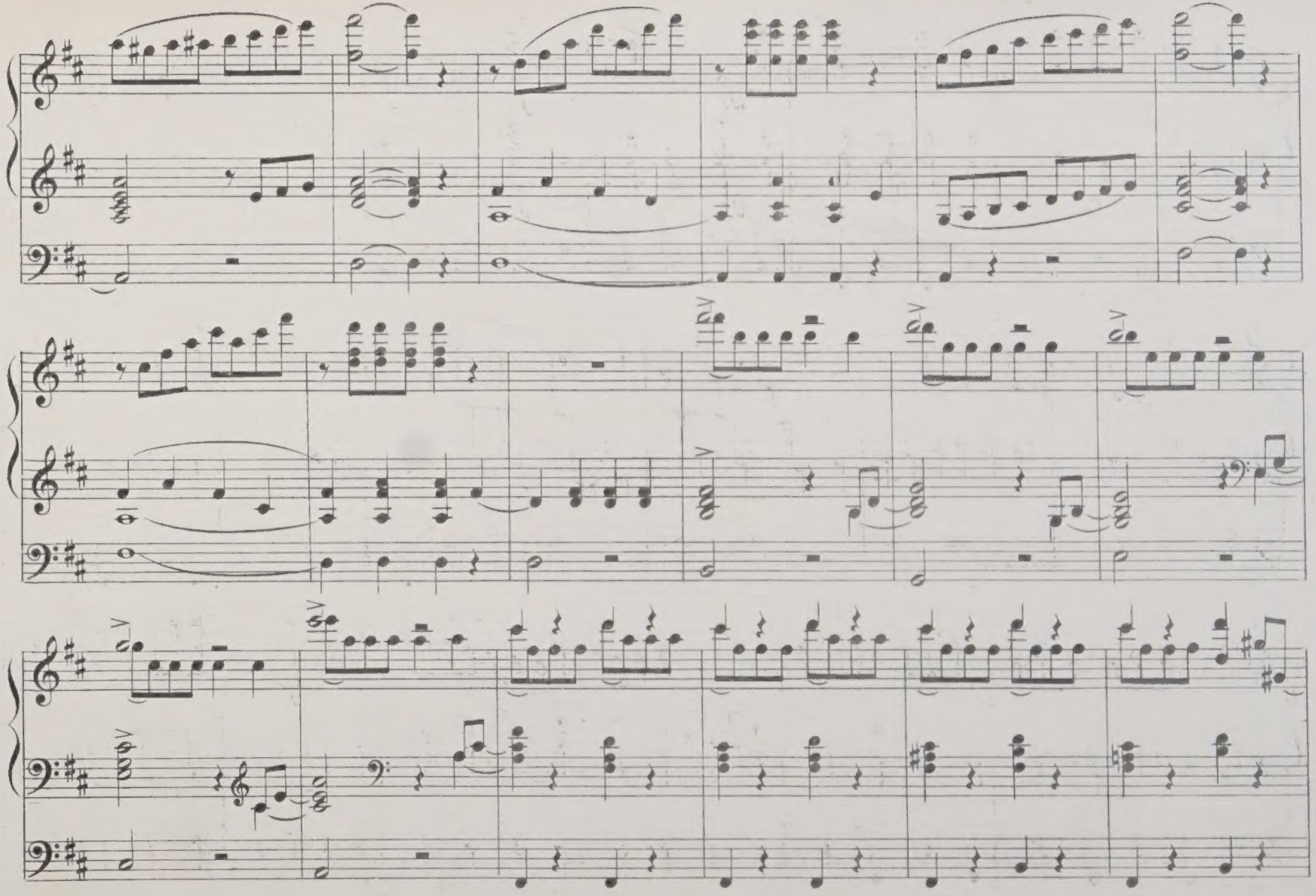

ff
ff
Ch
p
pp
Sw:
Sw:
sf
sf
Gt:
Sw:

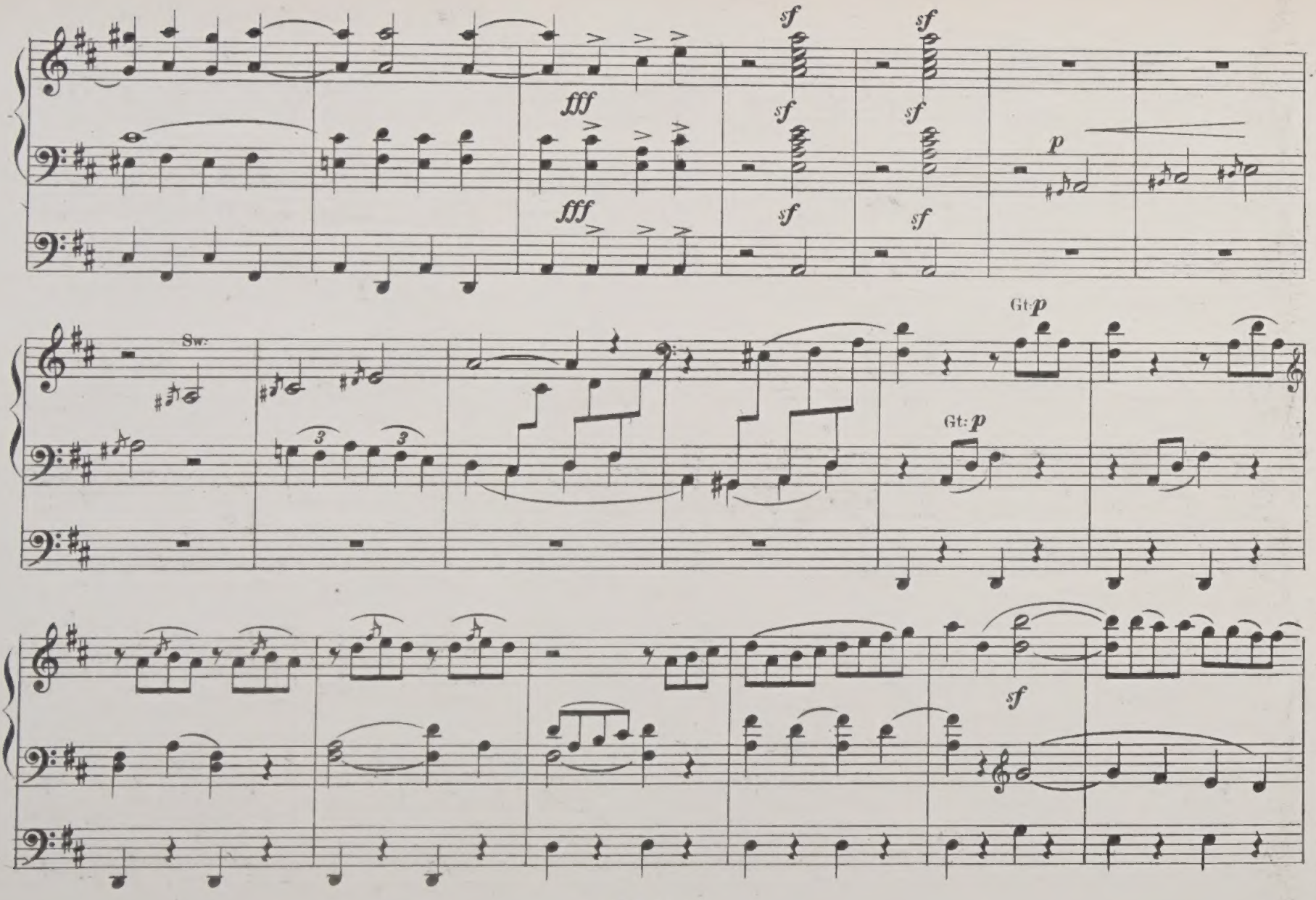

sf
sf
Gt: mf
Sw:
sf
sf
ff
ff

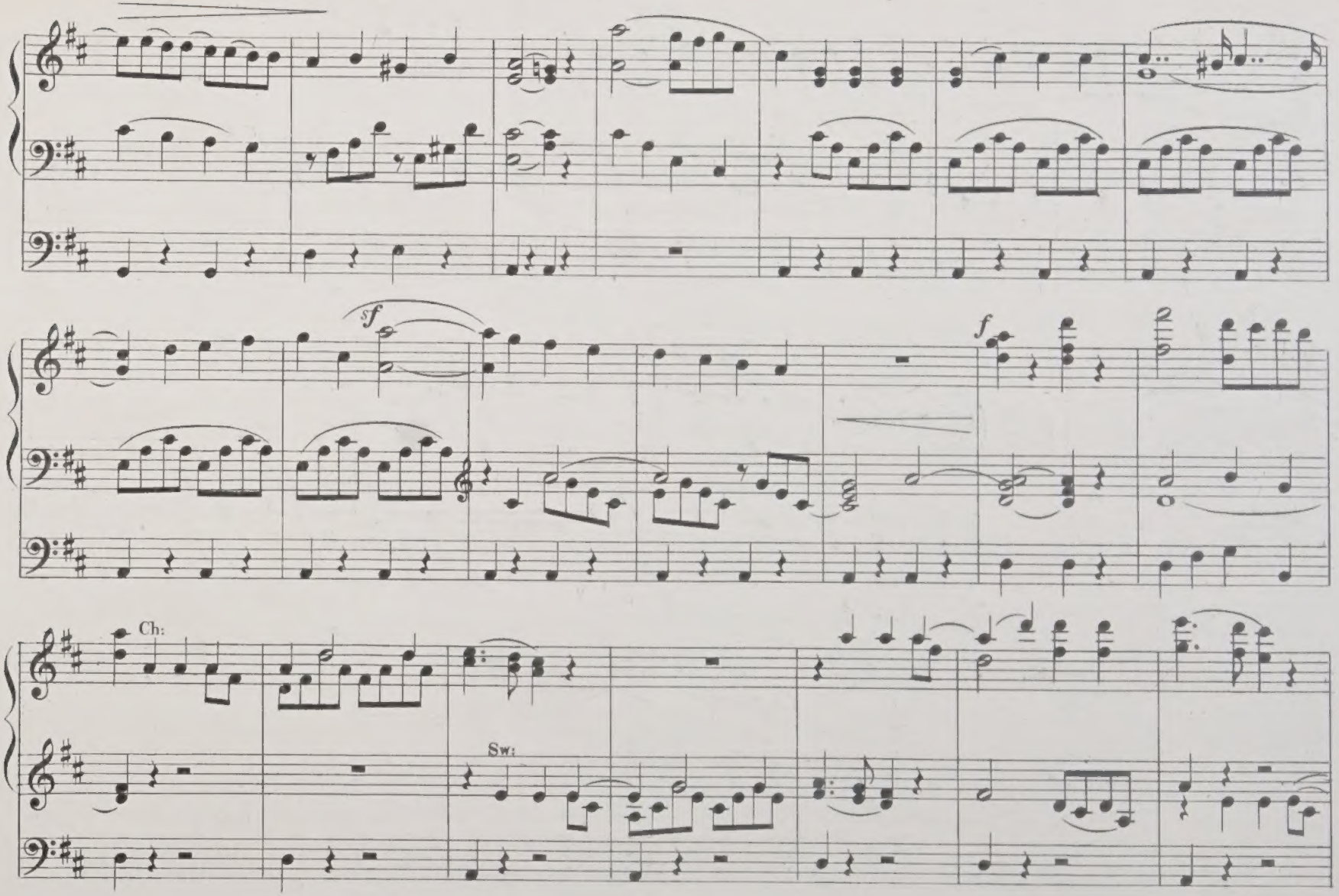

cres:
ff
ff
ff
ff
ff
fff

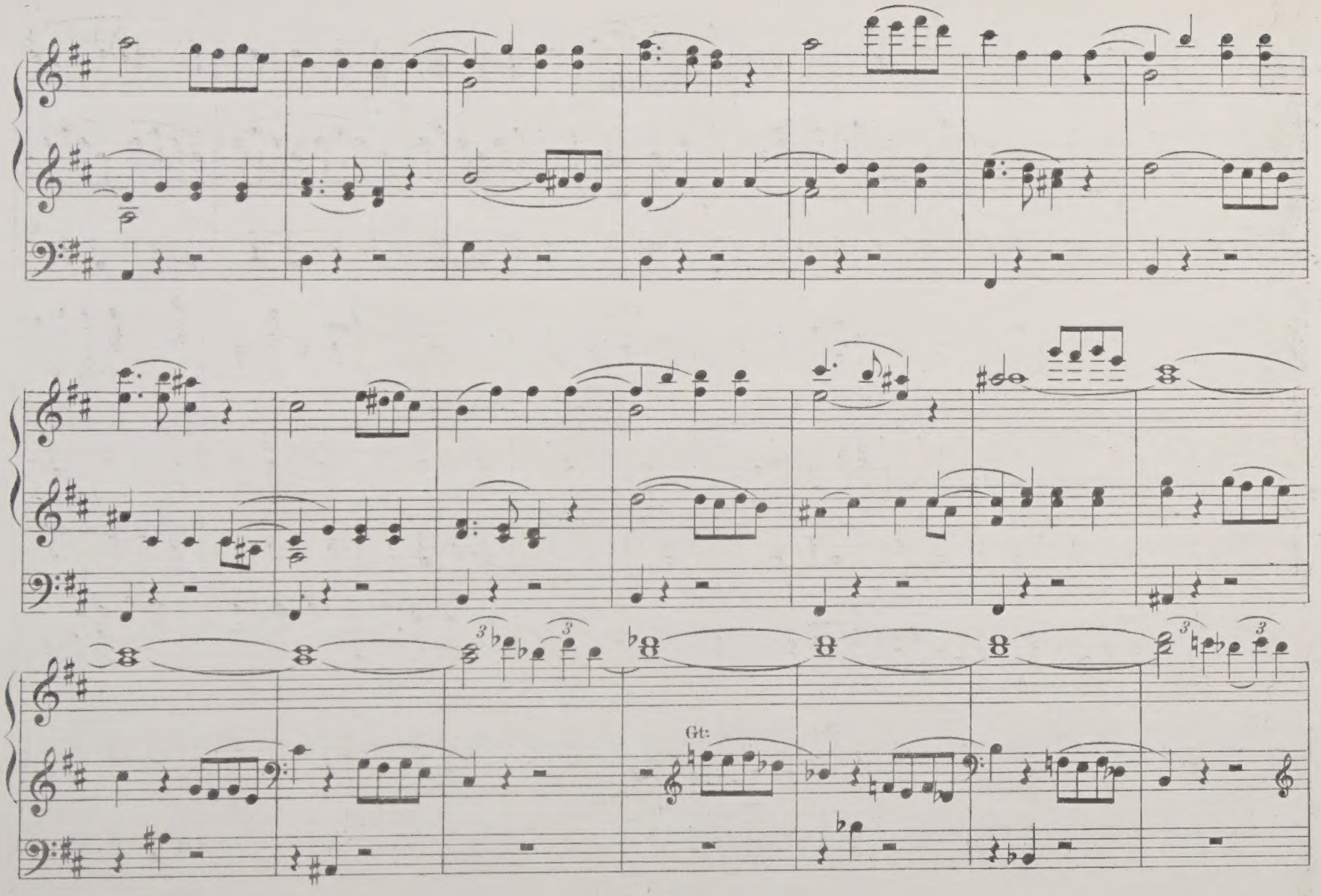

f

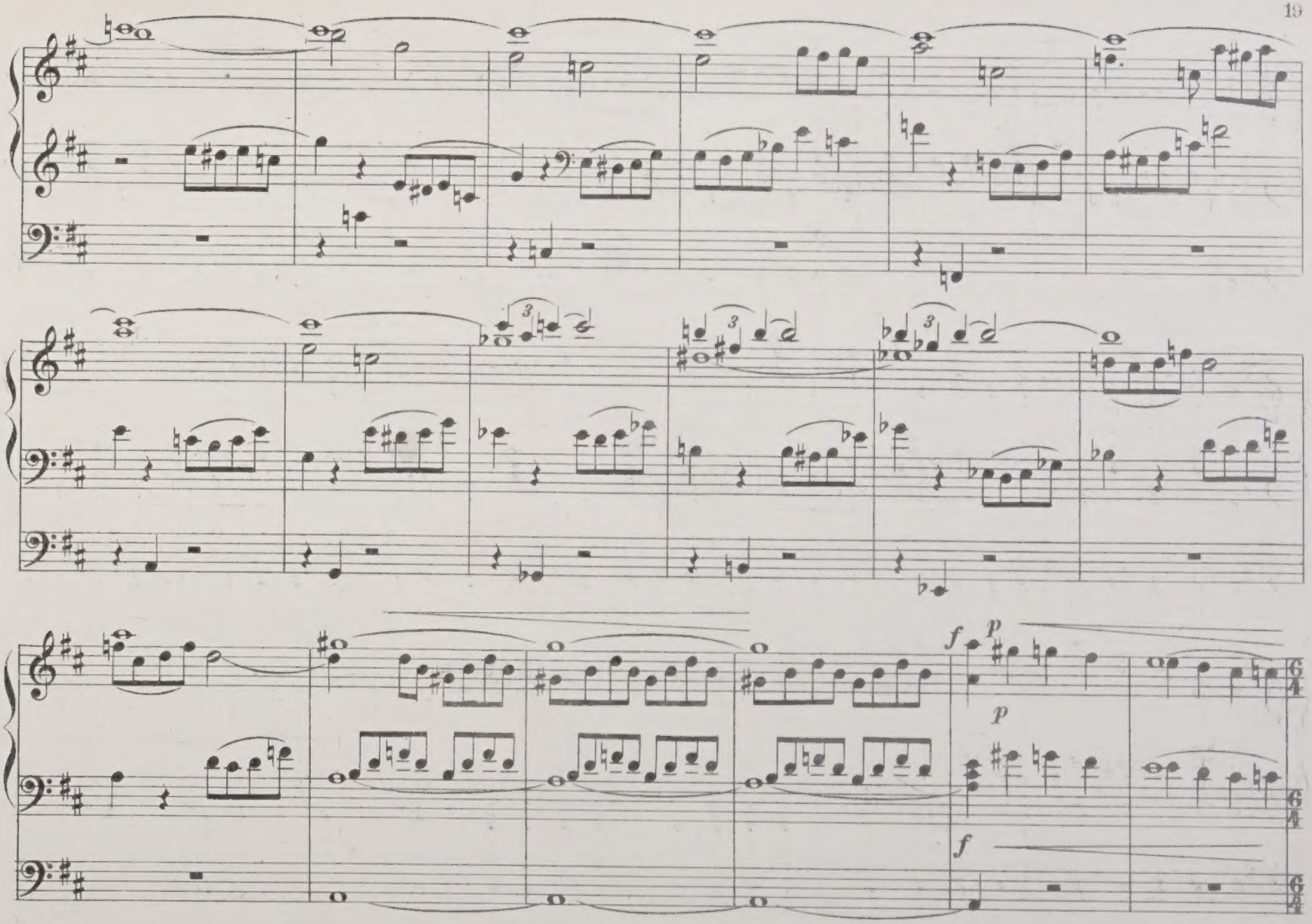

mf

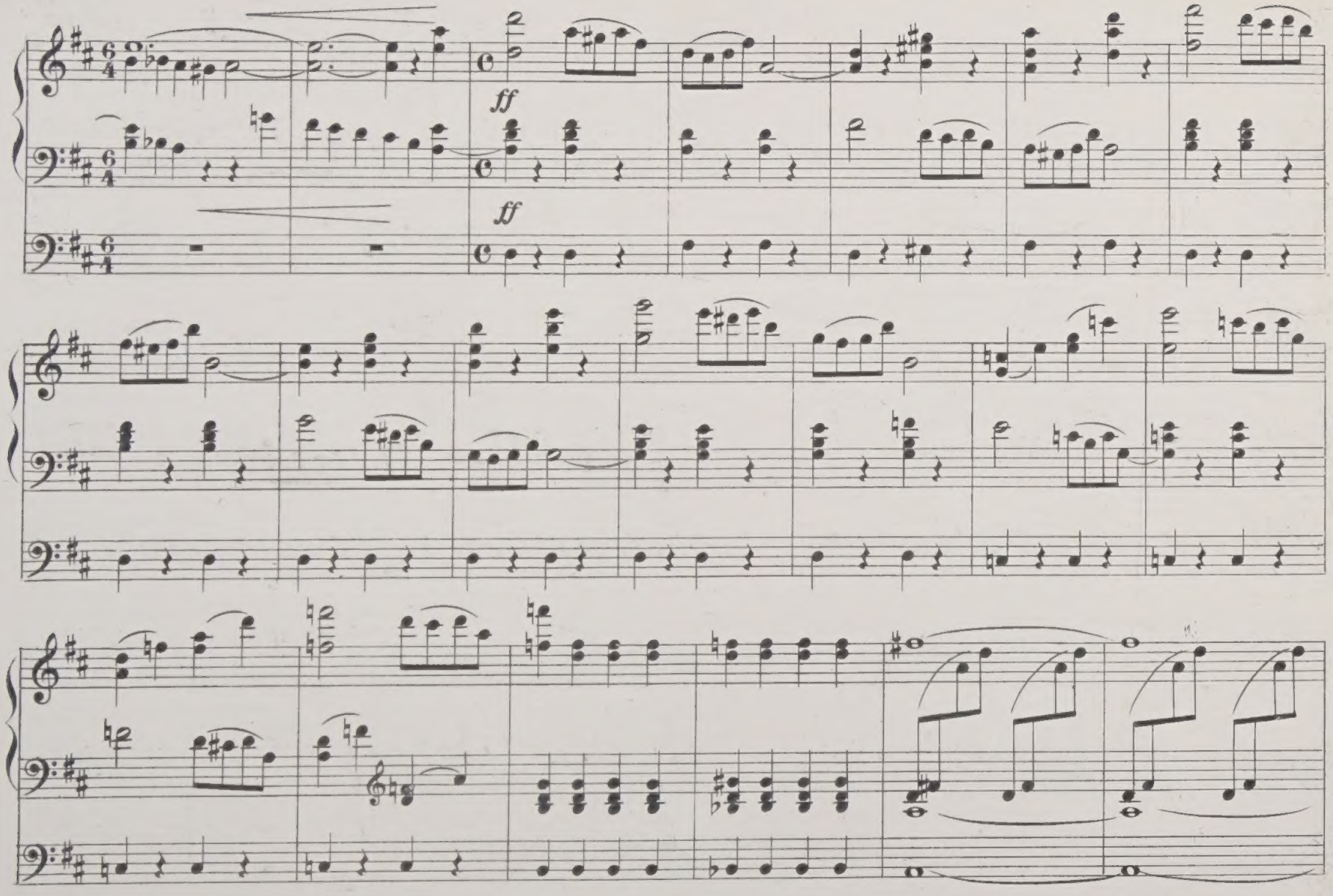


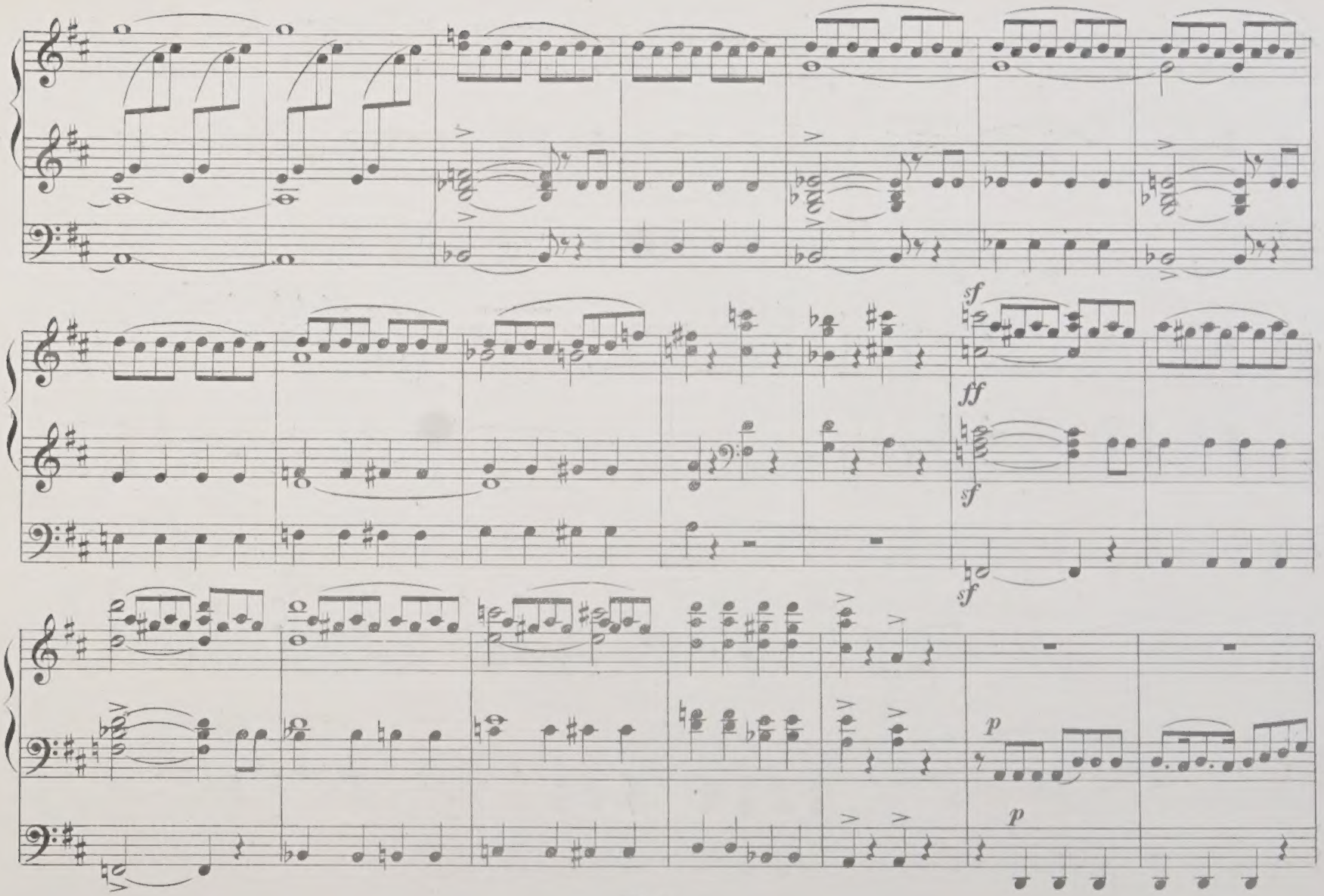

sf
sf
fff
sf
sf
p
fff
sf
sf
Sw.
Gt: p
Gt: p
sf

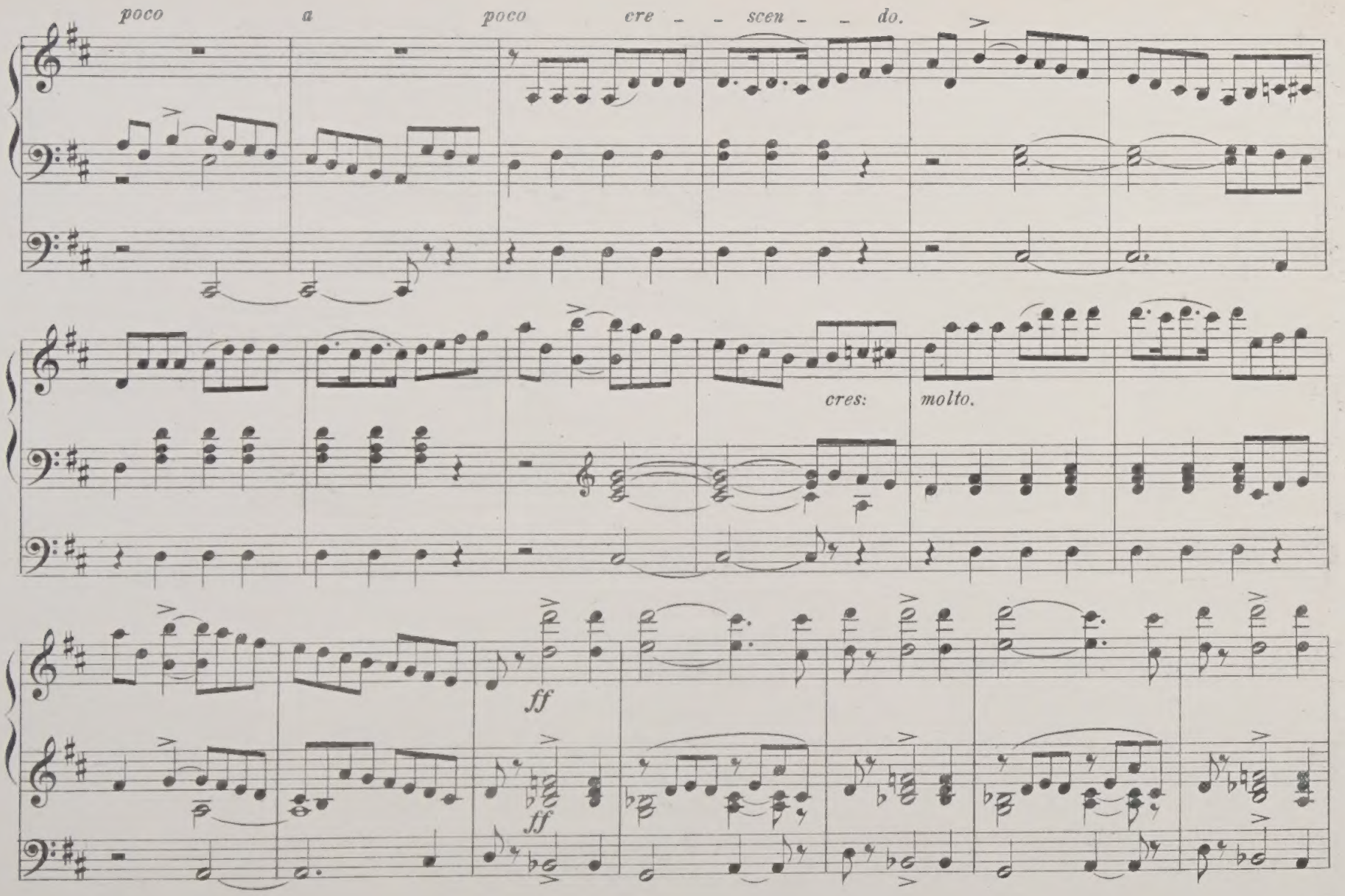

sf
f
Ch:
Sw:


Gt:


f
p
p
f


ff
ff


sf
ff
sf
sf
p
p


poco a poco cre - - scen - - do.
cres:
molto.
ff
ff

fff

sf

sf

sf

Carnaval Romain.

5/-

Arranged from the Full Score for the Organ
by EDWIN EVANS Senr.

OVERTURE.

HECTOR BELIOZ. Op. 9.

Allegro assai con fuoco.

Manual.

Pedal.

f Gt.

Sw.

p

Ch. (with soft Sw. coupled.)

f

Gt. *ff*

Horn.

Clar.

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overture

TO

BEETHOVEN'S

EGMONT

ARRANGED FROM THE FULL SCORE
FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

5/-

London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

WEBER'S	OBERON	4/-
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SCHUBERT'S	ROSAMUNDE	5/-
THOMAS'	RAYMOND	5/-
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WAGNER'S	TANNHAUSER	5/-
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NICOLAI'S	MERRY WIVES OF WINDSOR	5/-
MENDELSSOHN'S	SON AND STRANGER	4/-
BENNETT'S	THE NAÏADES	5/-
WAGNER'S	TRISTAN AND ISOLDA	5/-

Overture to EGMONT.

Arranged for the Organ from the Full Score by
EDWIN EVANS Senr.

BEETHOVEN. Op. 84

Sostenuto ma non troppo.

MANUAL.

PEDAL.

Gt. (mp)

marcato.

Gt. f

Sw. p

Ped uncoupled.

16 & 18.

Ch.

Sw. with soft reed.

p

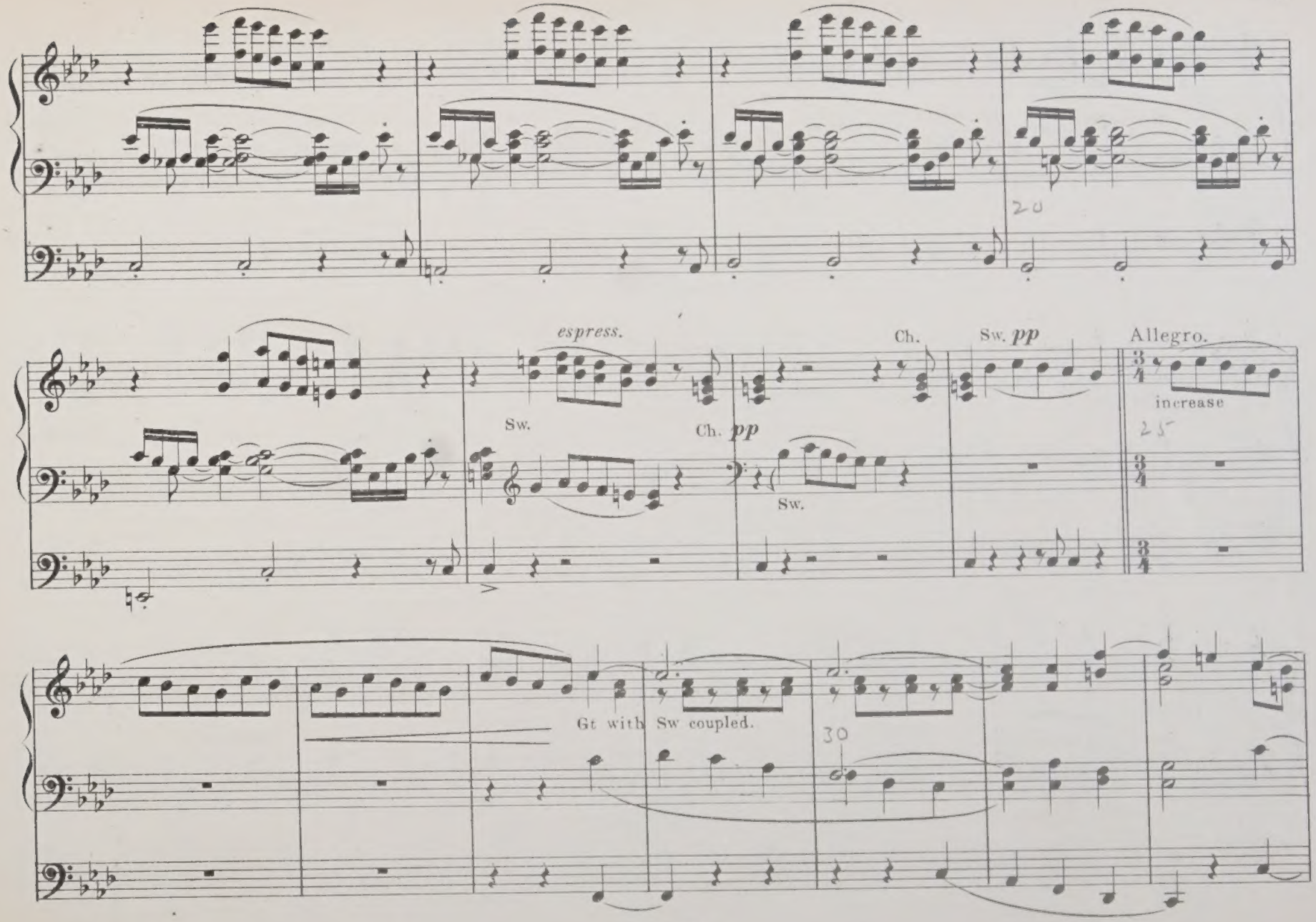
Gt. f

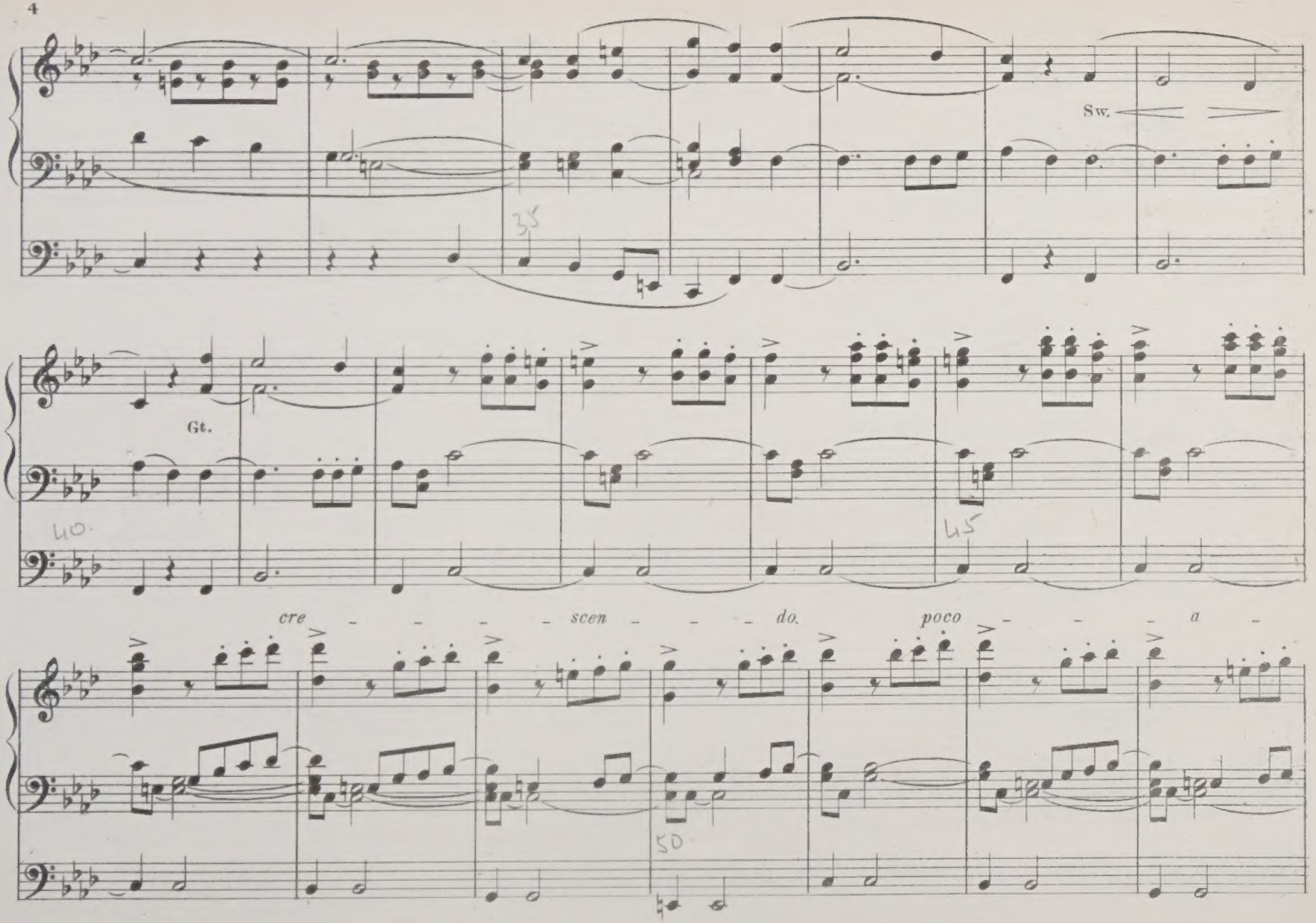
coupled to Gt.

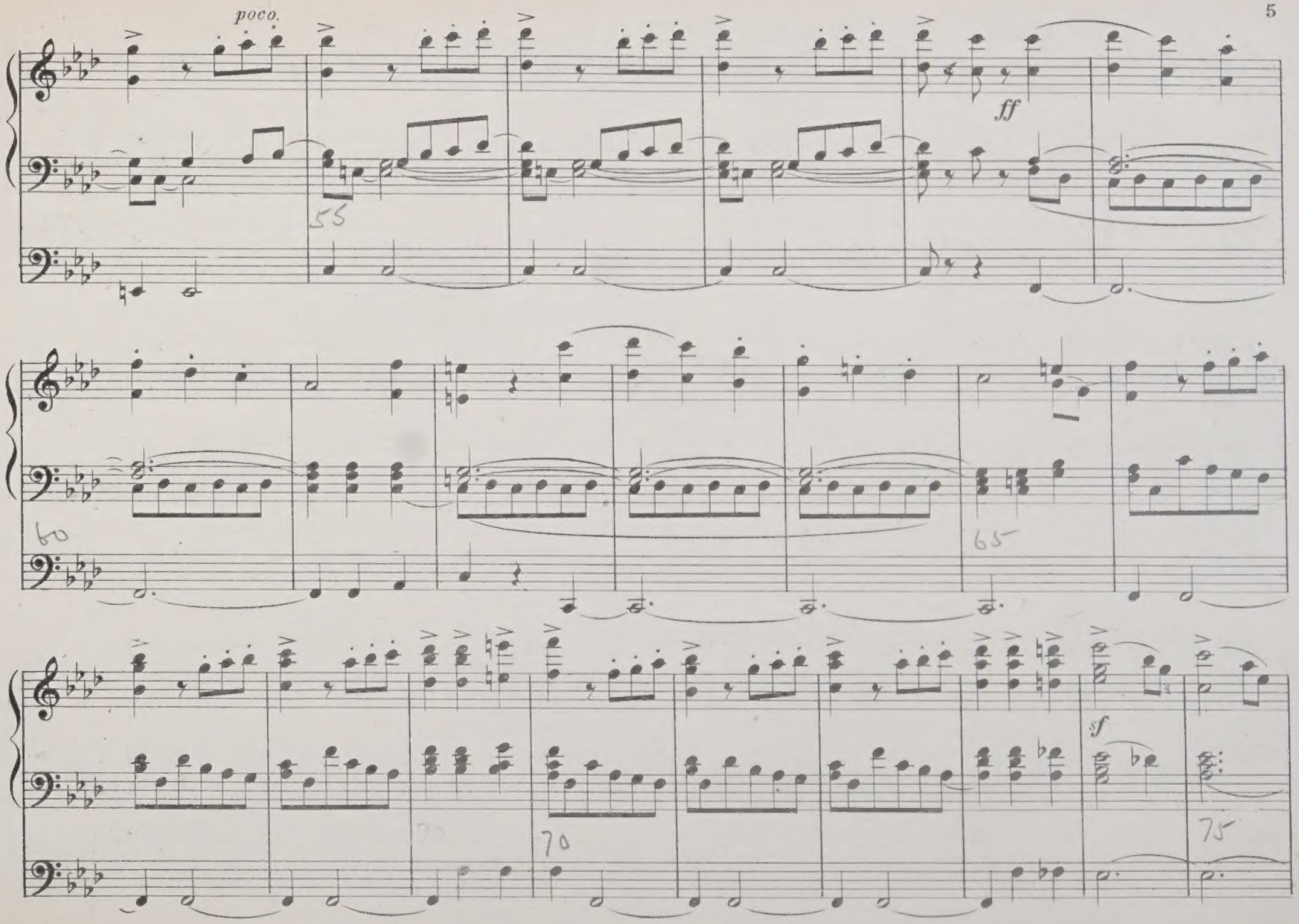
Ch. with Sw coupled.

Ch. mf with Solo stop.

Sw. (p)


20
espress.
Sw.
Ch. pp
Sw.
Ch.
Sw. pp
Allegro.
increase
25
Gt with Sw coupled.
30


Sw.
Gt.
35
40
45
50
cre - - - - scen - - - do. poco - - - a -


poco.
ff
55
60
65
sf
70
75

decrease.

Gt. *mf*

Ch.

Full Sw (closed.)

Gt.

Sw.

Ch.

Gt.

Ch. with Full Sw coupled.

Gt.

decrease.

100

uncoupled.

Ch.

105

Sw.

110

increase to Full Sw.

115

Sw. *pp*

Soft Gt. *dolce.* Ch. Gt. *p* Ch. Gt.

120 *p*

Soft Gt. *dolce.* Ch. Gt. Ch.

Sw. 125 130

Gt. Gt. *dolce.* Ch.

Sw. *pp* 135

Gt. *p* Ch. Gt. Sw. *pp* Gt. *p* *dolce.*

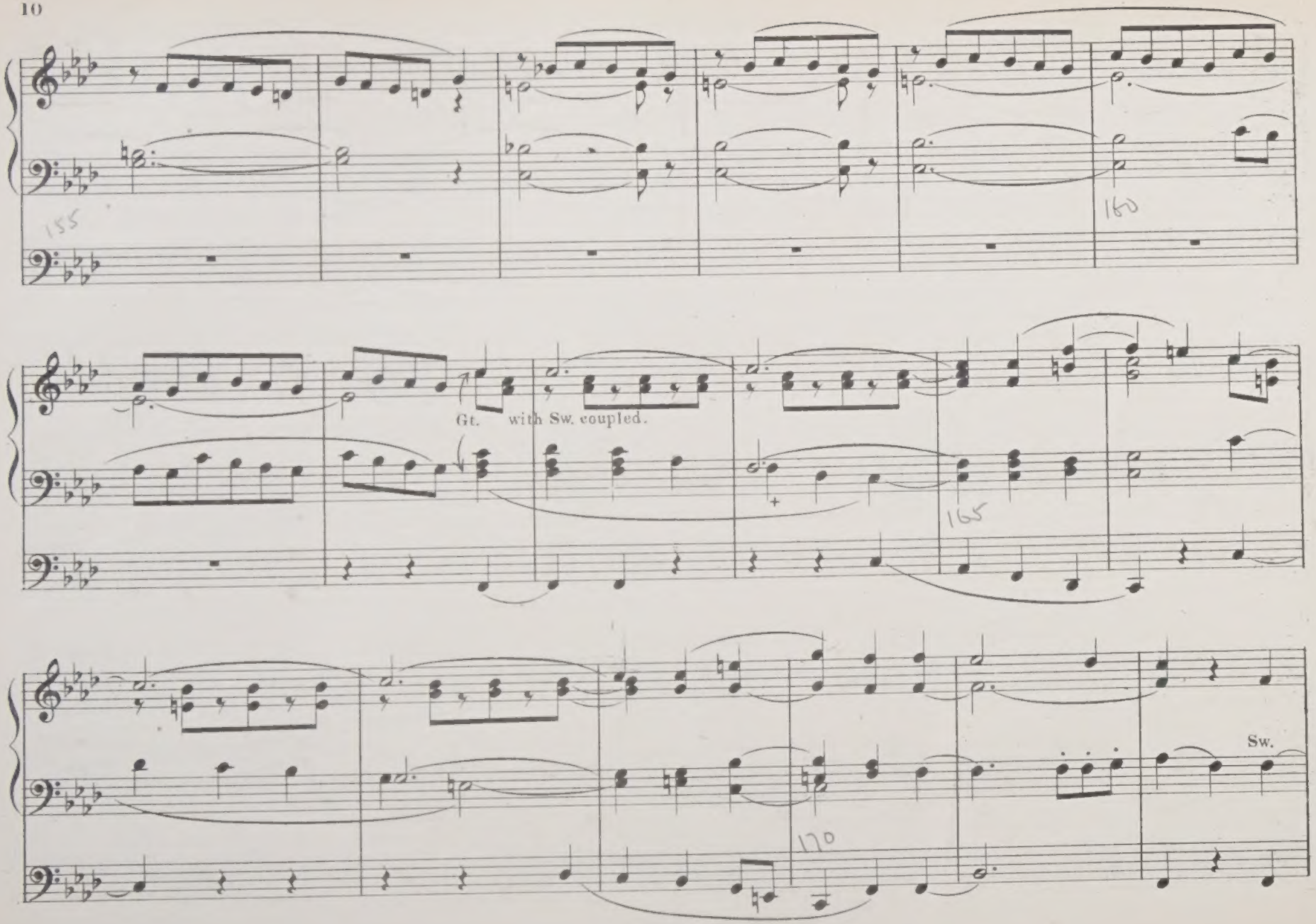
140

Gt. Gt. Gt. *f* coupled.

165

Sw. *pp* Sw. *pp*

150


155
160
Gt. with Sw. coupled.
165
170
Sw.

Gt.

175

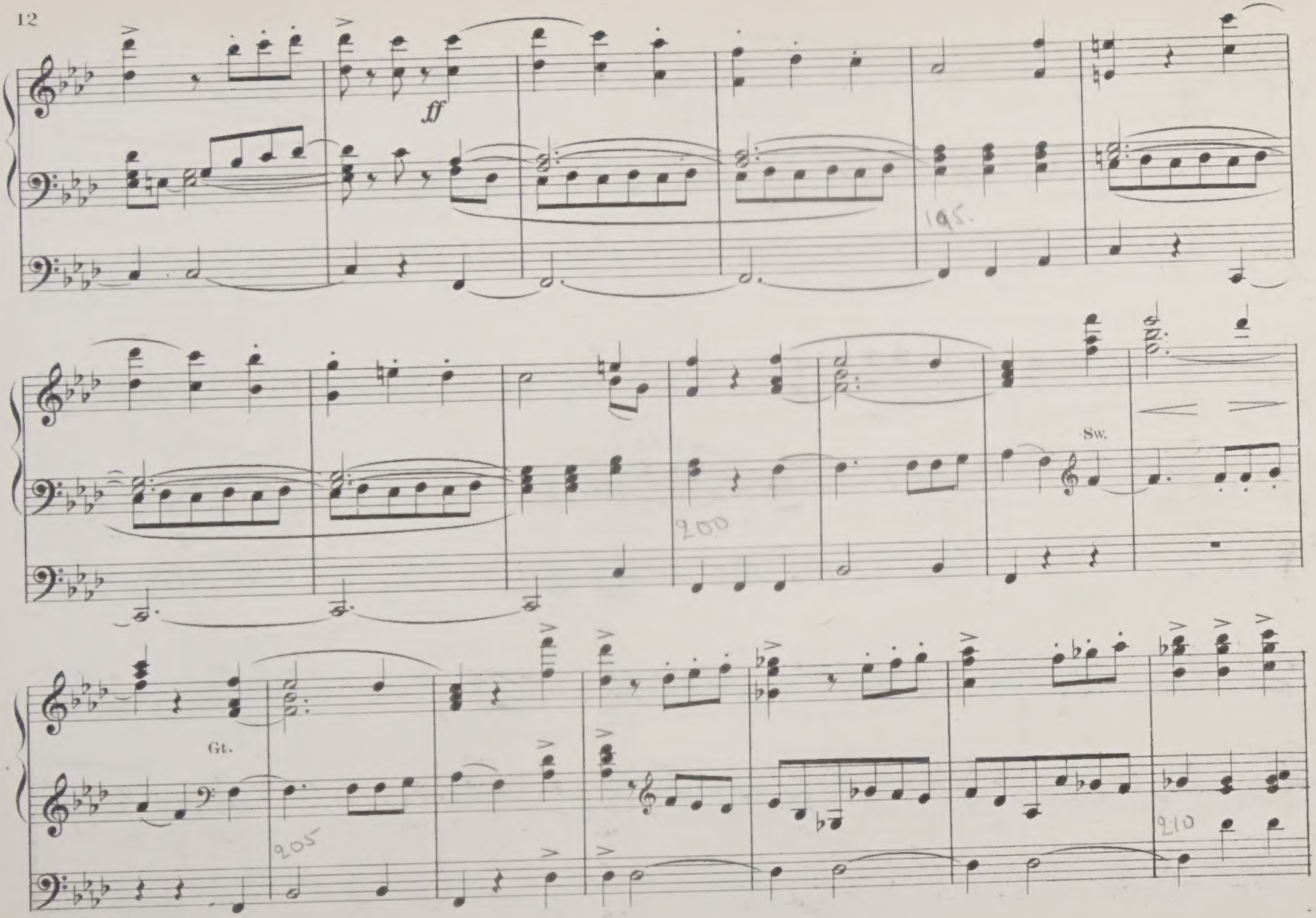
cre - scen - do.

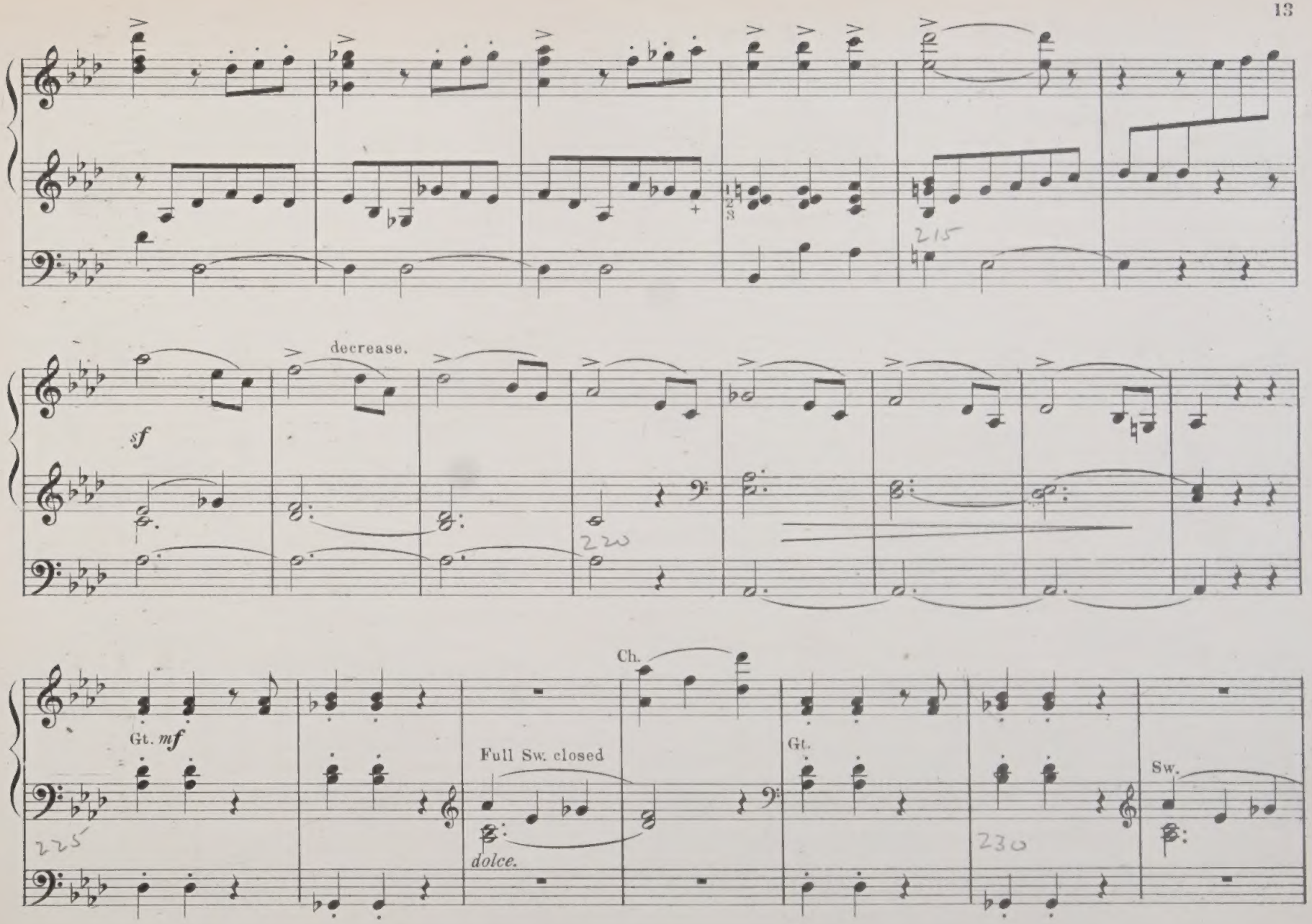
poco a poco.

180

185

190


ff
195
200
Sw.
Gt.
205
210


215
decrease.
sf
220
Gt. mf
225
Full Sw. closed
dolce.
Ch.
Gt.
230
Sw.

Ch.

Gt.

Ch. with Full Sw. coupled.

235

Gt.

240

sf

sf

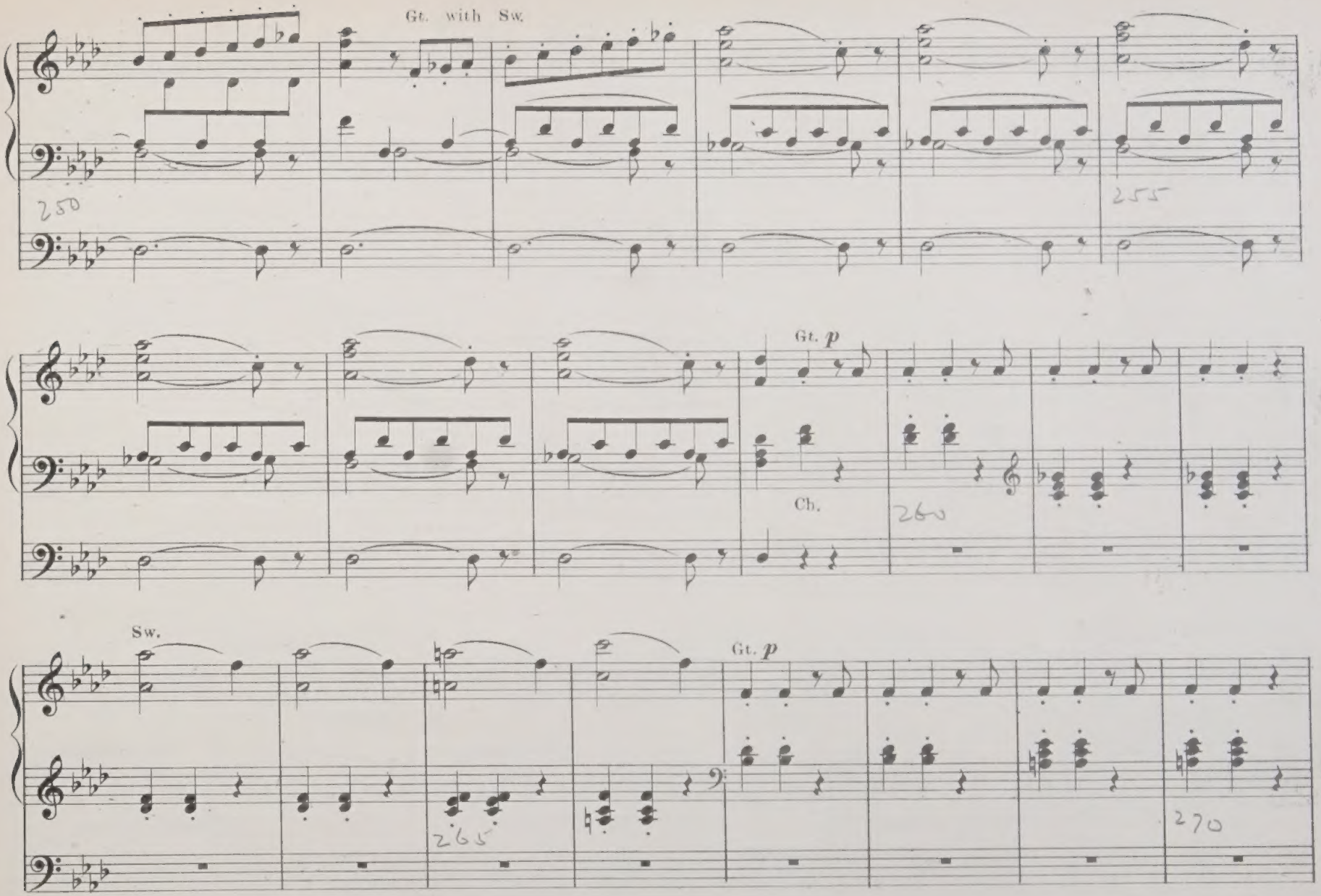
decrease.

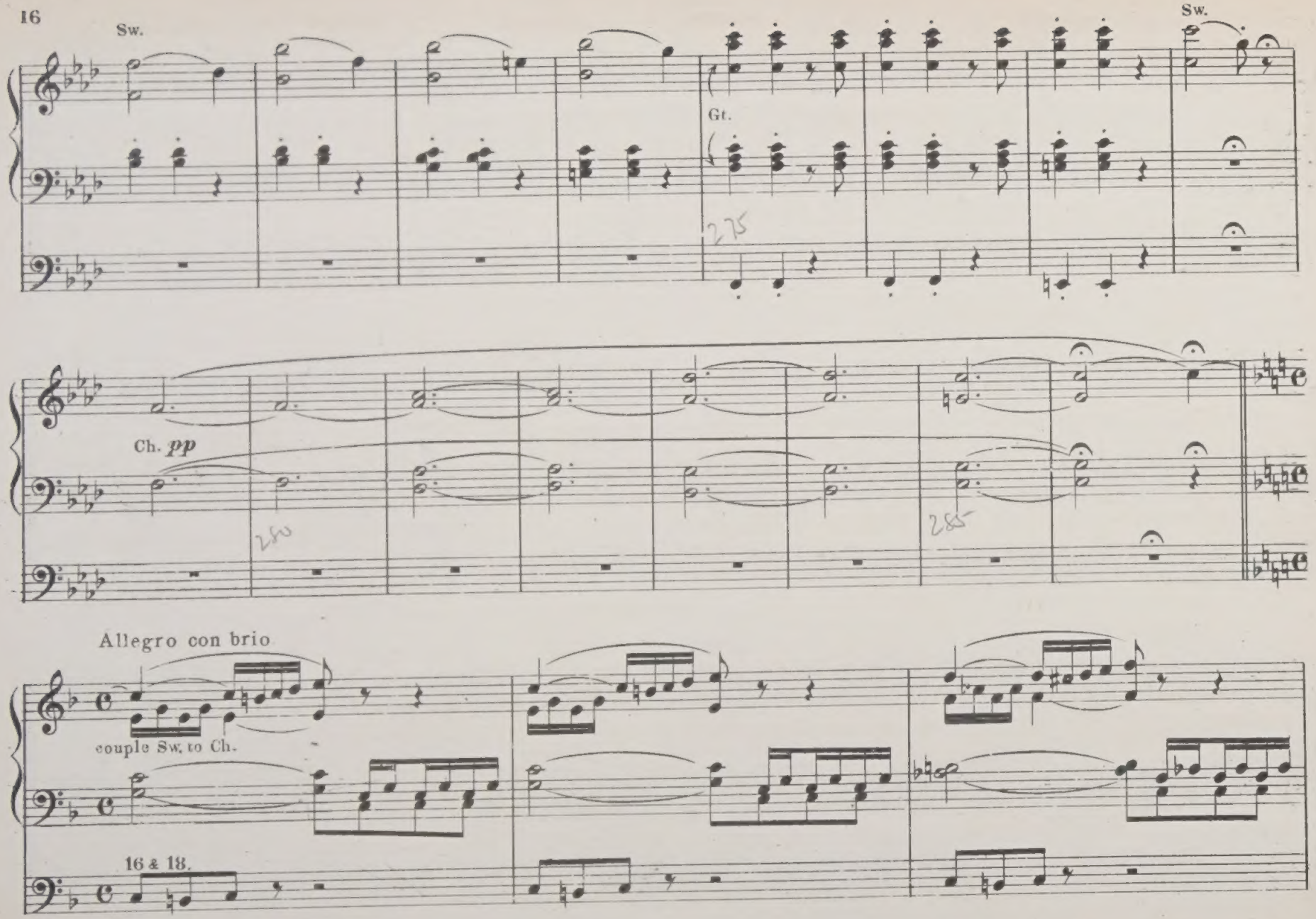
sf

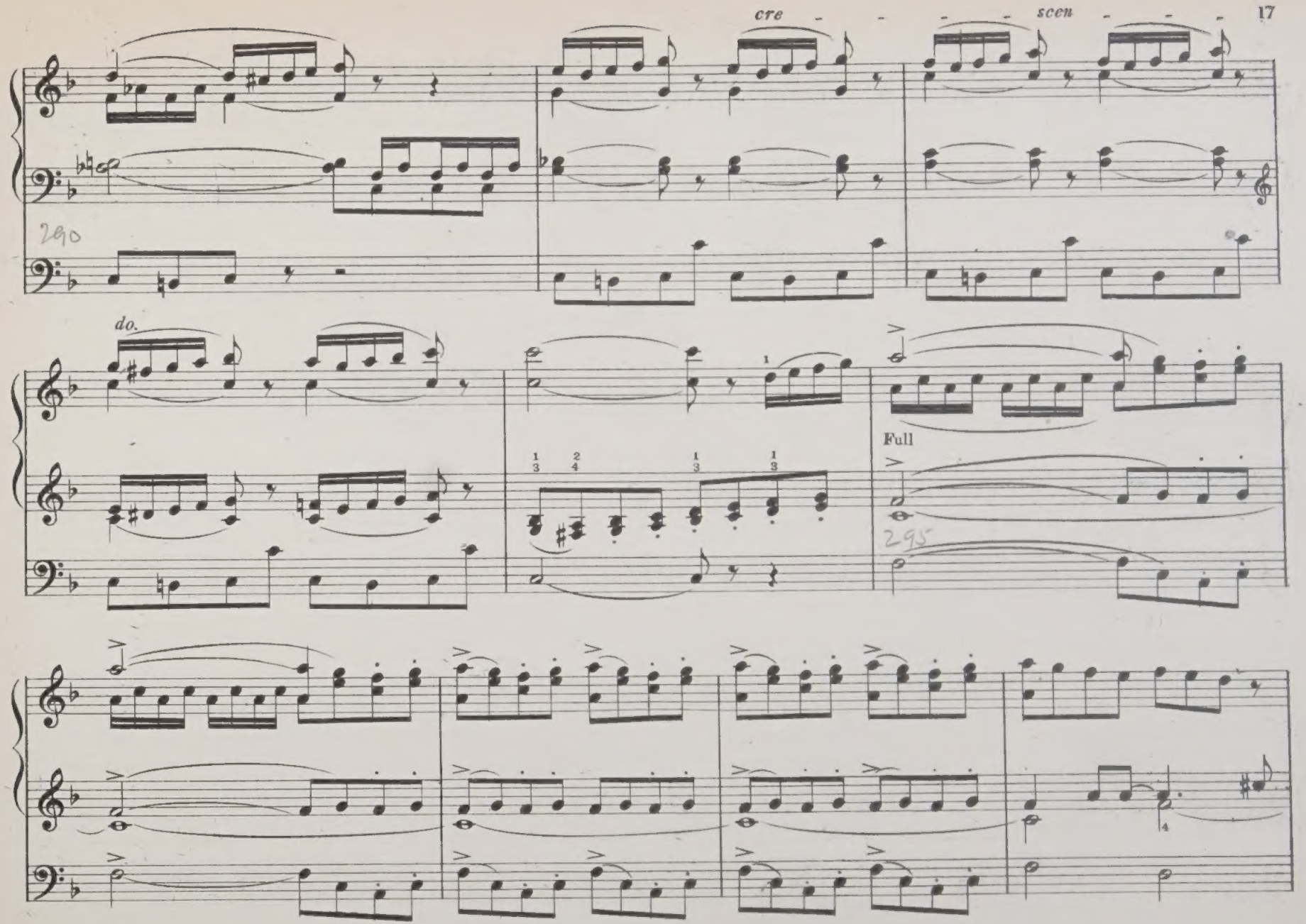
Ch.

Sw.

245


Gt. with Sw.
250
255
Gt. p
Ch.
260
Sw.
Gt. p
265
270


Sw.
Gt.
Sw.
Ch. pp
Allegro con brio
couple Sw. to Ch.
16 & 18.


cre - - - - scen - - -
290
do.
Full
295

300

305

Ch. coupled to Full Sw. without mixtures

sf

Sw.

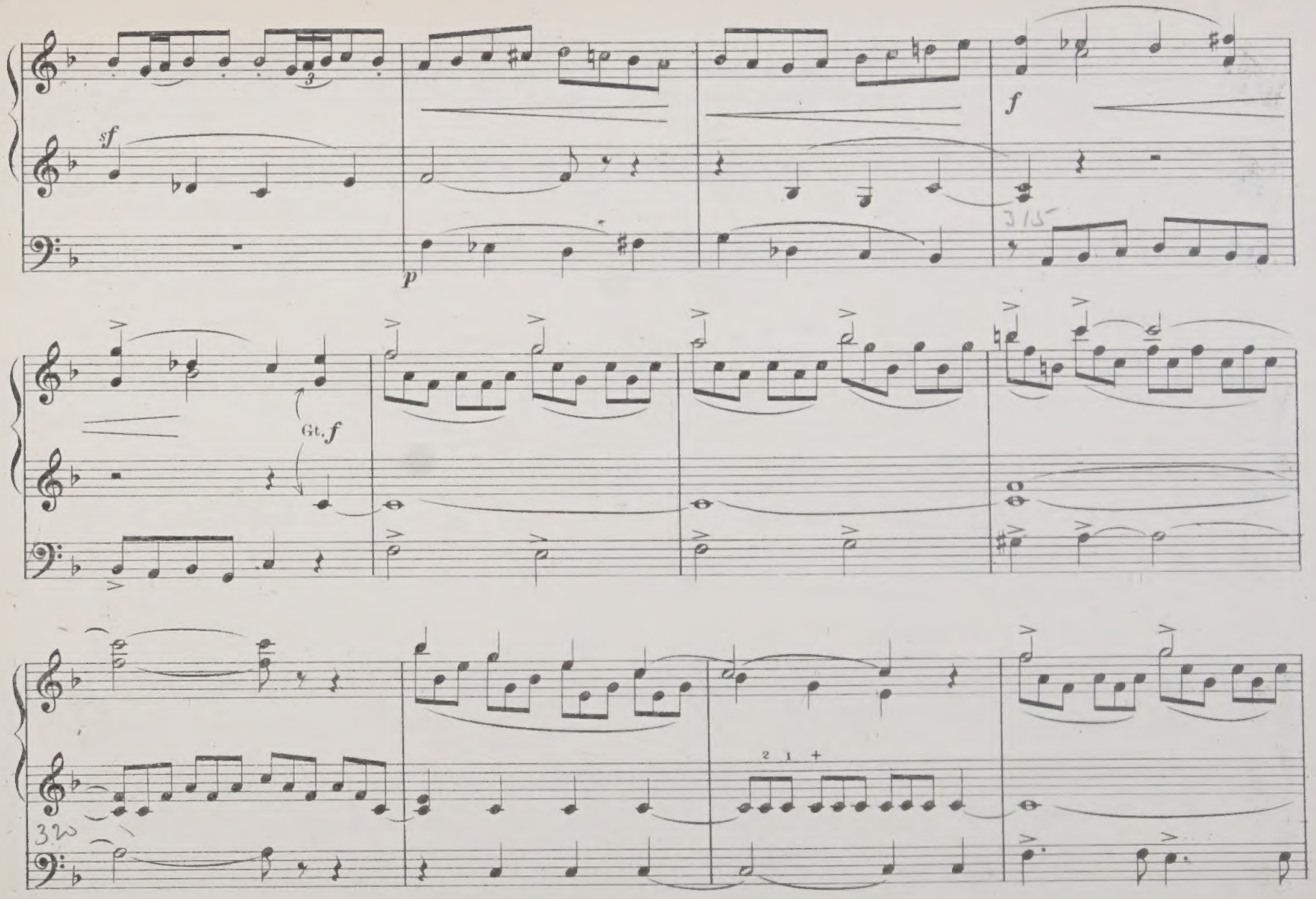
sf

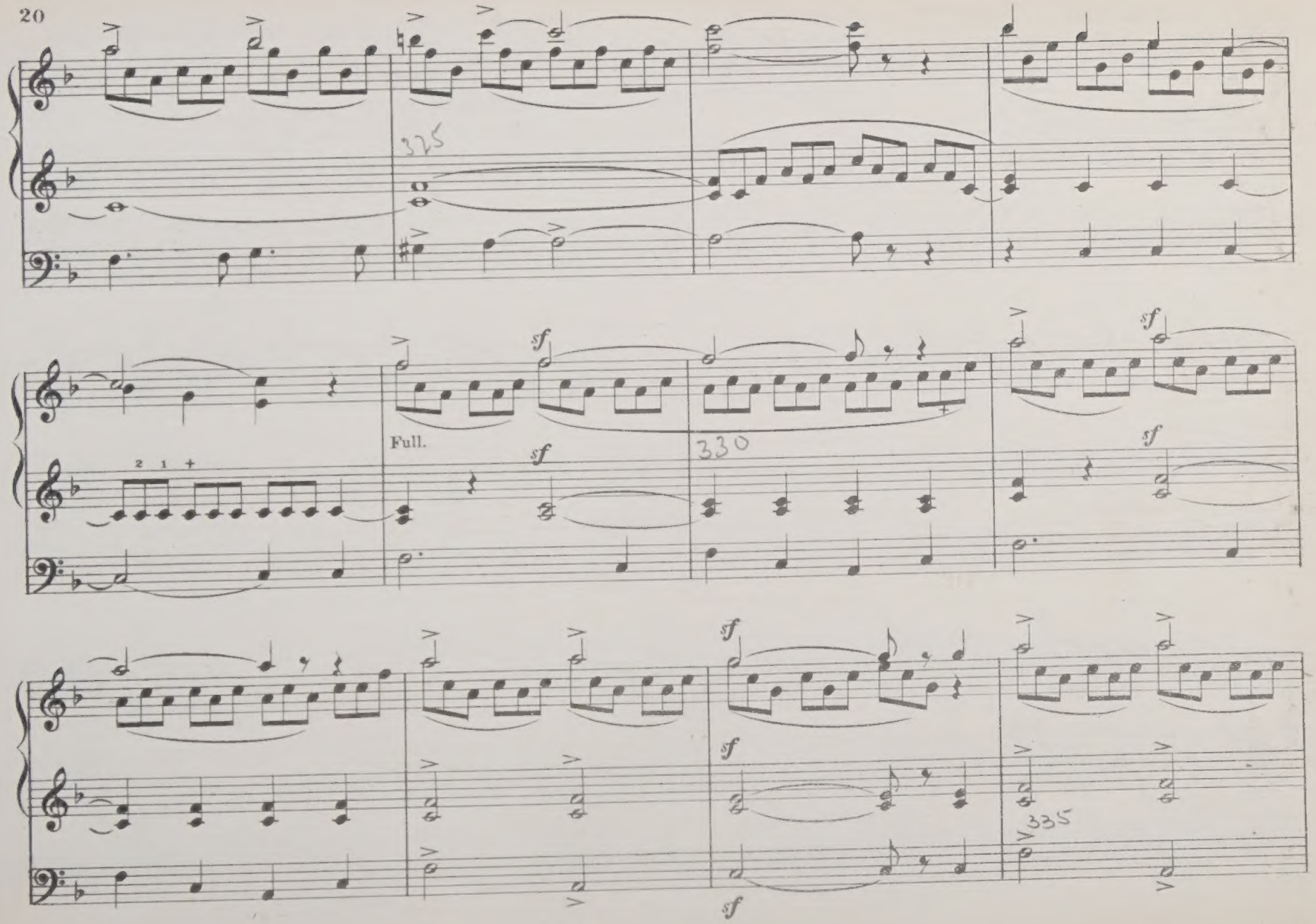
sf

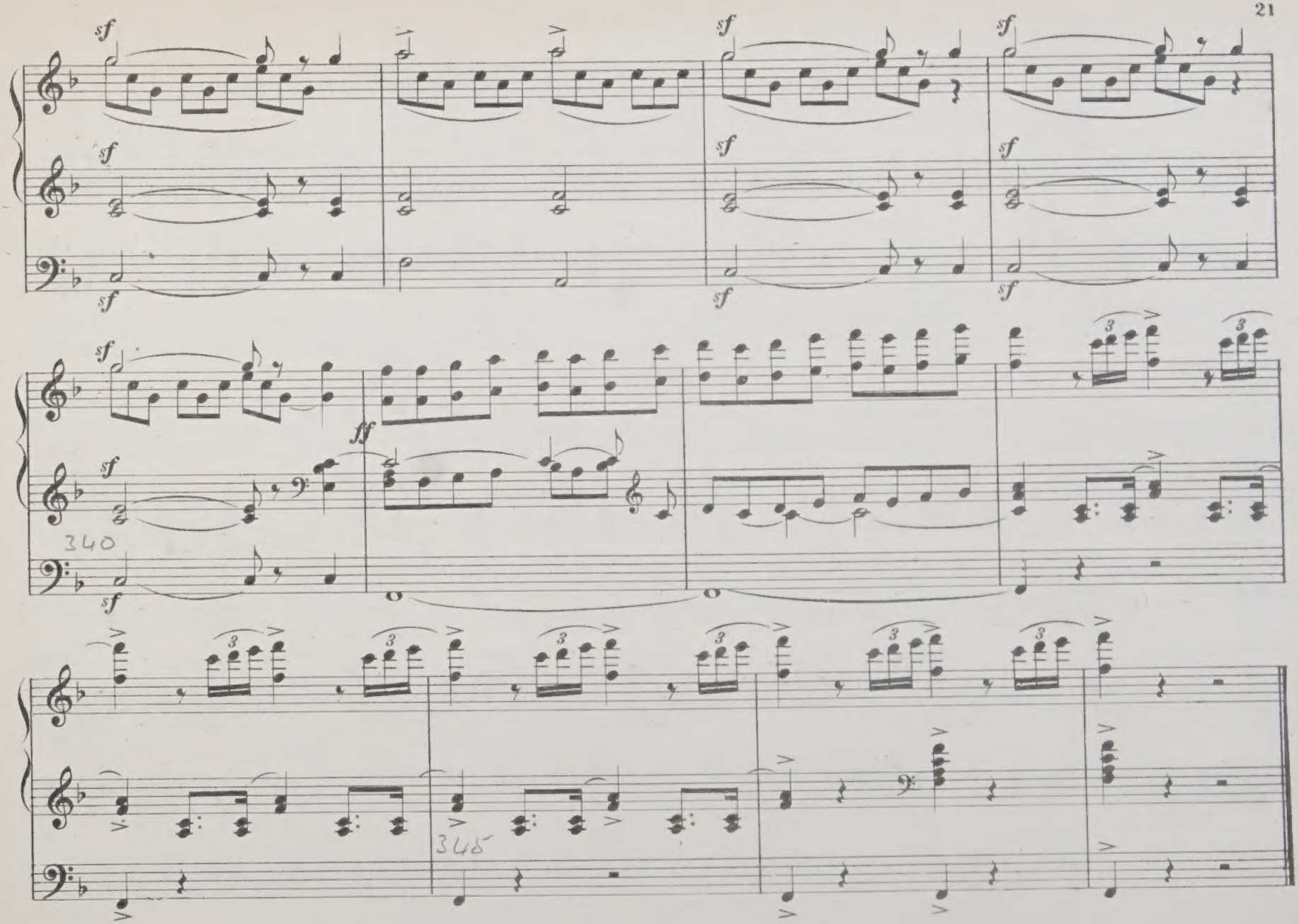
sf

310

sf


sf
p
f
Gt. f
2 1 +


325
Full.
330
335

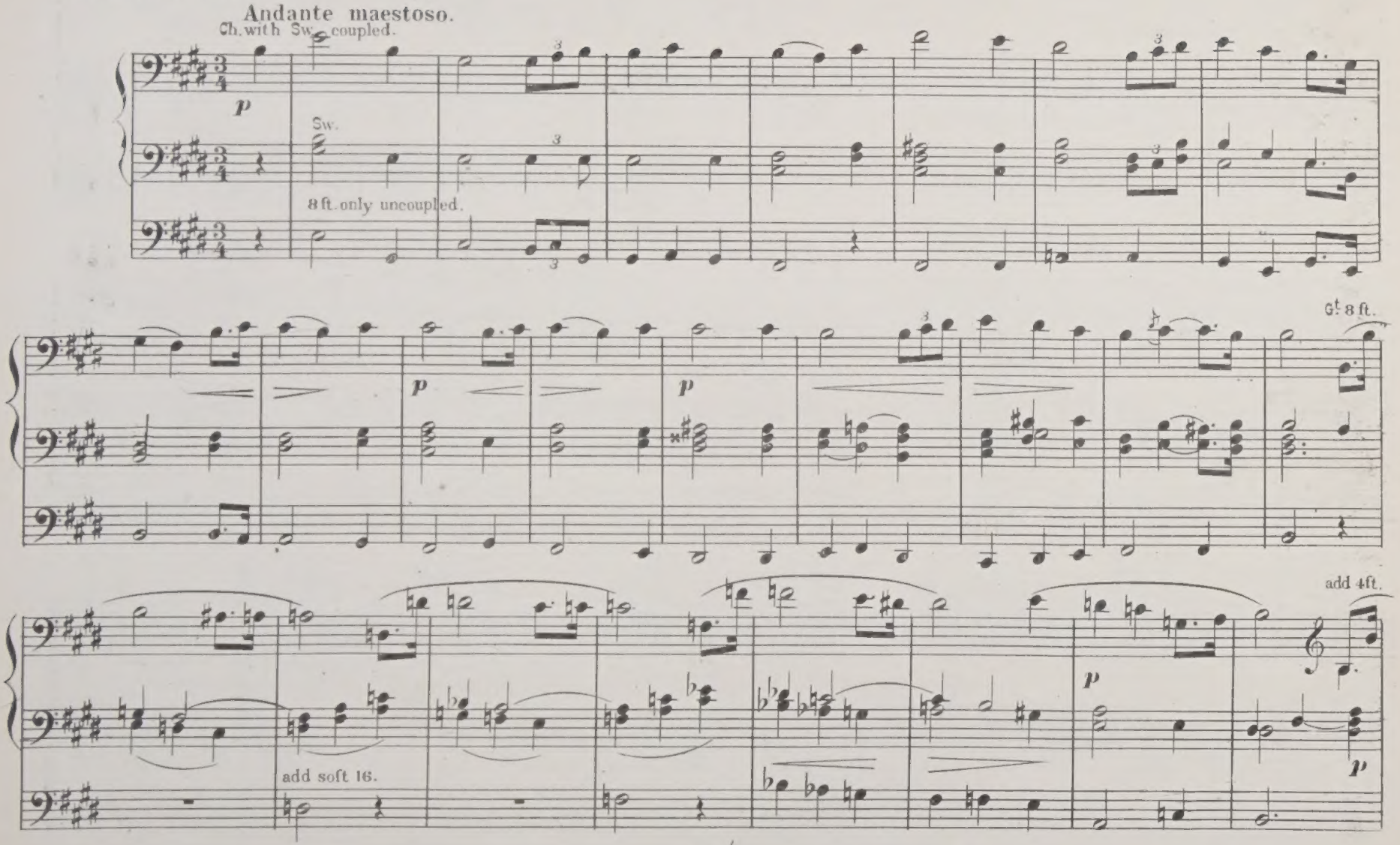

sf
ff
340
345

TANNHÄUSER.

OVERTURE.

Arranged from the Score
for the Organ by
EDWIN EVANS.

R. WAGNER.



5/-

London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overture

TO

HANDEL'S

OTHO.

ARRANGED FROM THE FULL SCORE
FOR THE

ORGAN

with Pedal Obbligato.

BY

W. A. C. CRUICKSHANK.

4/-

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WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

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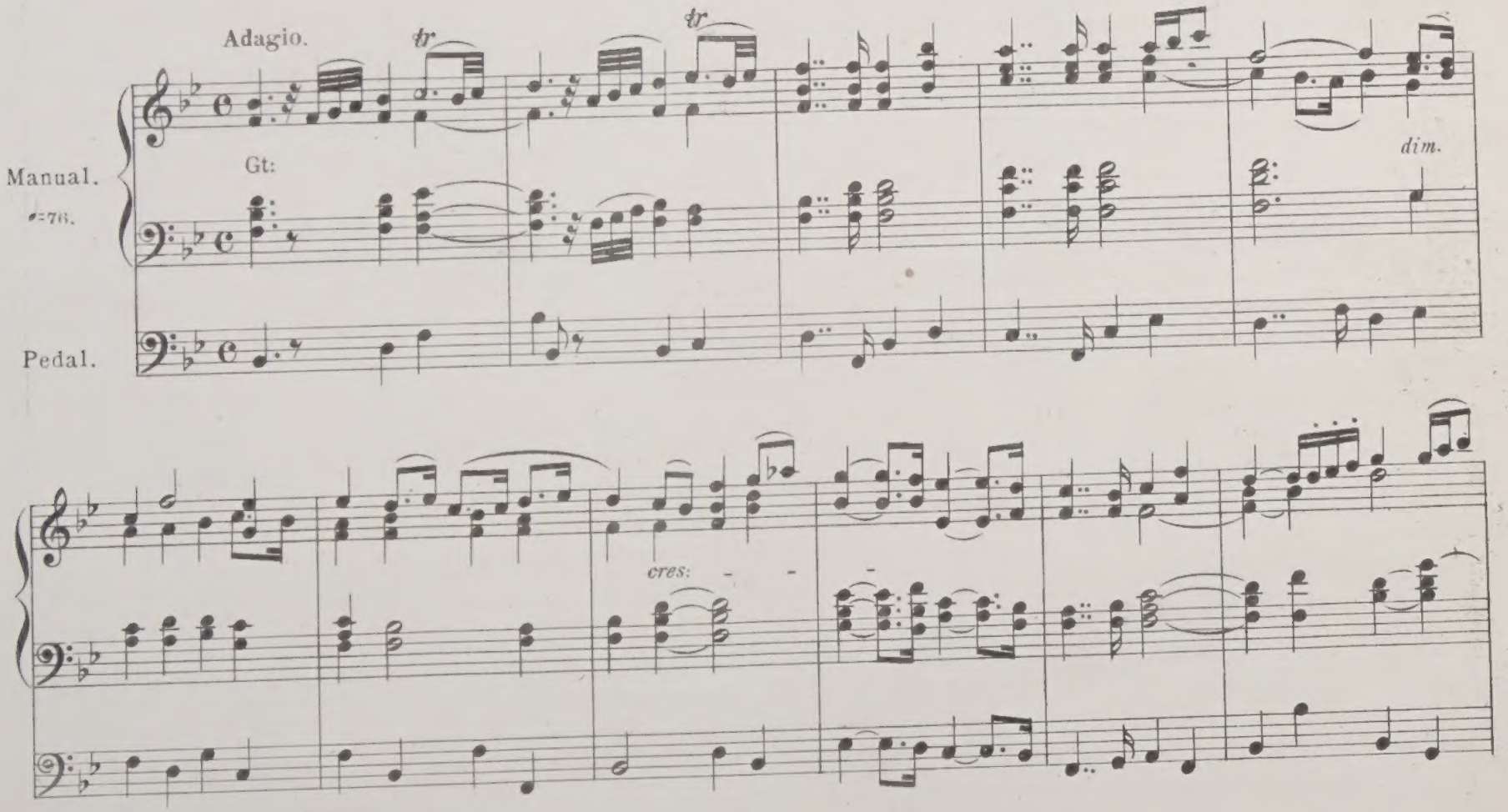
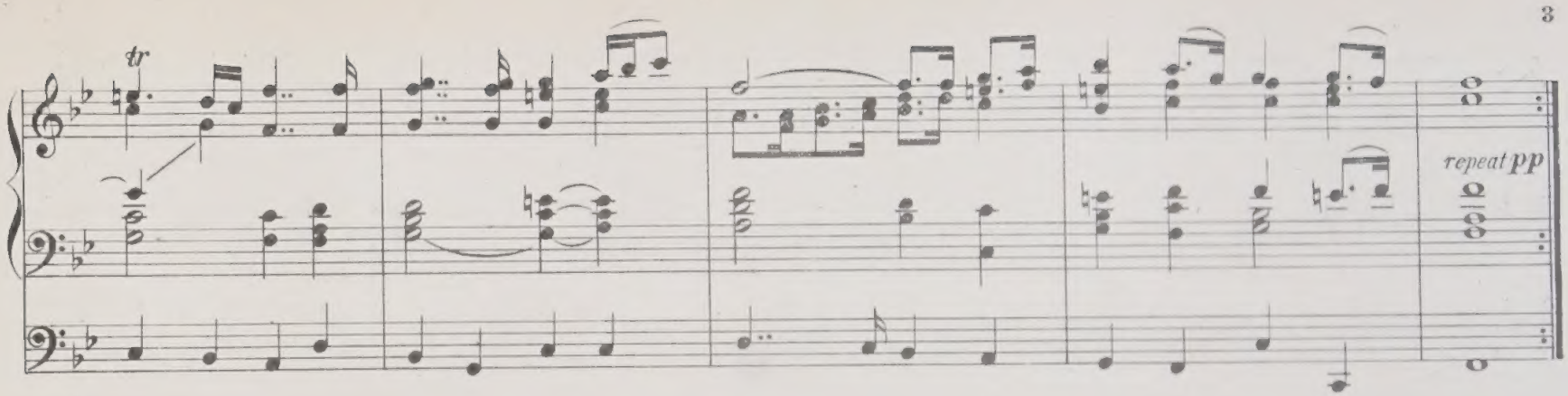
NICOLAI'S	MERRY WIVES OF WINDSOR	5/-
MENDELSSOHN'S	SON AND STRANGER	4/-
BENNETT'S	THE NAÏADES	5/-
WAGNER'S	TRISTAN AND ISOLDA	5/-

OVERTURE TO HANDEL'S "Otho."

Gt: full. } Coupled.
Sw: full. }
Ch: 8 & 4 ft:
Ped. full to Gt: & Sw:

Arranged for the Organ by
W. A. C. CRUICKSHANK.



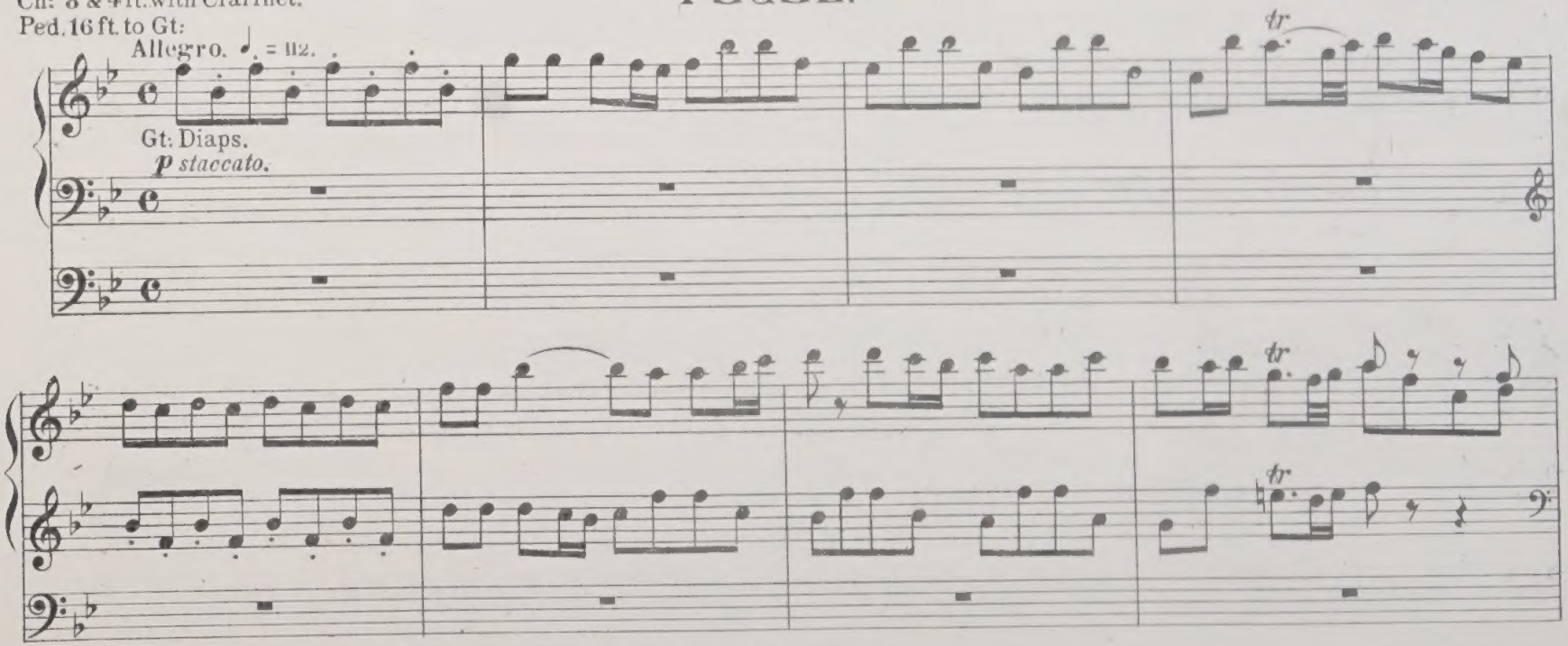


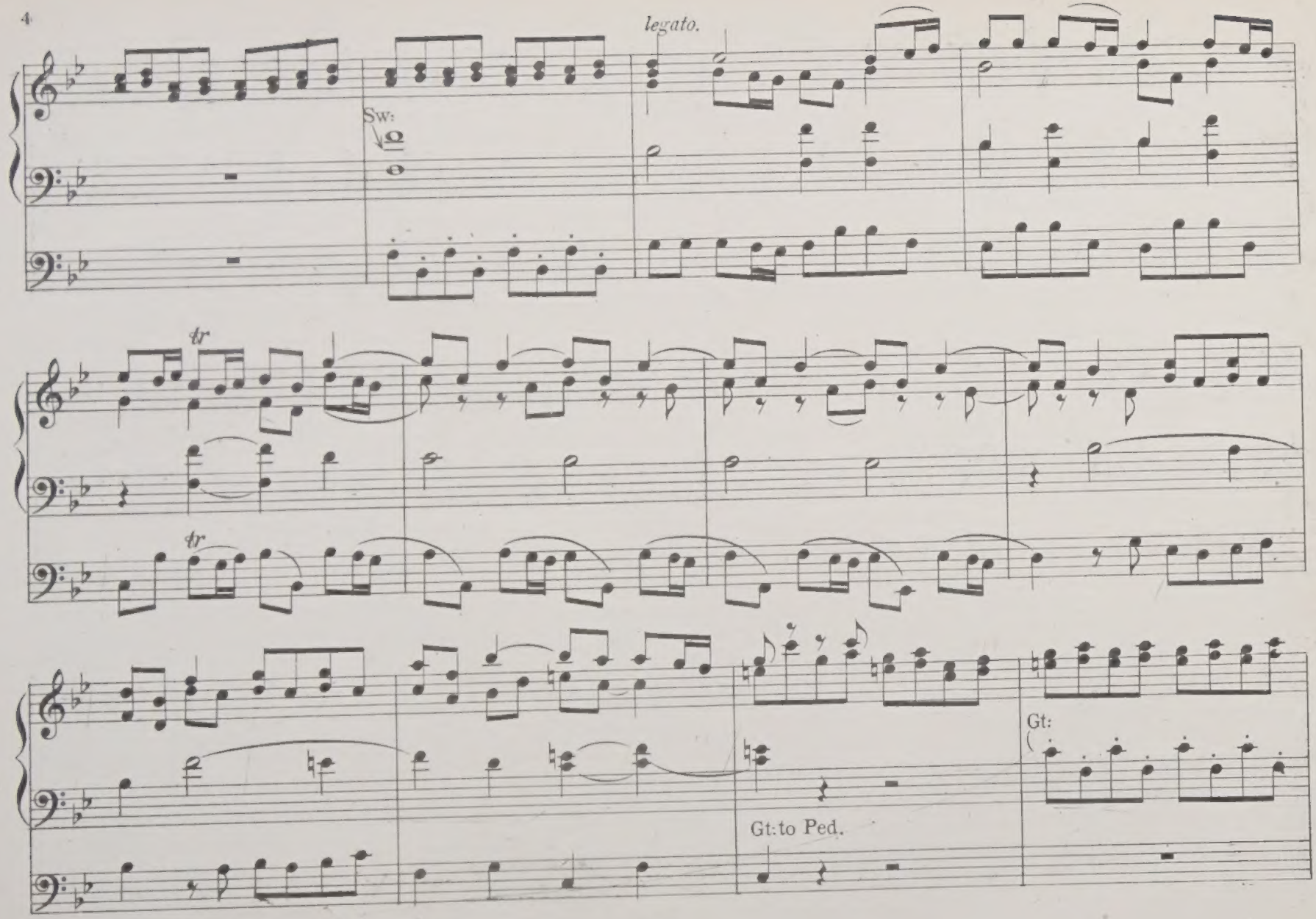
Gt: Diaps.
Sw: with 8ft reed. } Uncoupled.
Ch: 8 & 4 ft. with Clarinet.
Ped. 16 ft. to Gt:

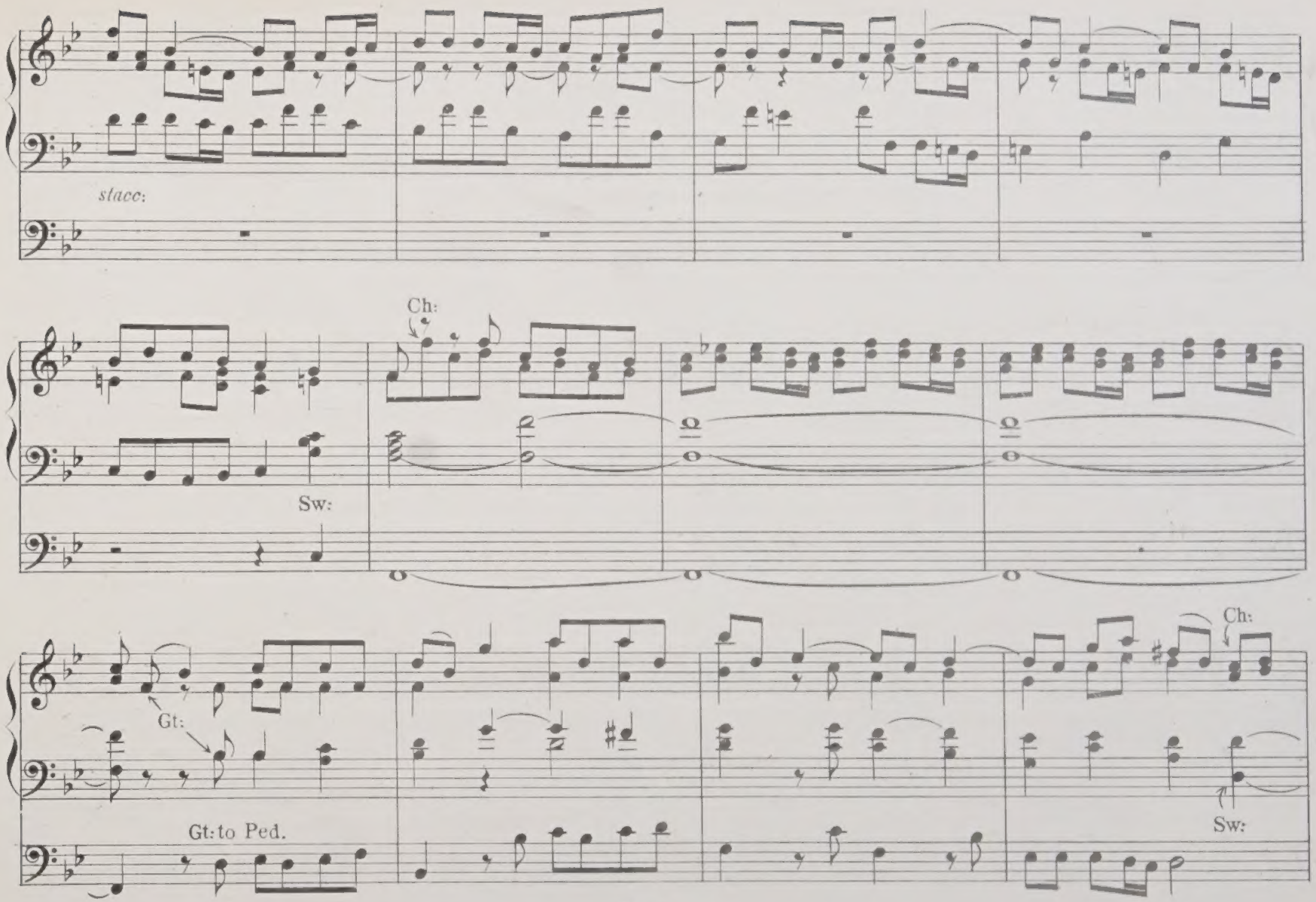
FUGUE.

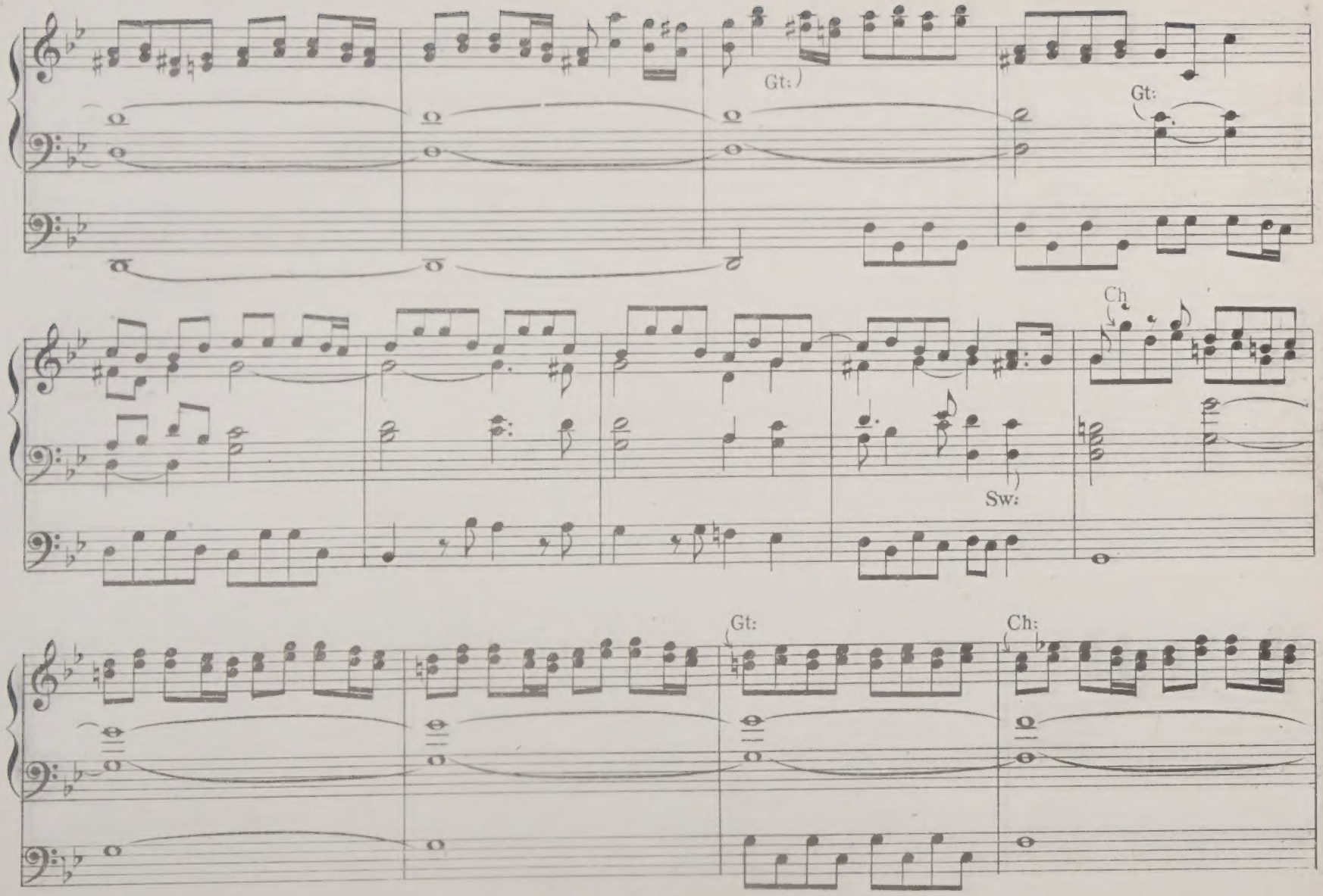
Allegro. ♩. = 112.

Gt: Diaps.
p staccato.




legato.
Sw:
tr
tr
Gt:
Gt: to Ped.


stacc:
Ch:
Sw:
Gt:
Gt: to Ped.
Ch:
Sw:


Gt:
Gt:
Ch
Sw:
Gt:
Ch:

Gt:

Gt:

cres:

cres:

ff

cres:

Tuba solo Org:

adagio.

tr

rall:

Full Gt: Org:

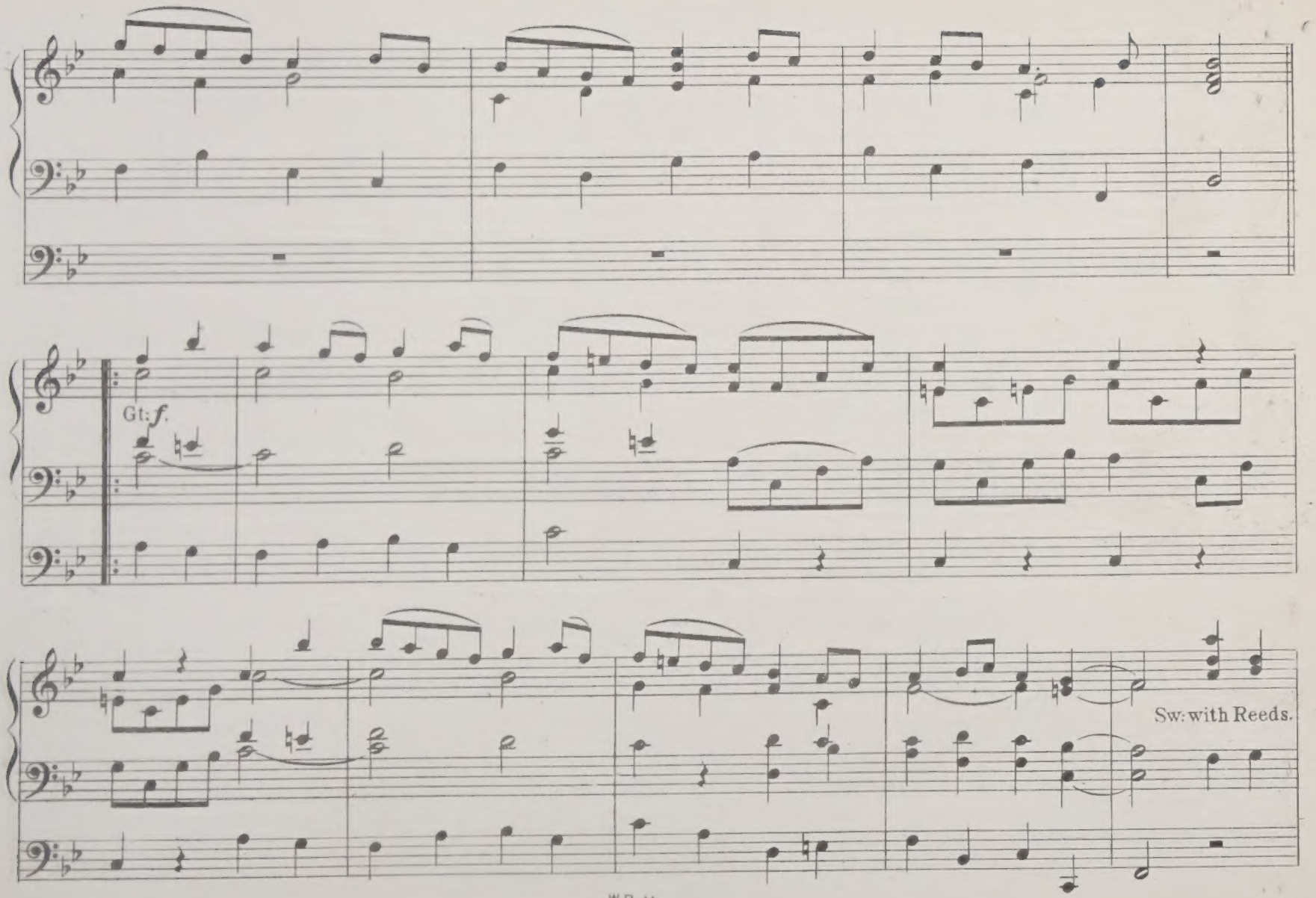
Full Ped. Org:

GAVOTTE.

Allegro spiritoso. 𝅗𝅥 = 84.

Gt: *f* to Sw: *f*

Sw: *p*


Gt: f.
Sw: with Reeds.

tr

f

tr

Gt f

ff 2nd time rall al fine.

tr

Arranged from the Full Score for the Organ by EDWIN EVANS Senr.

OVERTURE TO "THE CORSAIR."

HECTOR BERLIOZ. Op. 21.

Manual.

Pedal.

Full Sw:

Allegro assai. ♩= 152.

f

Gt:

Full Sw:

Gt:

London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overture

TO

HEROLD'S

ZAMPA

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

4/-

London,

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

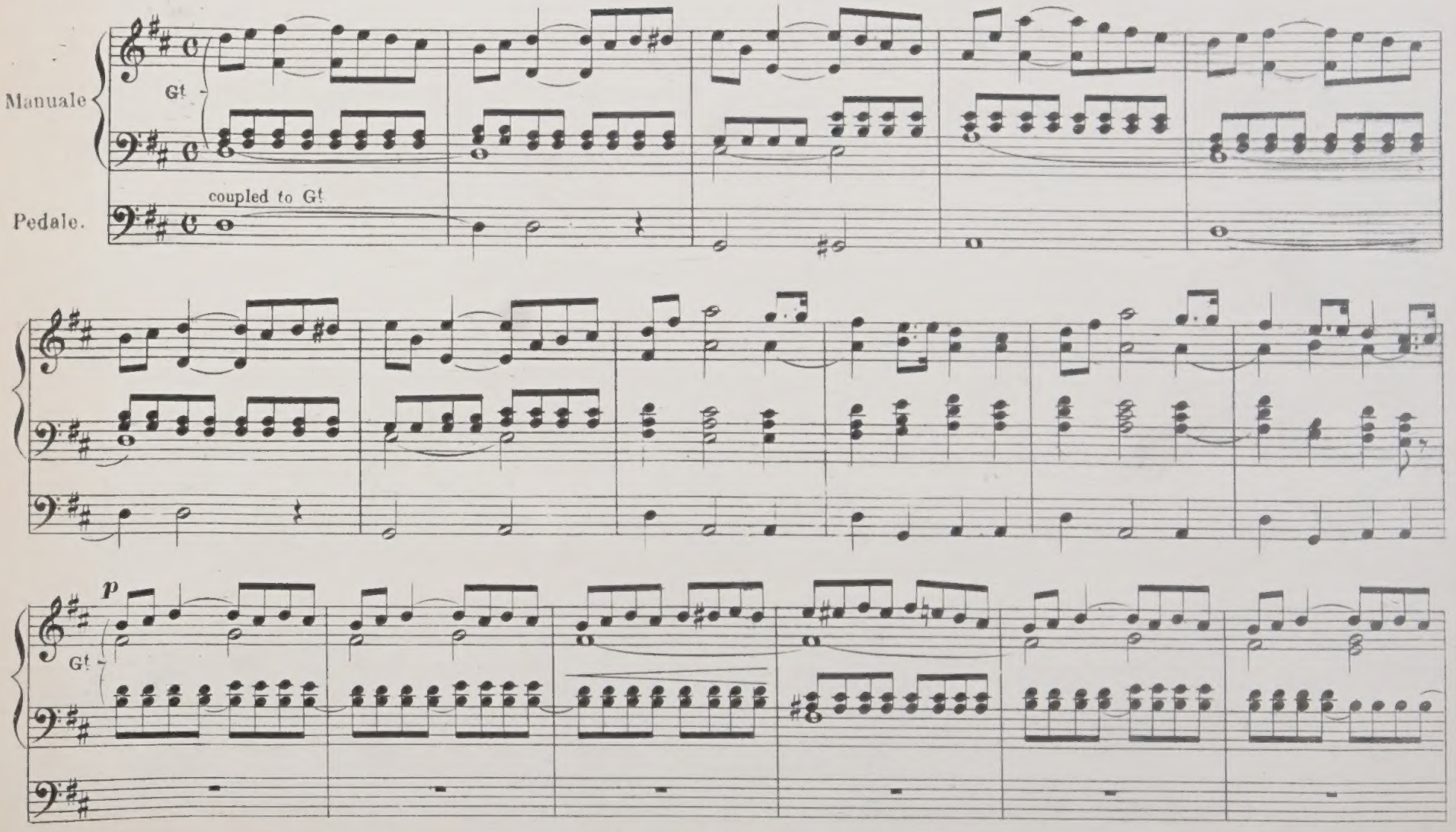
WEBER'S	OBERON	4/-	*WAGNER'S*	TANNHAUSER	5/-
WEBER'S	DER FREYSCHUTZ	4/-	*ROSSINI'S*	GUILLAUME TELL	5/-
HEROLD'S	ZAMPA	4/-	*NICOLAI'S*	MERRY WIVES OF WINDSOR	5/-

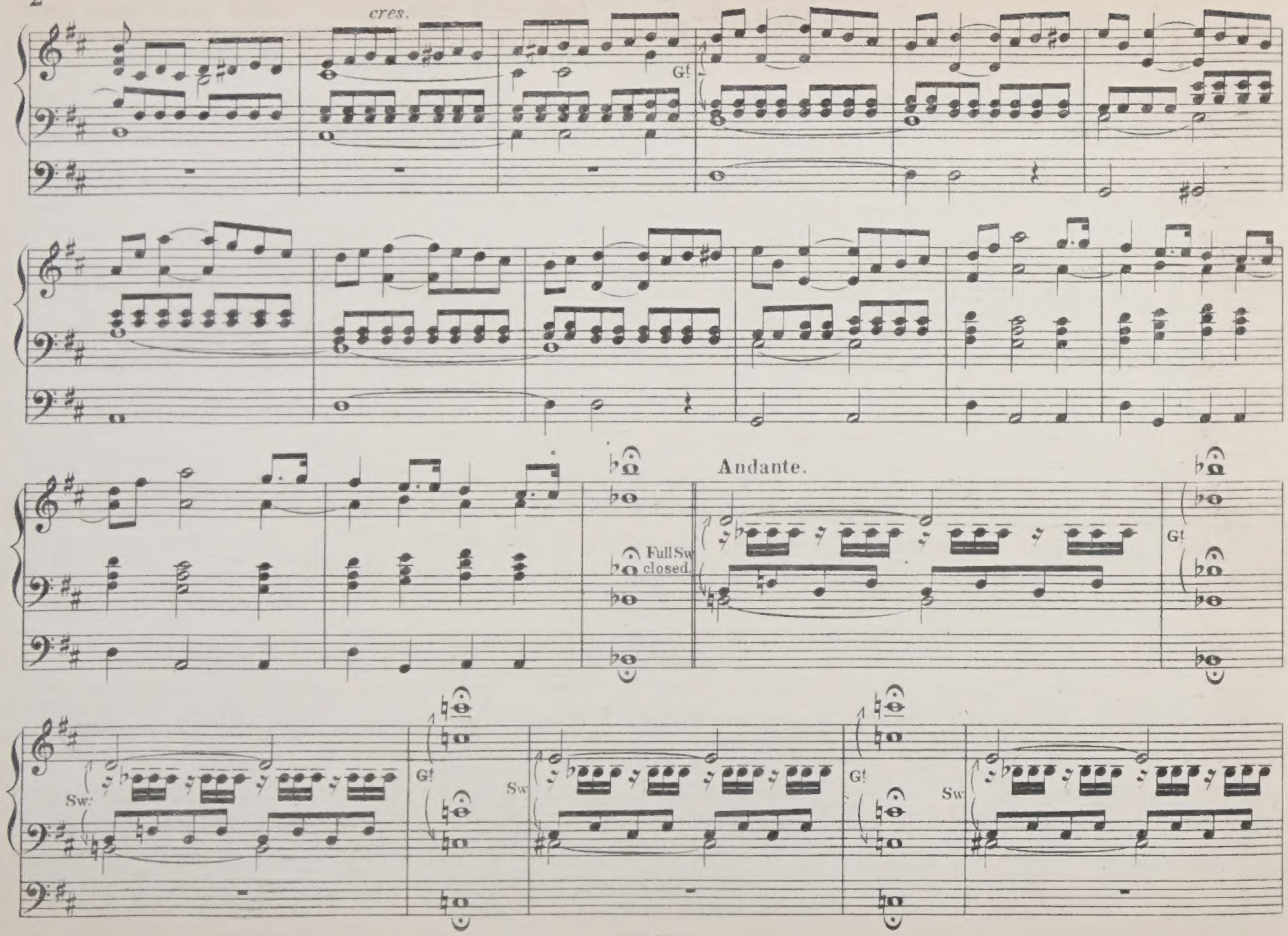
OVERTURE TO ZAMPA.

Gt Full with Sw coupled
Ch. 8 & 4 feet with Sw coupled
Sw Flue work into Soft Reed
Ped 16 and 8.

HÉROLD.

Arranged from the Score
for Organ, by EDWIN EVANS.




cres.
G!
Full Sw
closed.
Andante.
G!
Sw:
G!
Sw
G!
Sw

un poco piu mosso.

Ch.

uncoupled.

f

swell closed.

p

Andante.

Ch. (uncoupled)

Sw. reduced.

Gt (8 & 4) with Full S

L.H.

coupled.

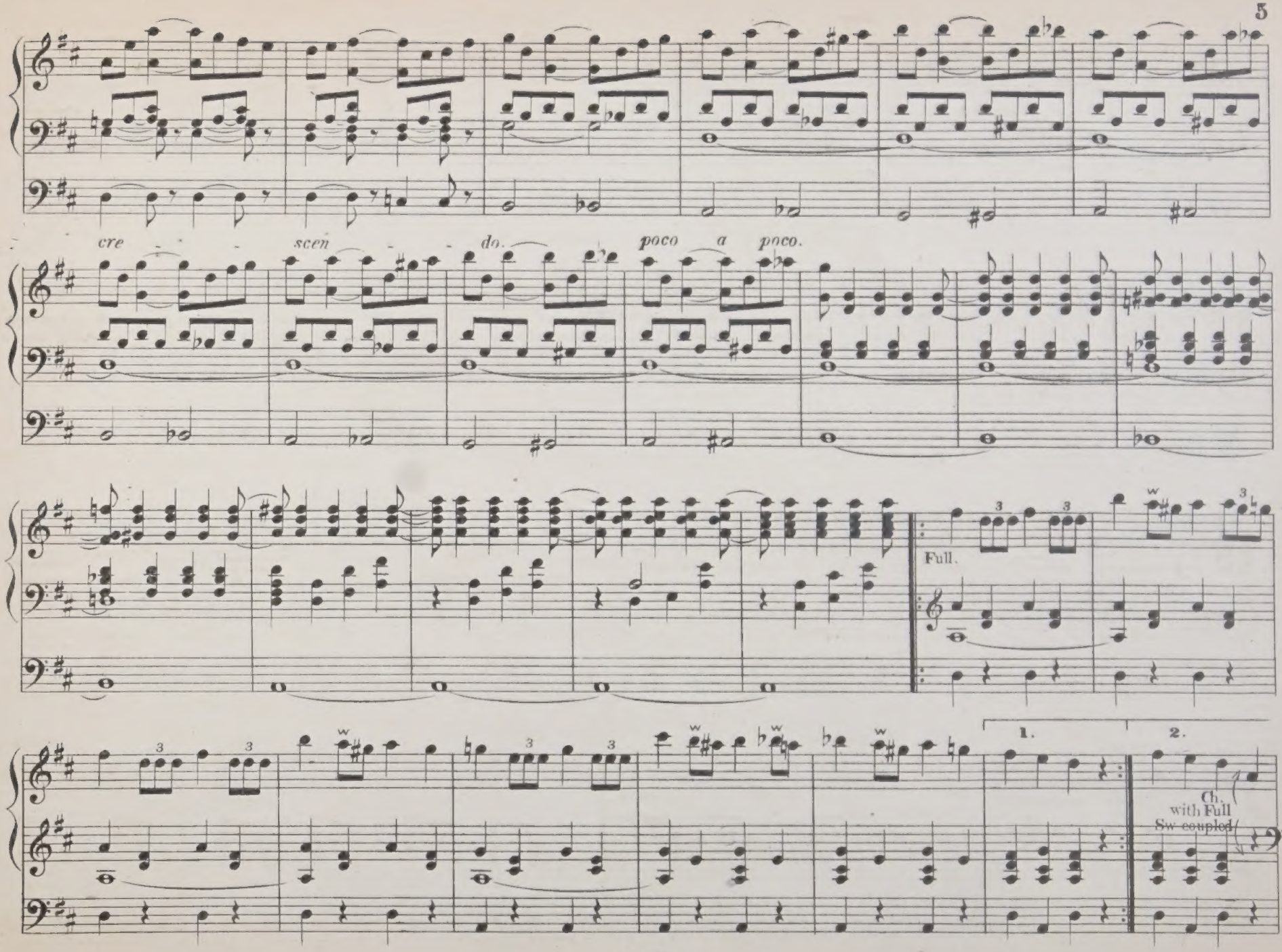
Ch (with Sw. coupled)

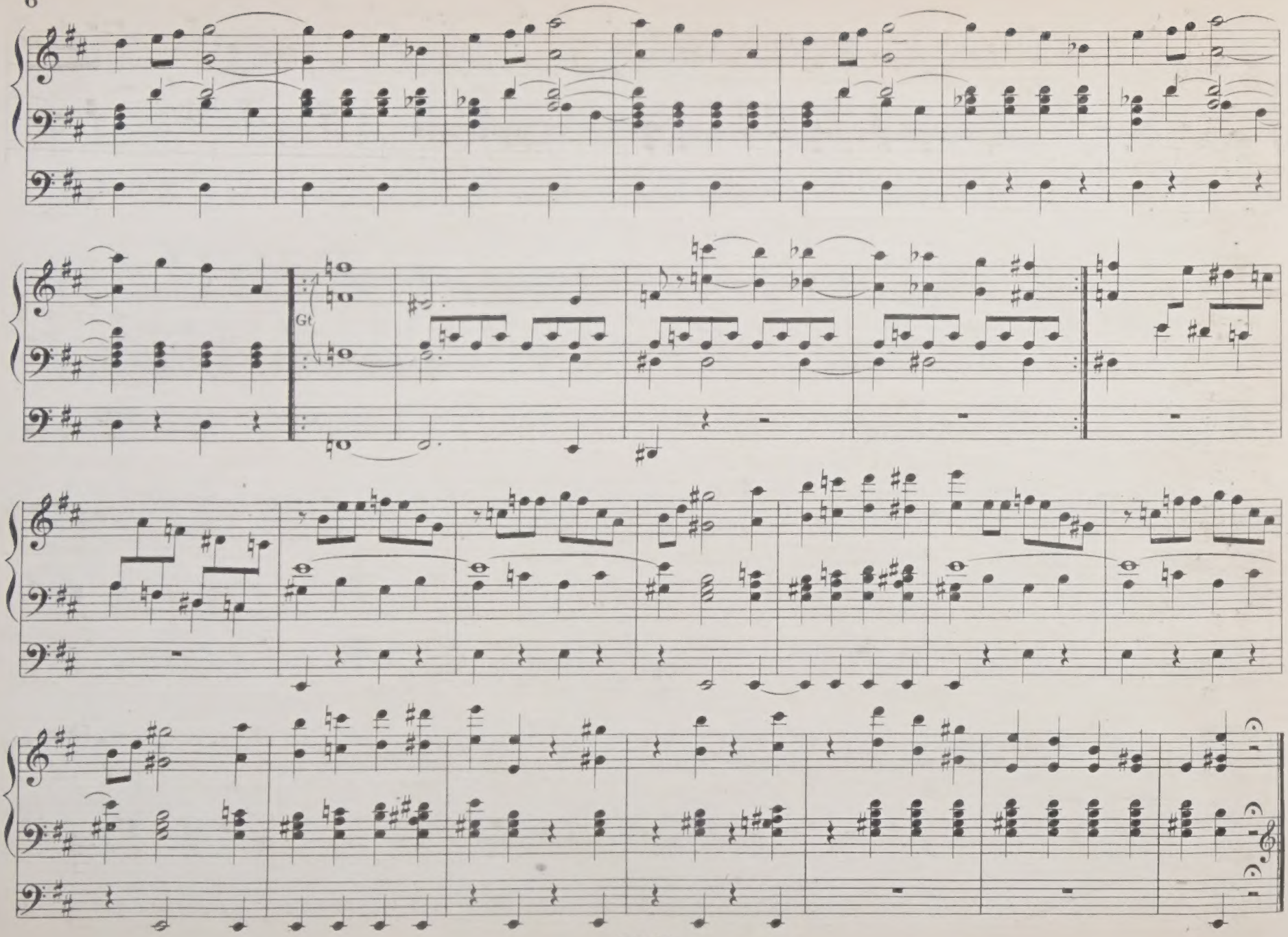
f

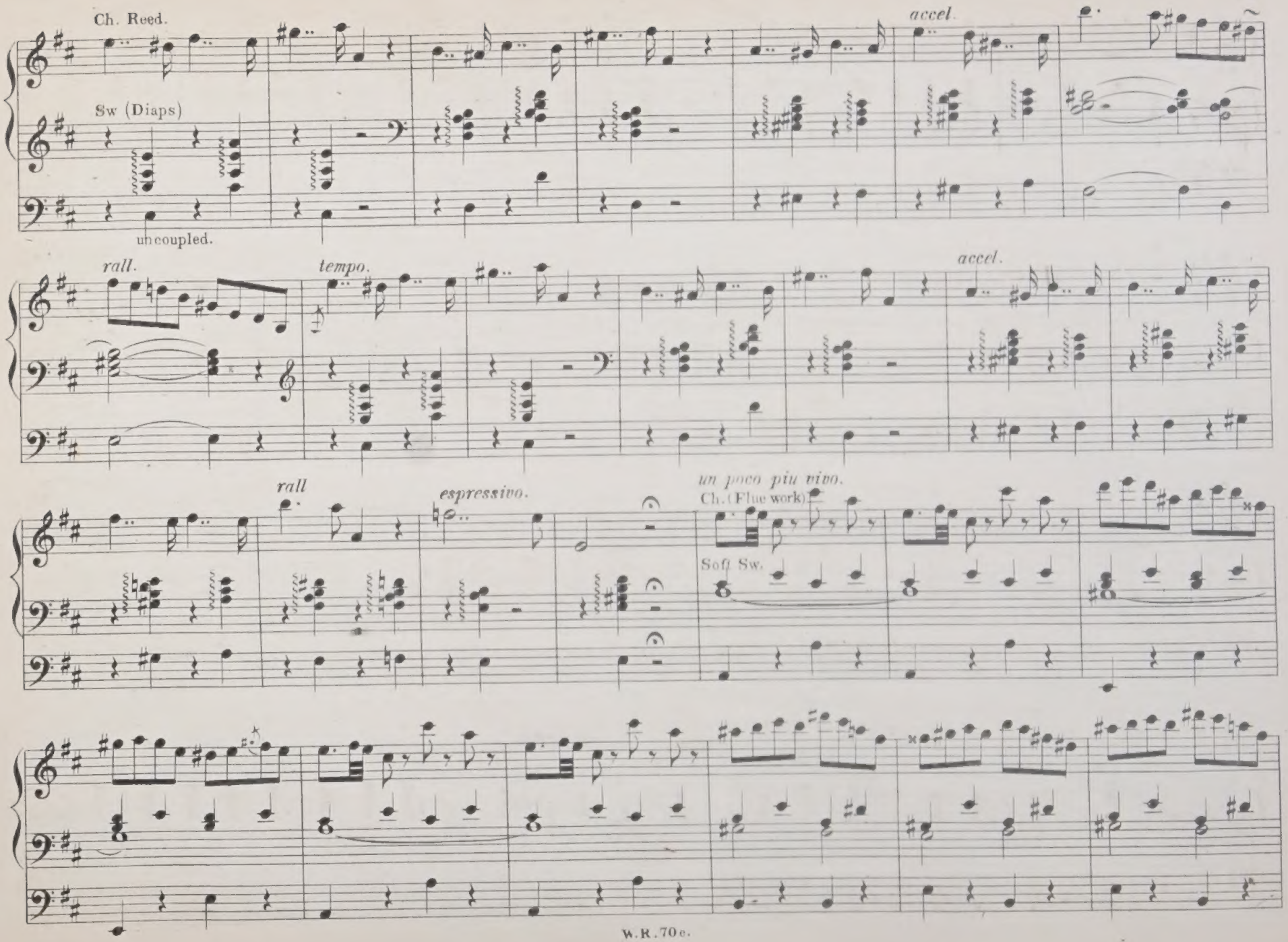
Sw.

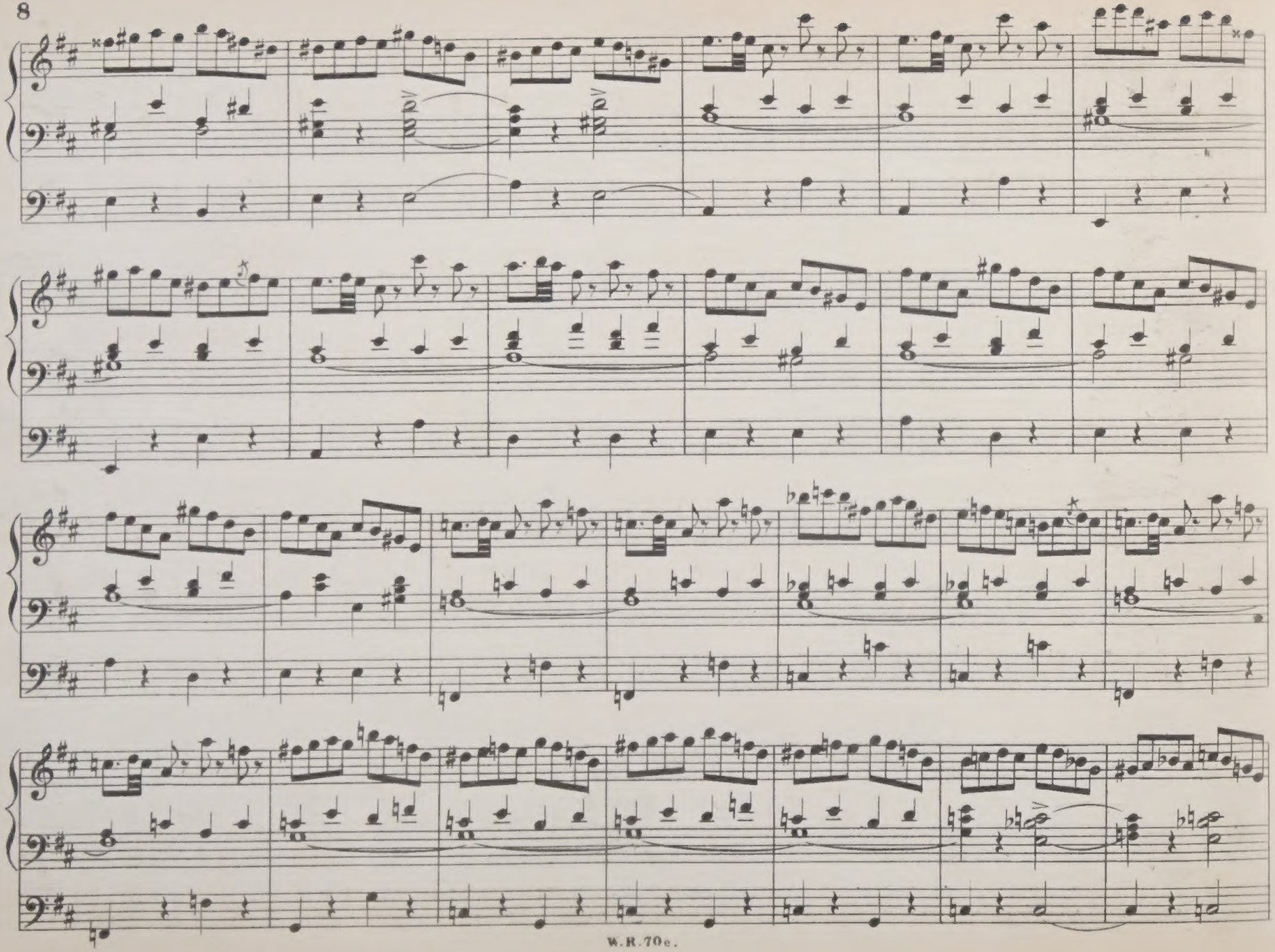
piu animato.

Gt (reduced)


cre - - scen - - do.
poco a poco.
Full.
1.
2.
Ch.
with Full
Sw coupled


Gt


Ch. Reed.
Sw (Diaps)
uncoupled.
accel.
rall.
tempo.
accel.
rall
espressivo.
un poco piu vivo.
Ch. (Flue work)
Soft Sw.



cres.

un poco piu animato.

Gt.

1.

2.

Ch (with Sw coupled)

piu mosso.

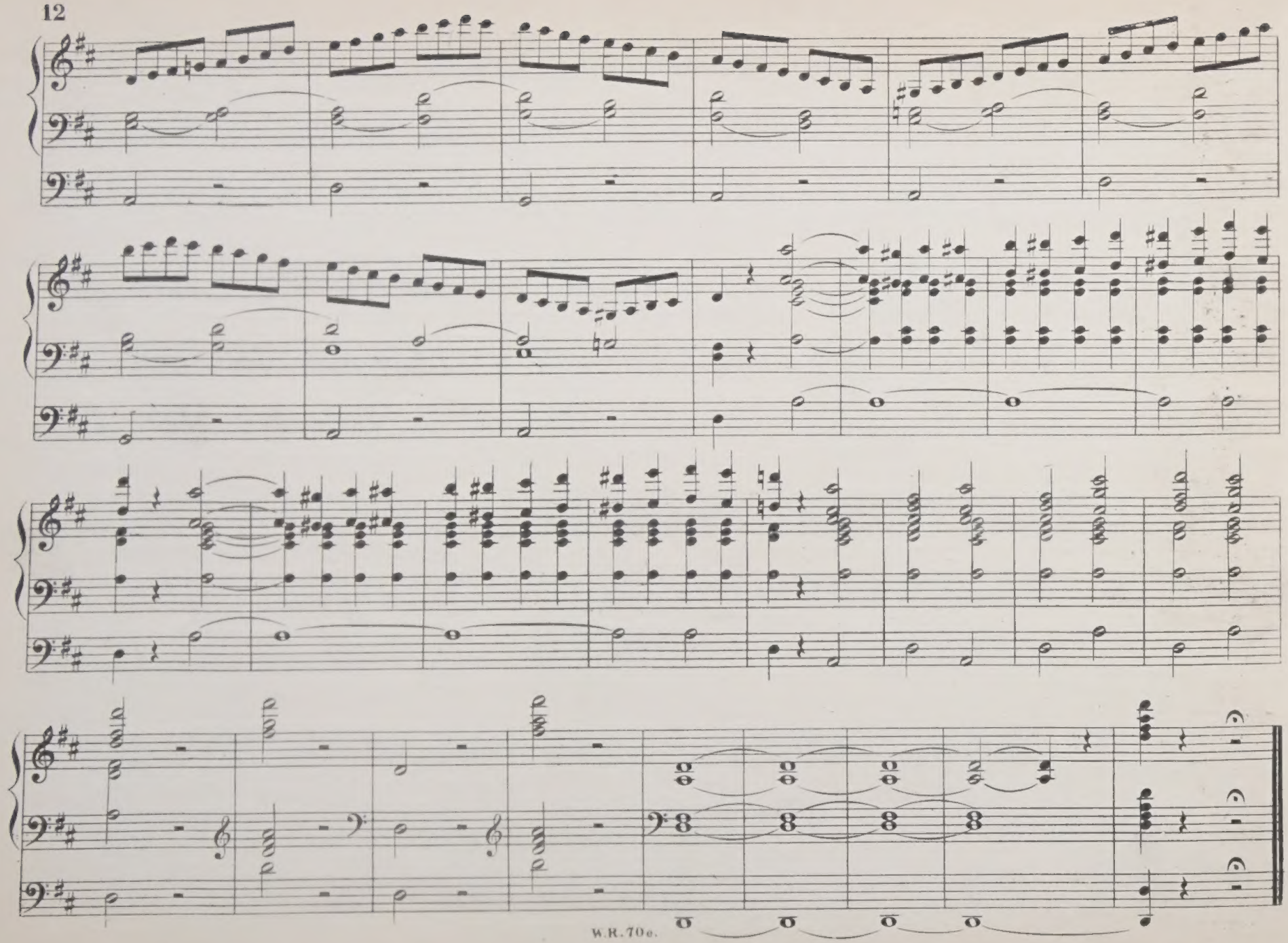
Gt.

coupled.

8

8

loco.



OVERTURE TO "POET & PEASANT."

Gt to Prin: (with Sw coupled)
Sw Full (less loud Reeds & mixtures)
Ch: (all flue work)
Ped 16 & 8.

Fr: von SUPPE.
Arranged from the Score
for Organ by EDWIN EVANS.

Andante maestoso.

MANUALE

PEDALE.

p Ch

uncoupled

pp Sw.

Gt.

to Gt.

Ch. (8ft only)

Sw. (Soft Reed)

uncoupled.

London.
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overture

TO

MENDELSSOHN'S

ATHALIE

ARRANGED FROM THE FULL SCORE
FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

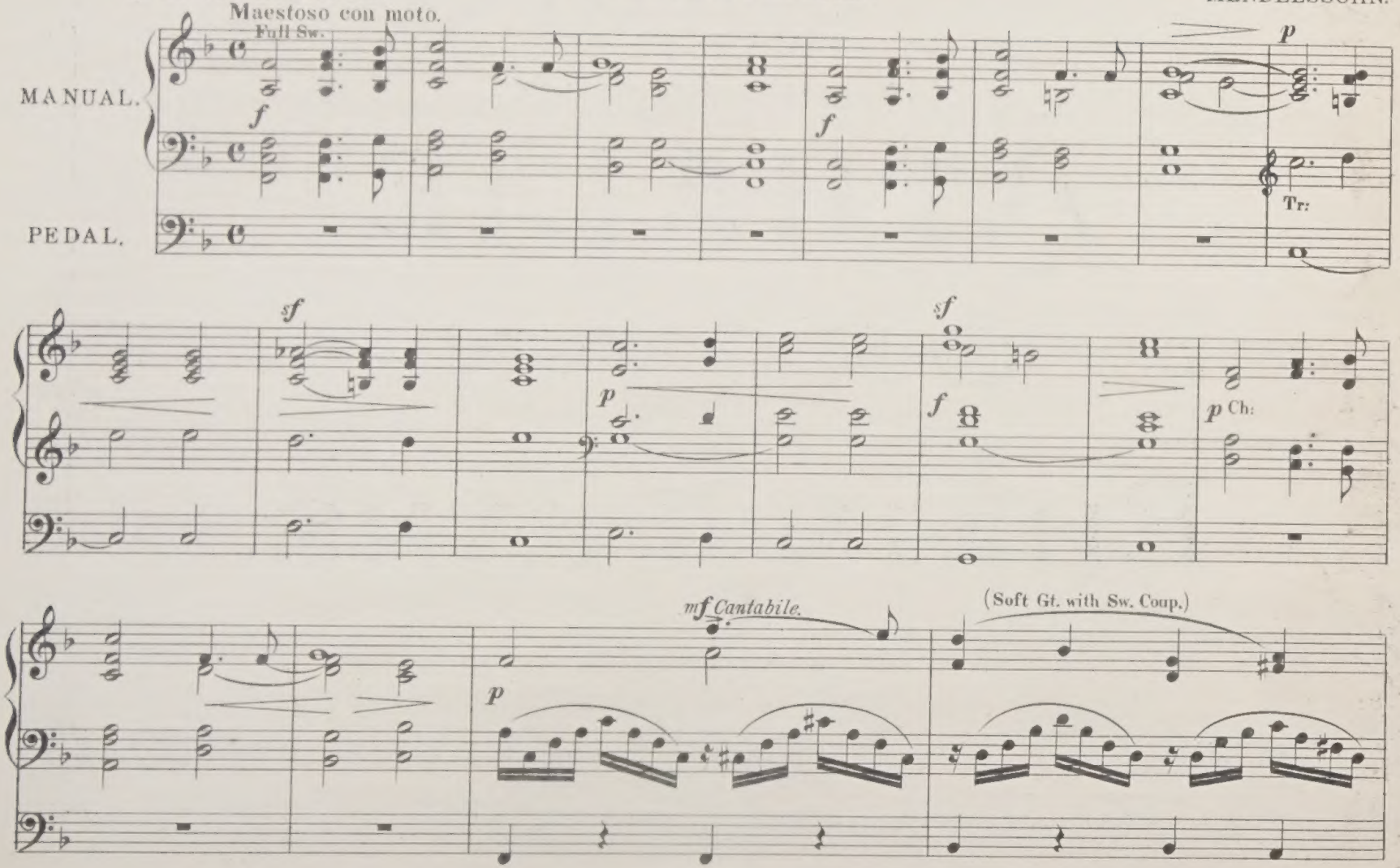
Overtures also Published.

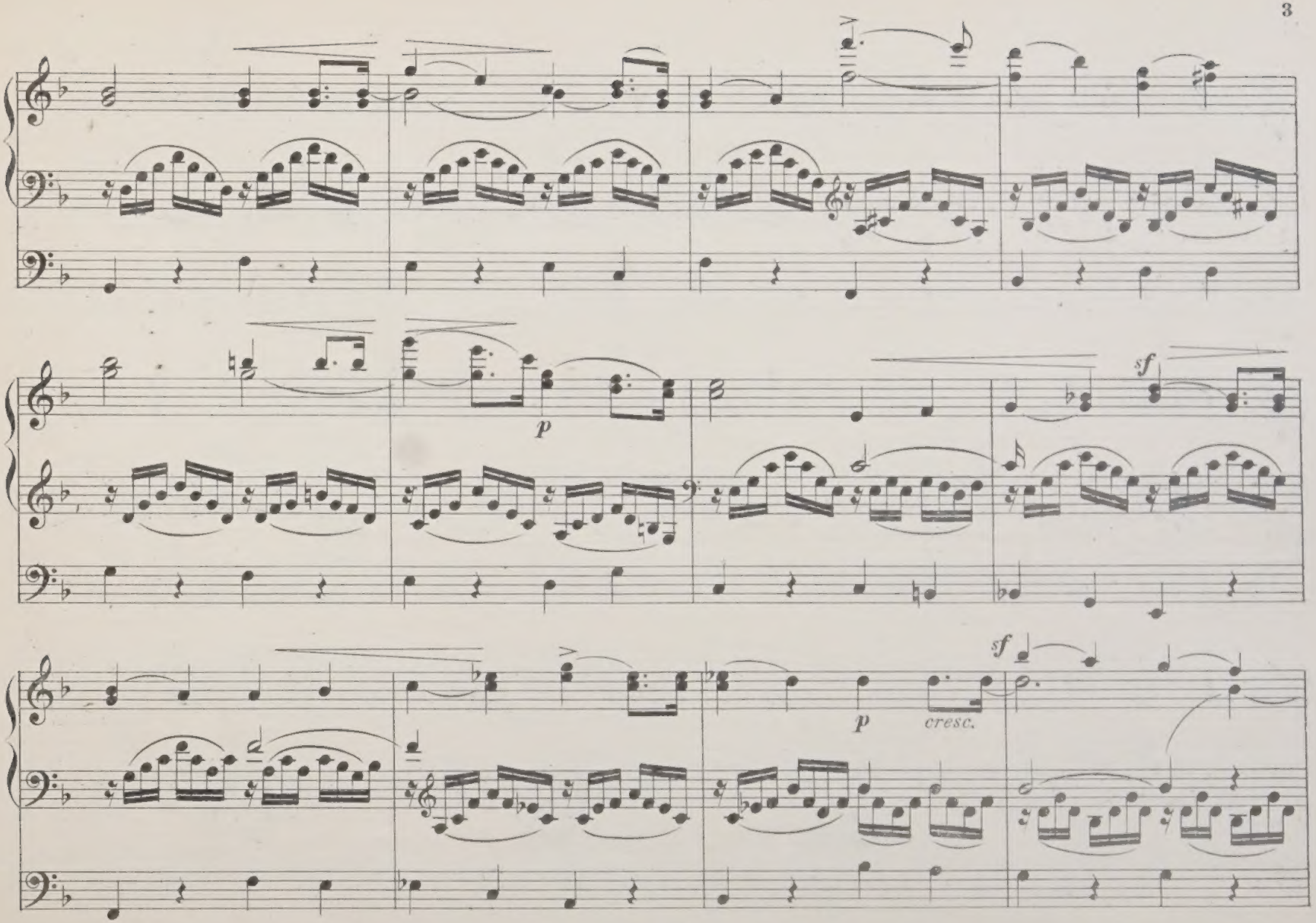
WEBER'S	OBERON	4/-	*WAGNER'S*	TANNHAUSER	5/-
WEBER'S	DER FREYSCHUTZ	4/-	*ROSSINI'S*	GUILLAUME TELL	5/-
HEROLD'S	ZAMPA	4/-	*NICOLAI'S*	MERRY WIVES OF WINDSOR	5/-
SCHUBERT'S	ROSAMUNDE	5/-	*MENDELSSOHN'S*	SON AND STRANGER	4/-
THOMAS'	RAYMOND	5/-	*BENNETT'S*	THE NAÏADES	5/-
SUPPÉ'S	POET AND PEASANT	4/-	*WAGNER'S*	TRISTAN AND ISOLDA	5/-

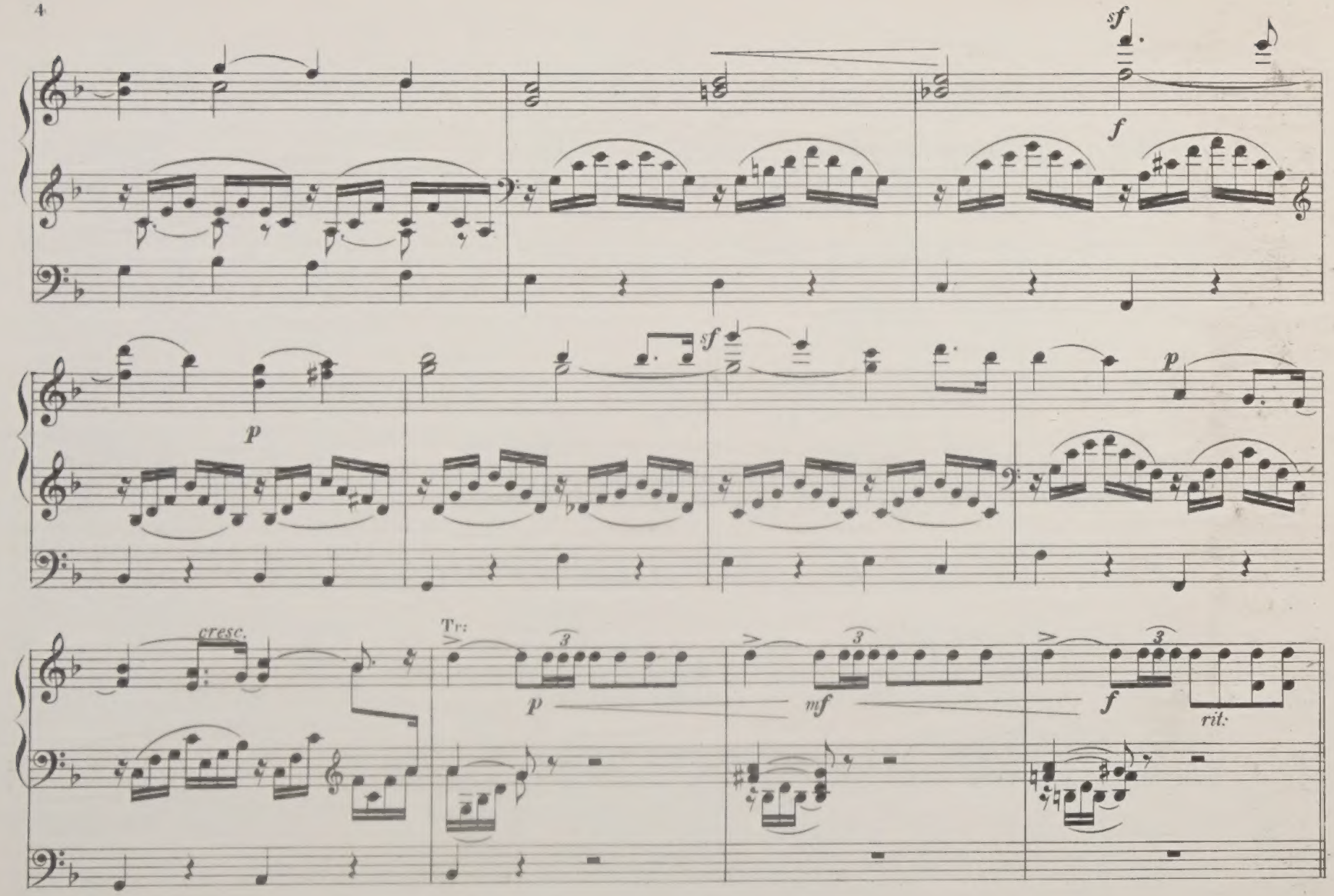
Overture to ATHALIE.

Arranged from the Full Score for the Organ
by EDWIN EVANS Senr.

MENDELSSOHN.

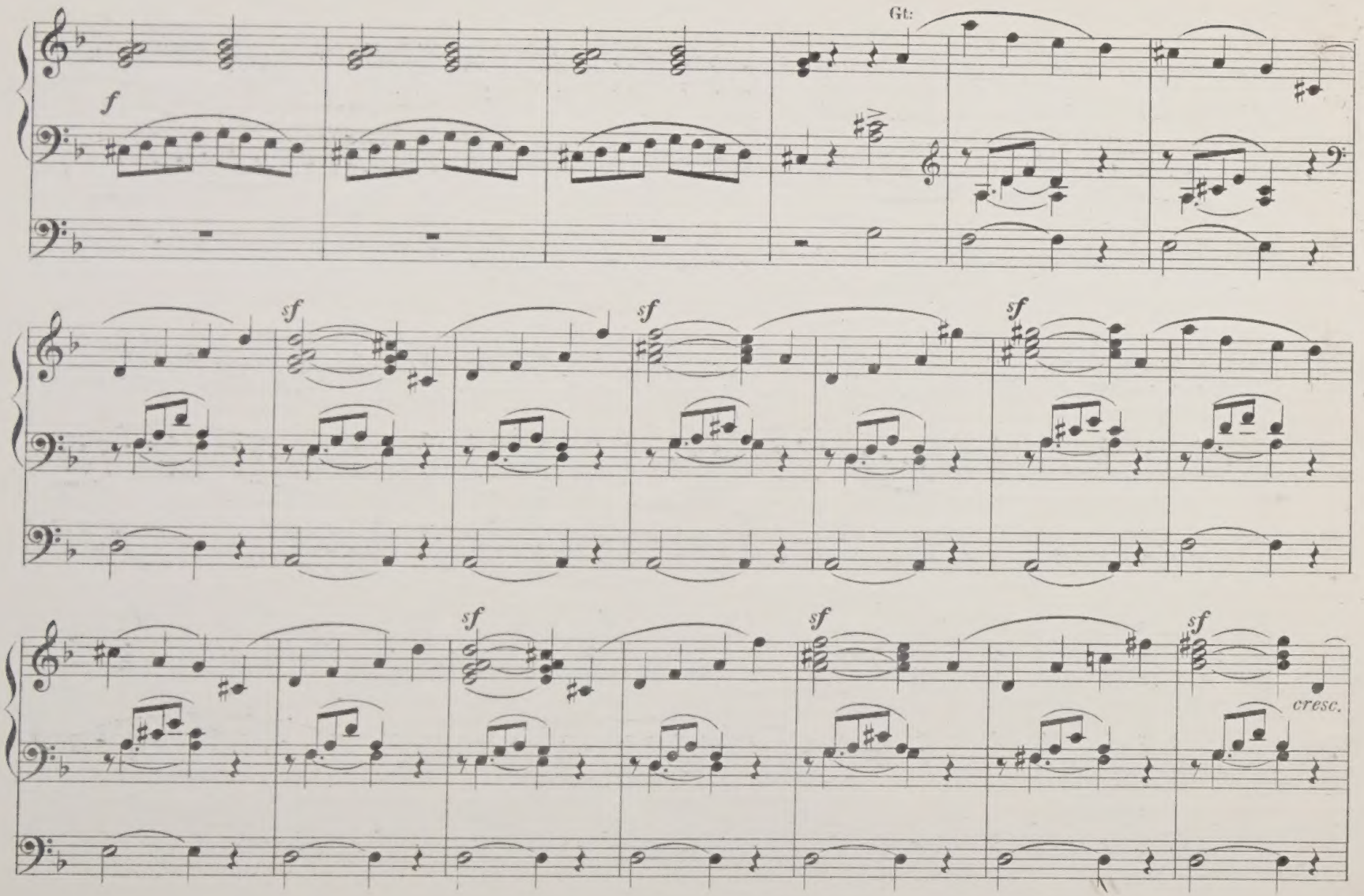


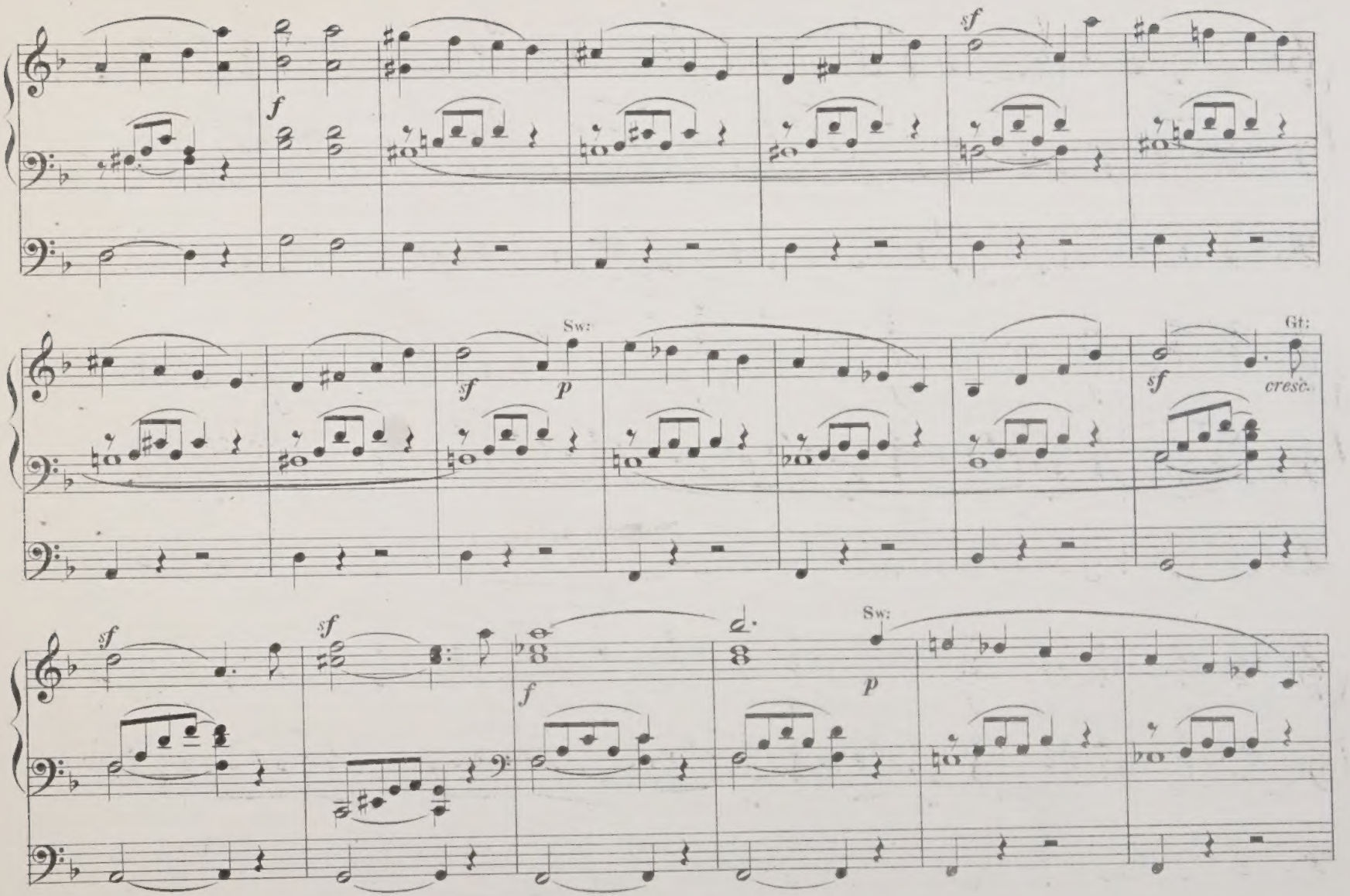

p
sf
sf
p
cresc.

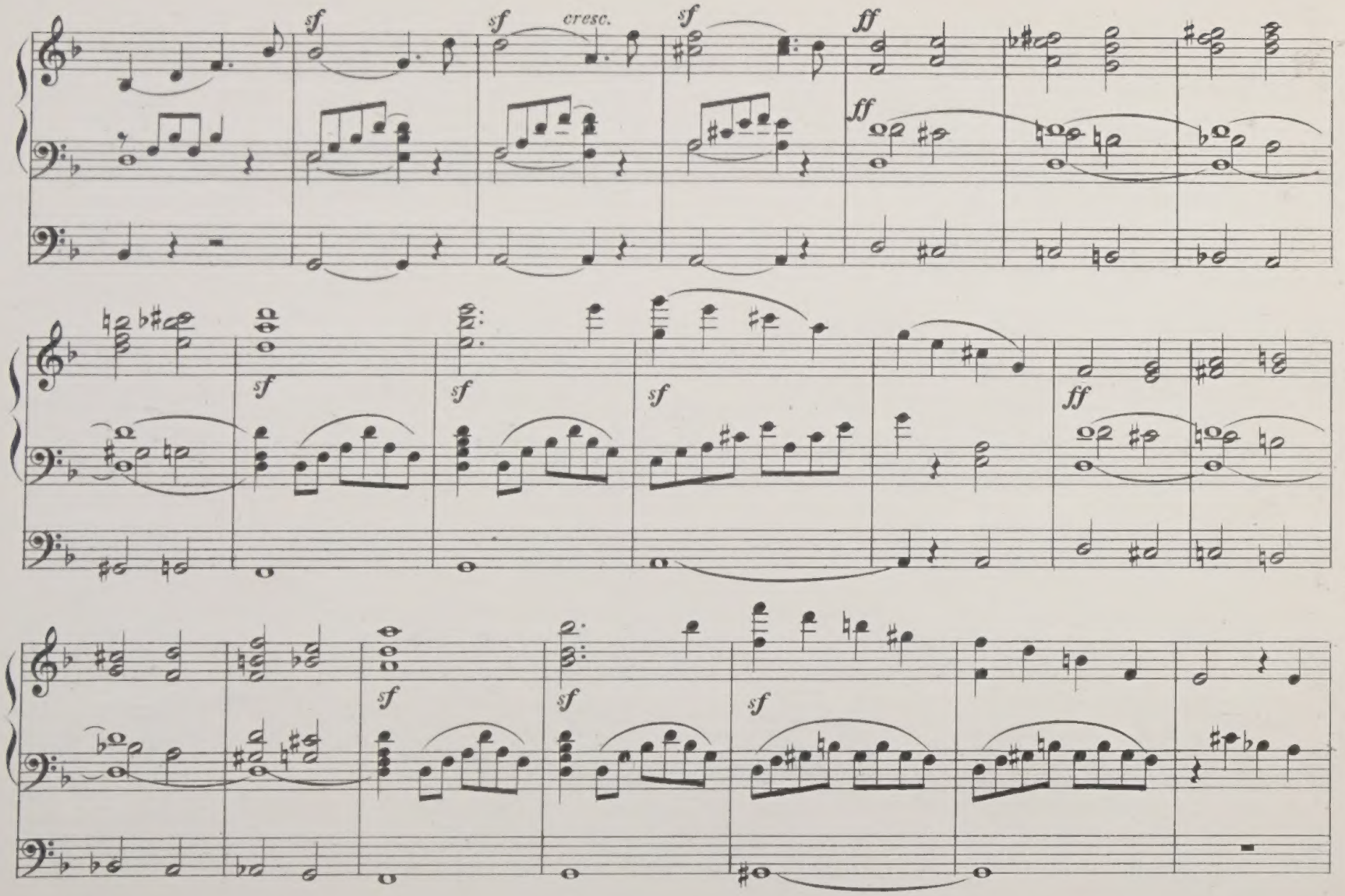

sf
f
p
sf
p
cresc.
Tr:
p
mf
f
rit:

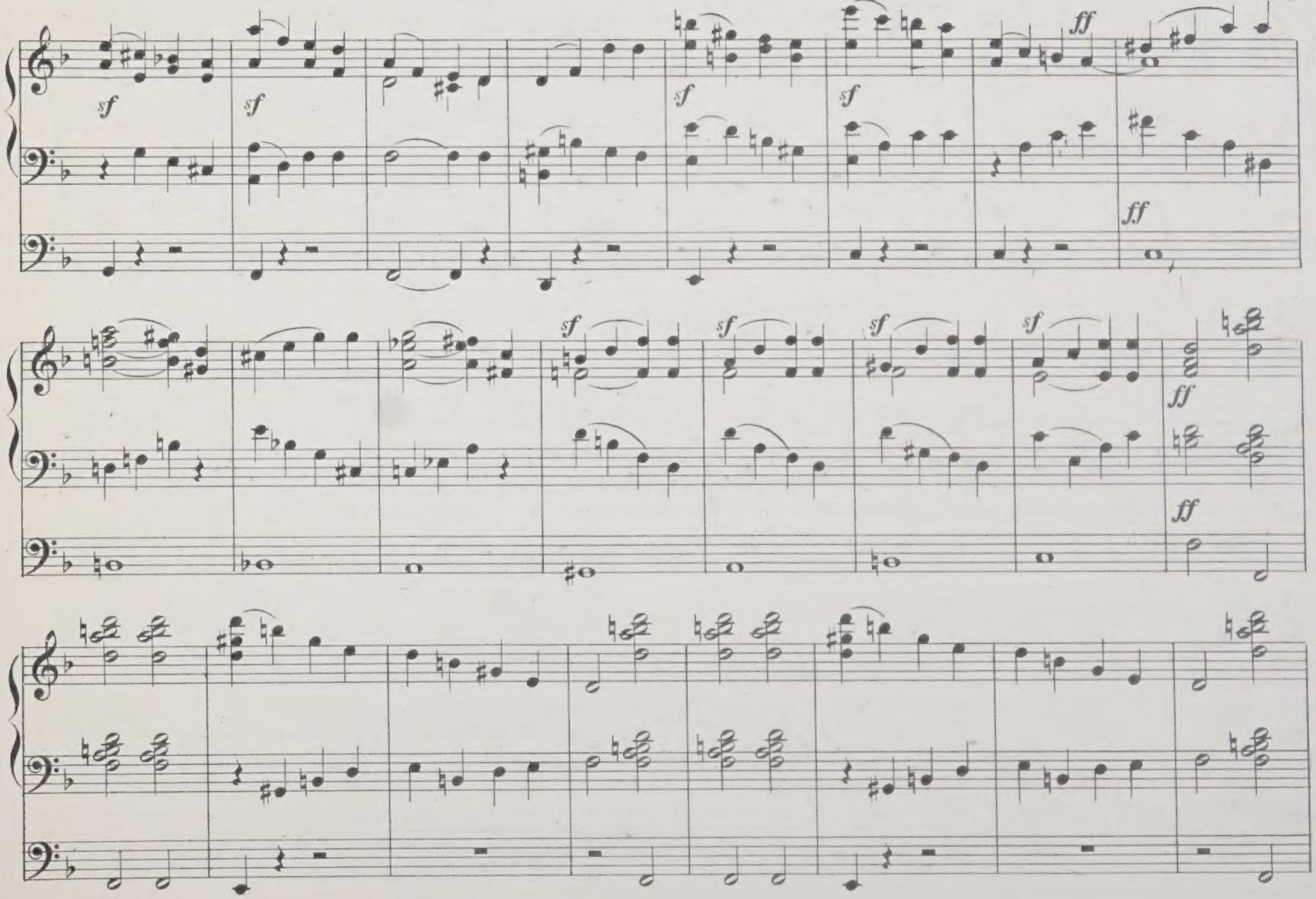
Molto allegro.

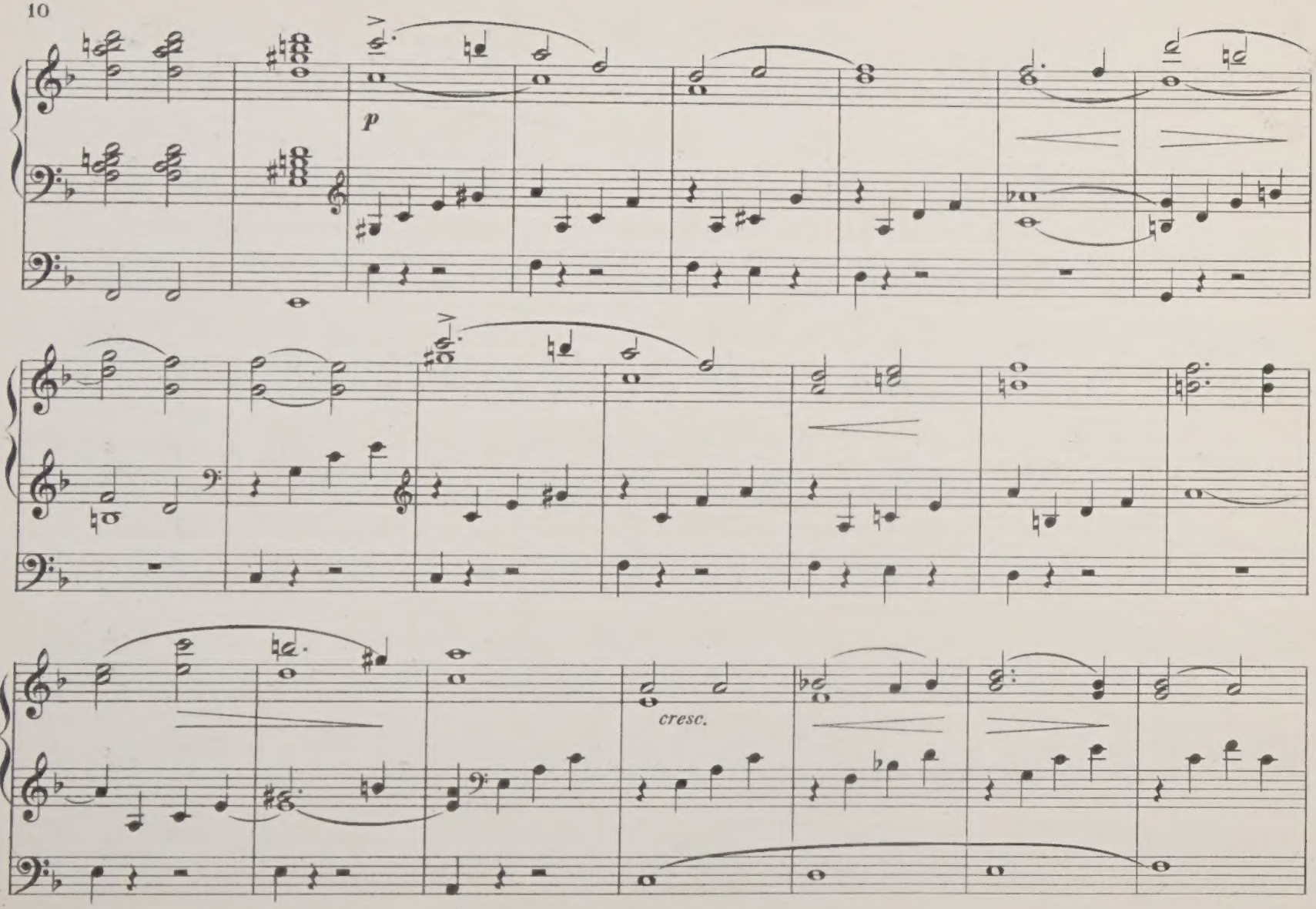
fp *pp* *cresc.* *cresc.* *sf* *sf*

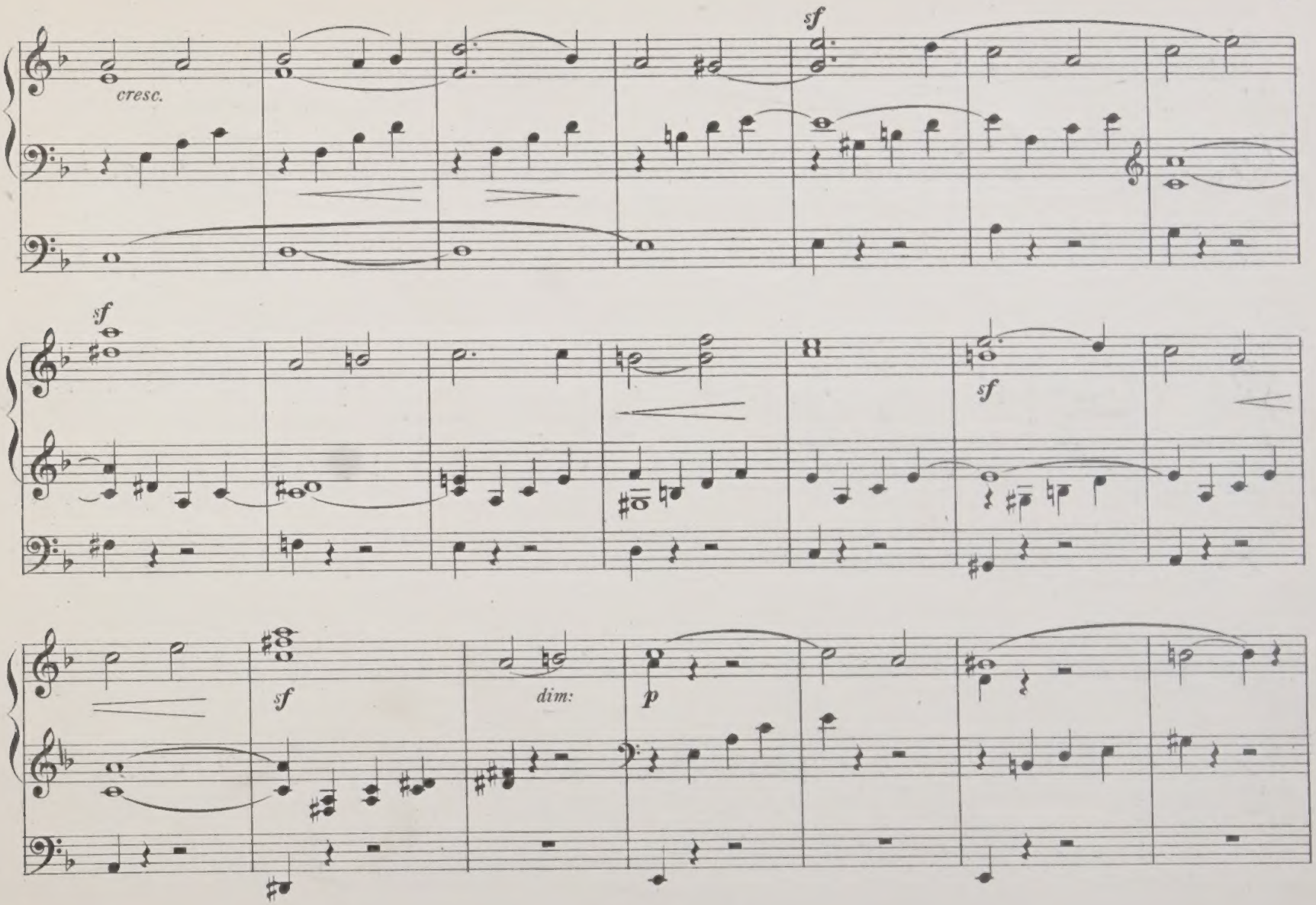

Gt:
f
sf
sf
sf
sf
sf
sf
cresc.


sf
f
sf
Sw:
p
Gt:
sf
cresc.
sf
sf
f
Sw:
p


sf
sf
cresc.
sf
ff
ff
sf
sf
sf
ff
sf
sf
sf


sf
sf
sf
sf
ff
ff
sf
sf
sf
sf
ff
ff


p
cresc.


cresc.
sf
sf
sf
sf
dim:
p

Gt:

p

Sw:

pp

p

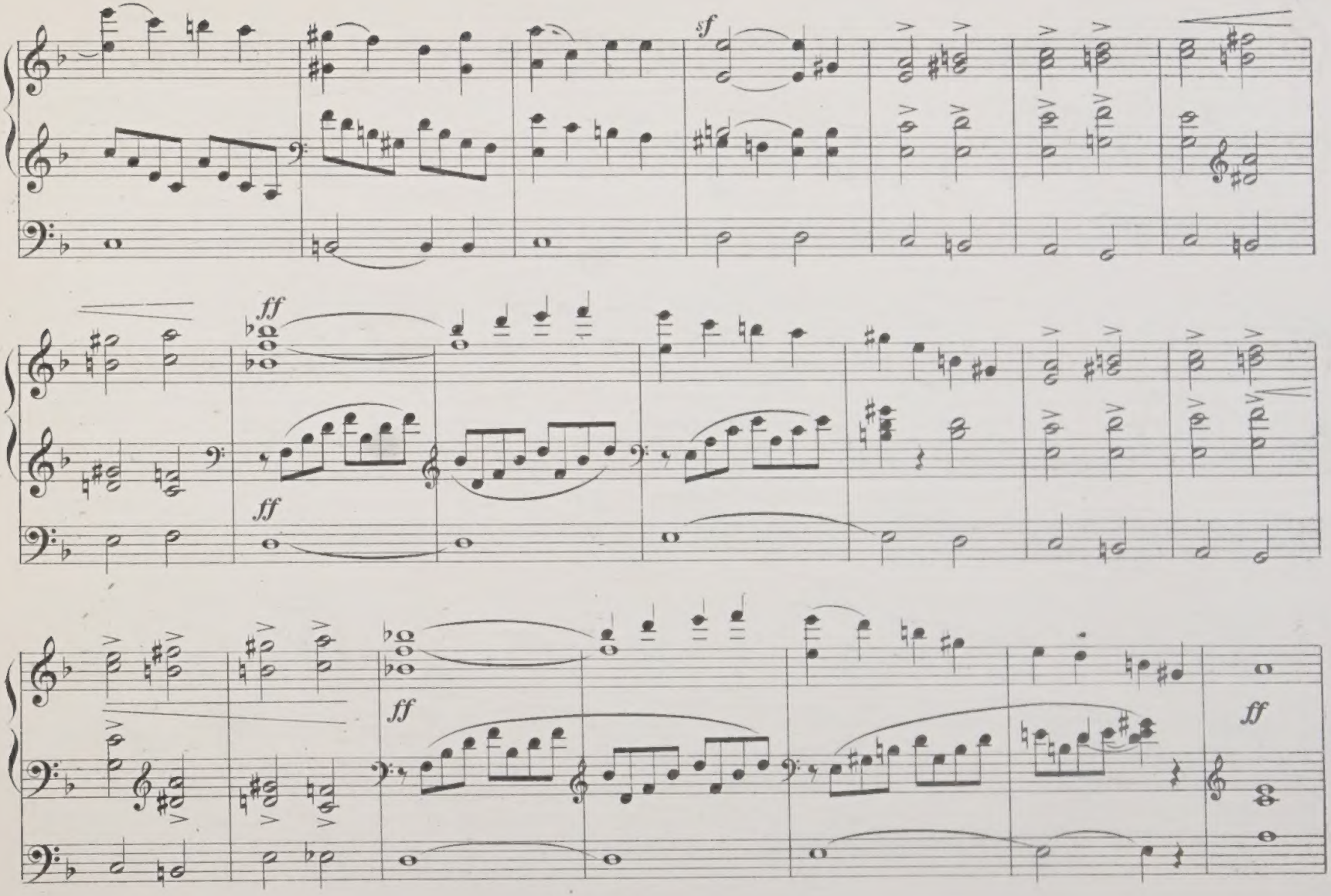
cresc:

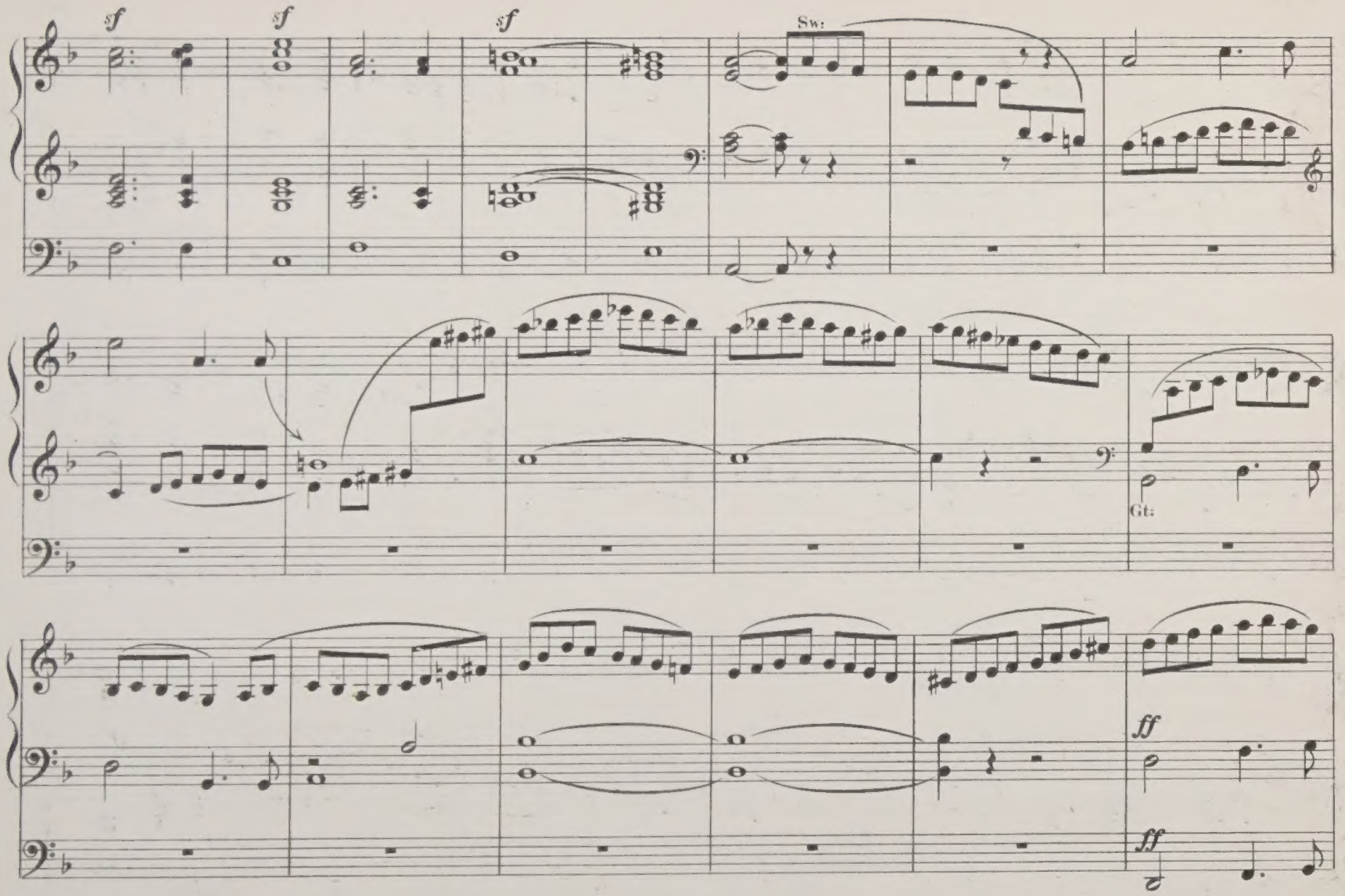
Gt:

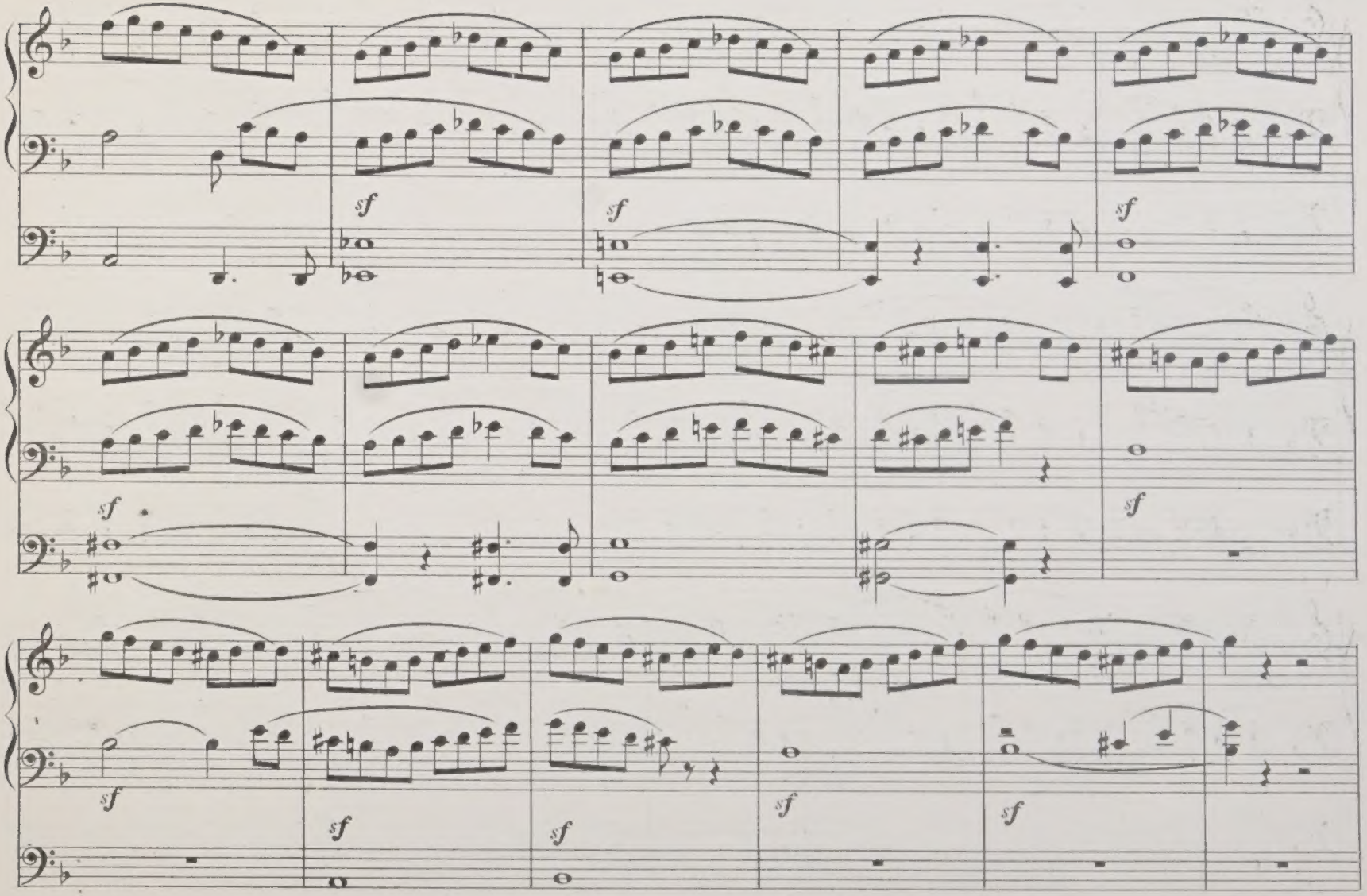
cre - - - scen -

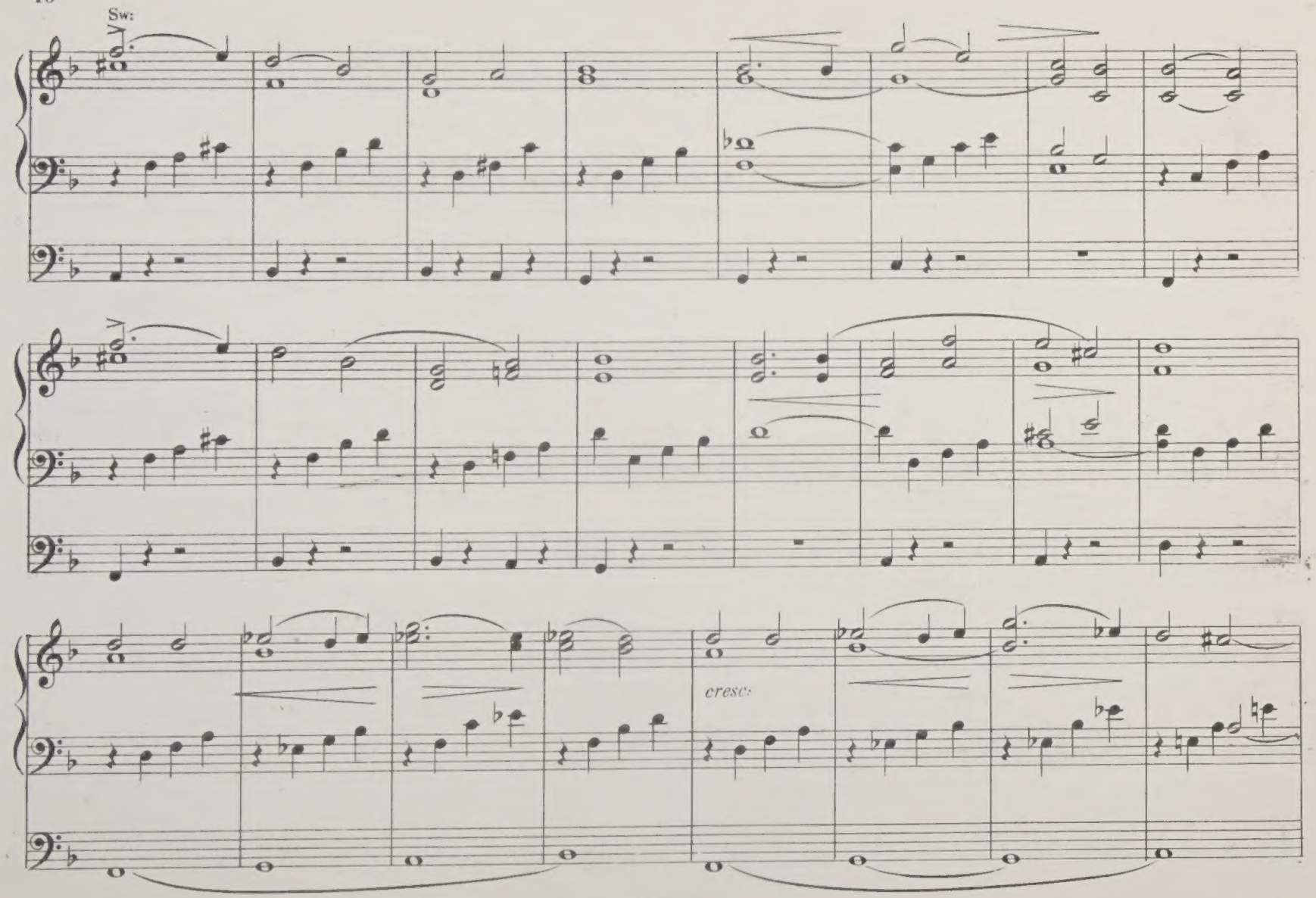
do.

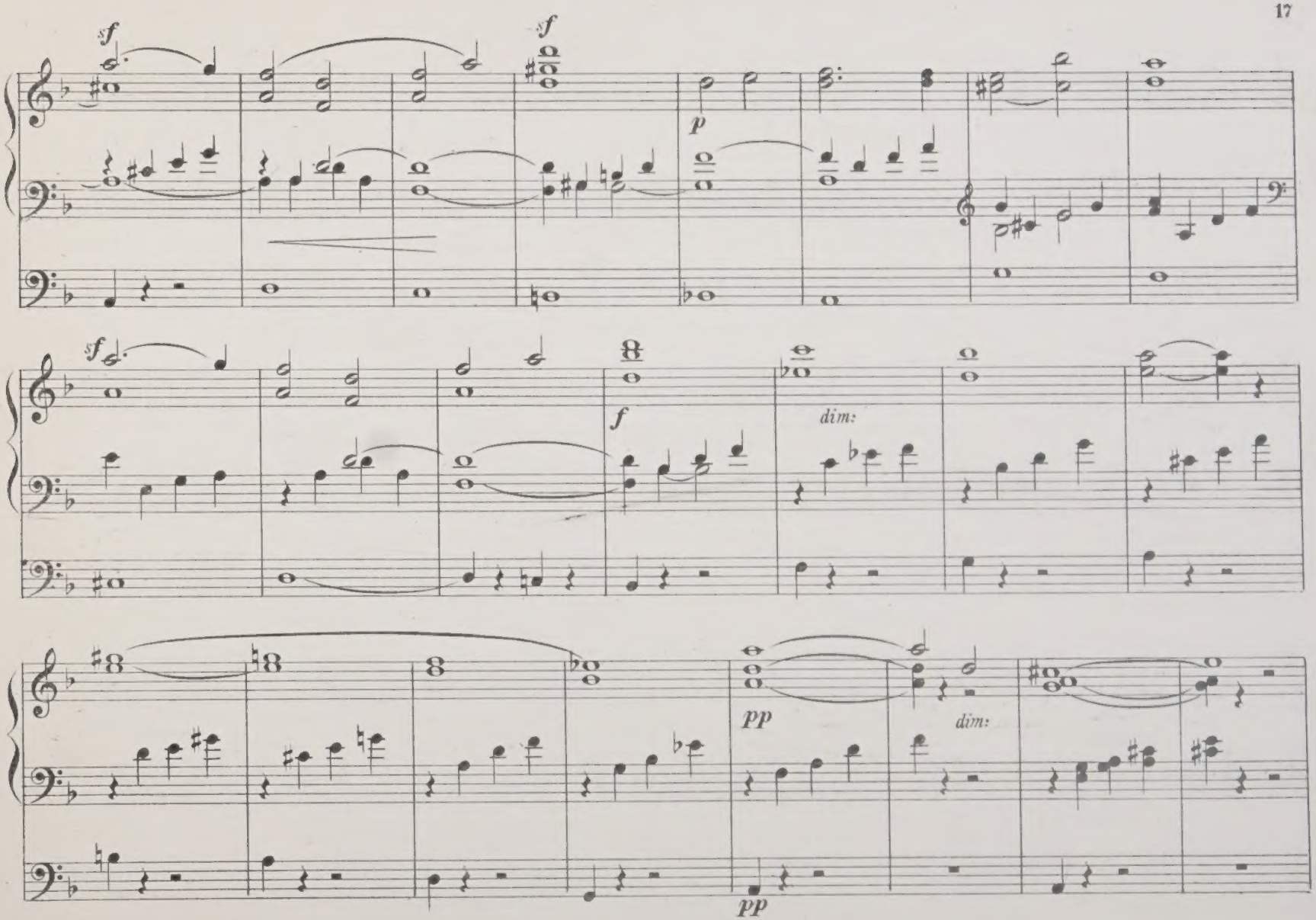
ff

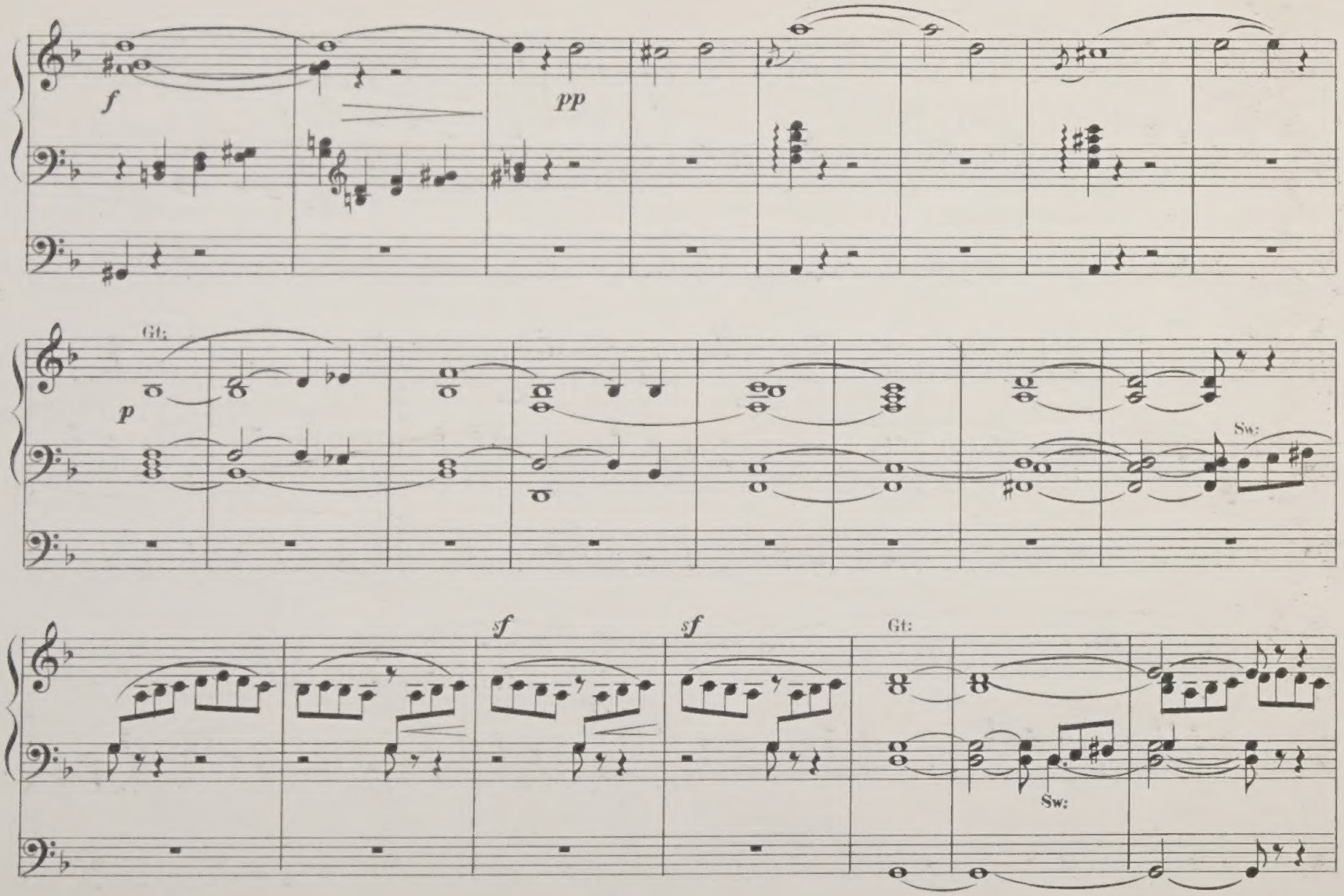

sf
ff
ff
ff
ff

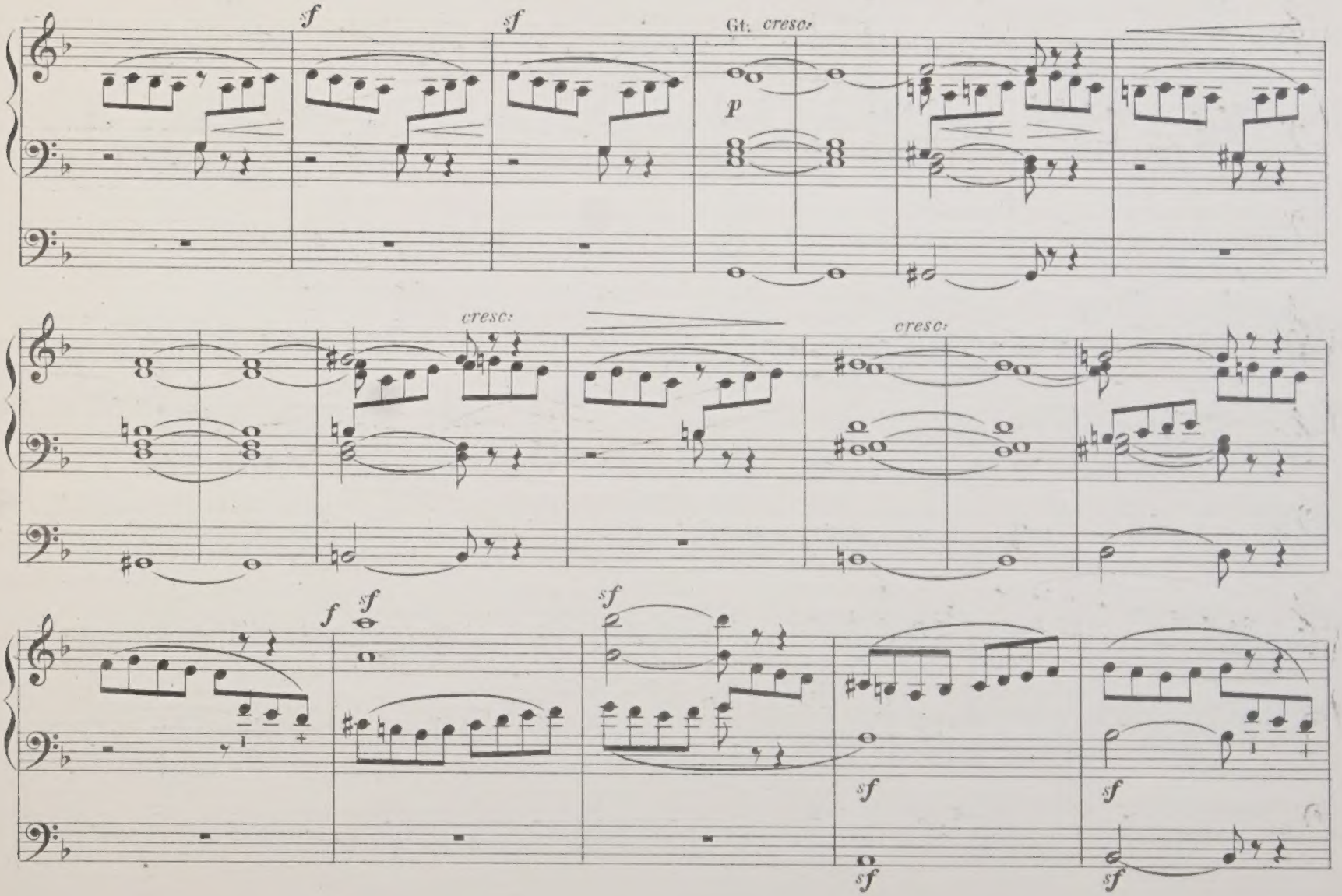

sf
sf
sf
Sw:
Gt:
ff
ff

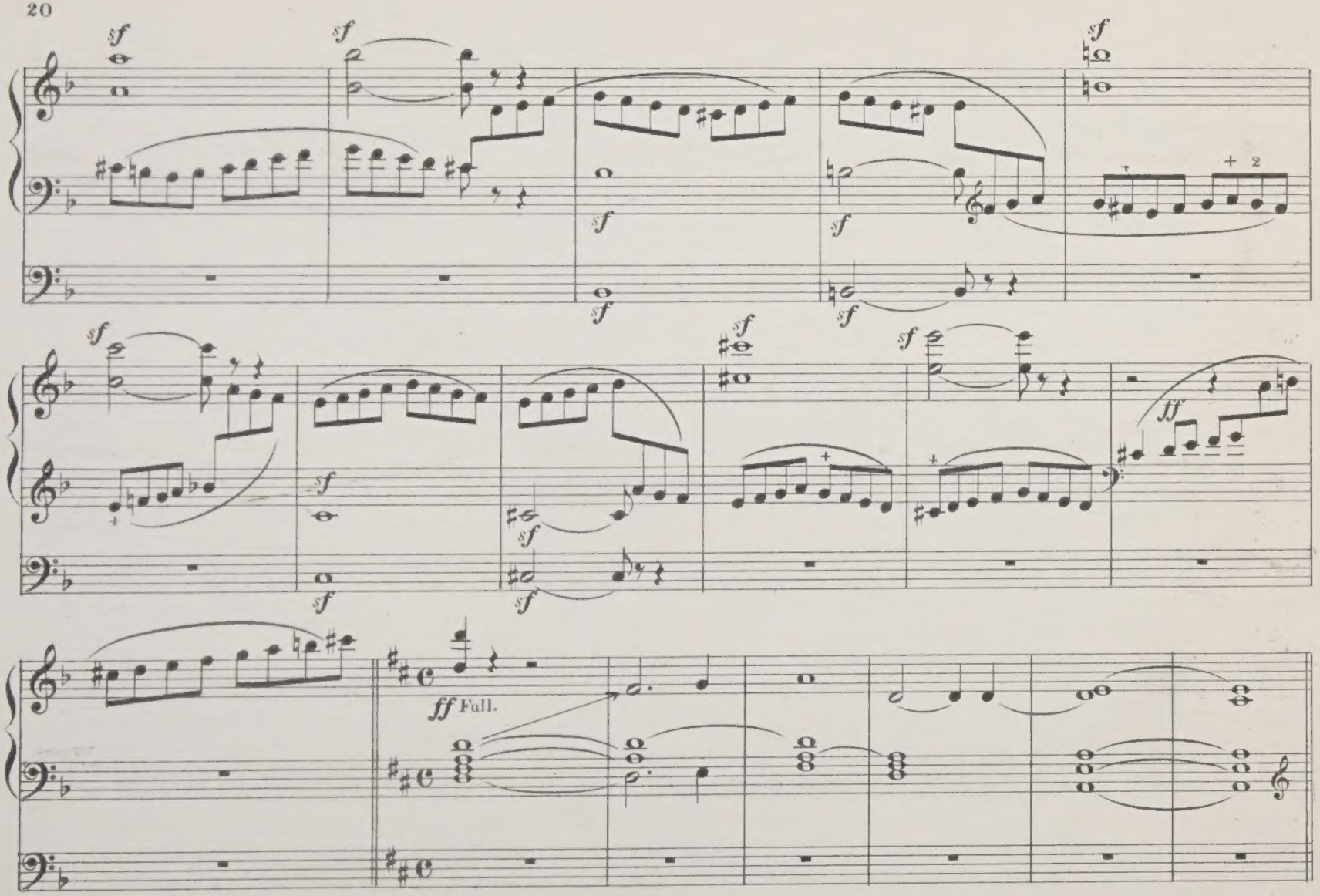

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

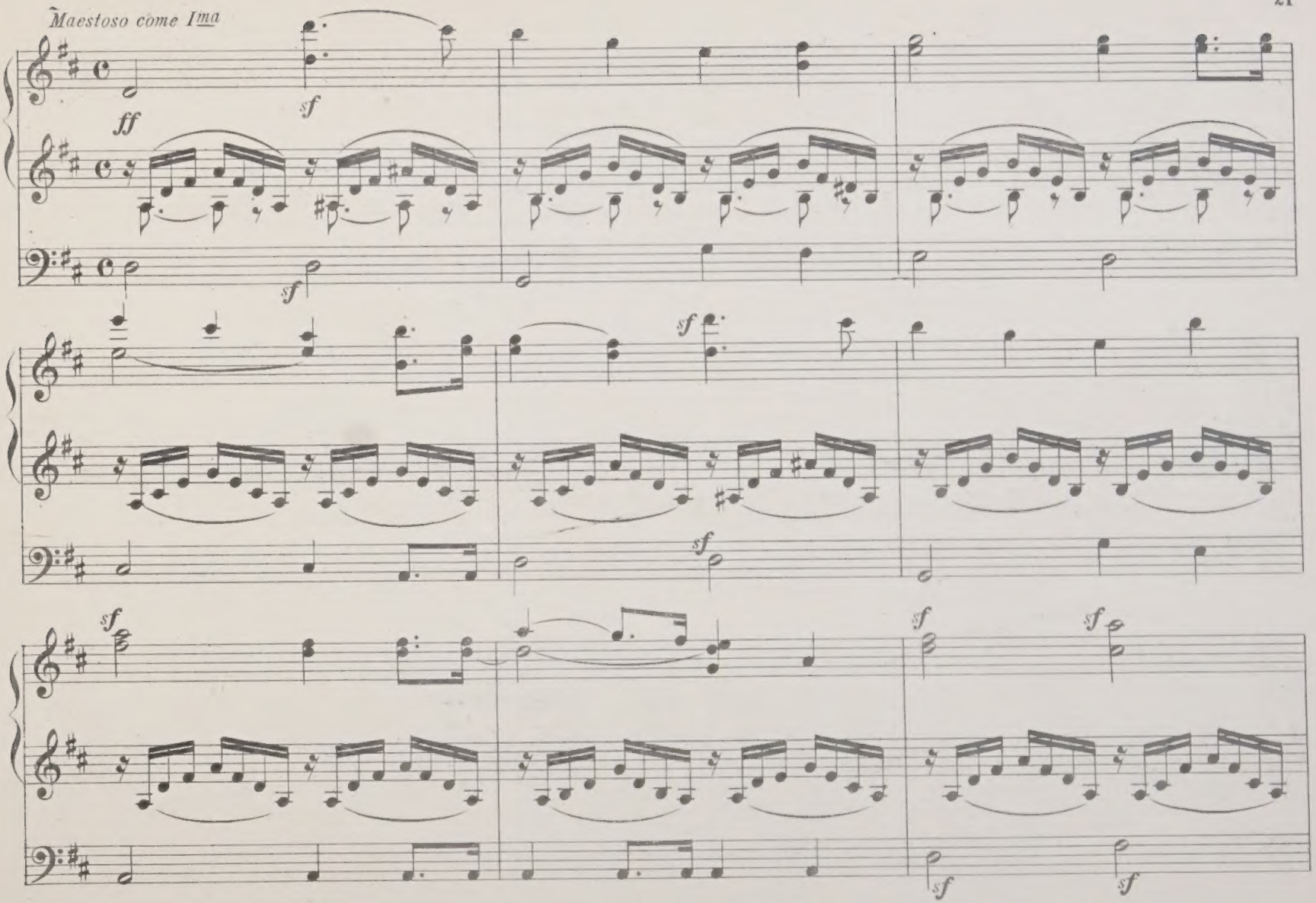

Sw:
cresc:

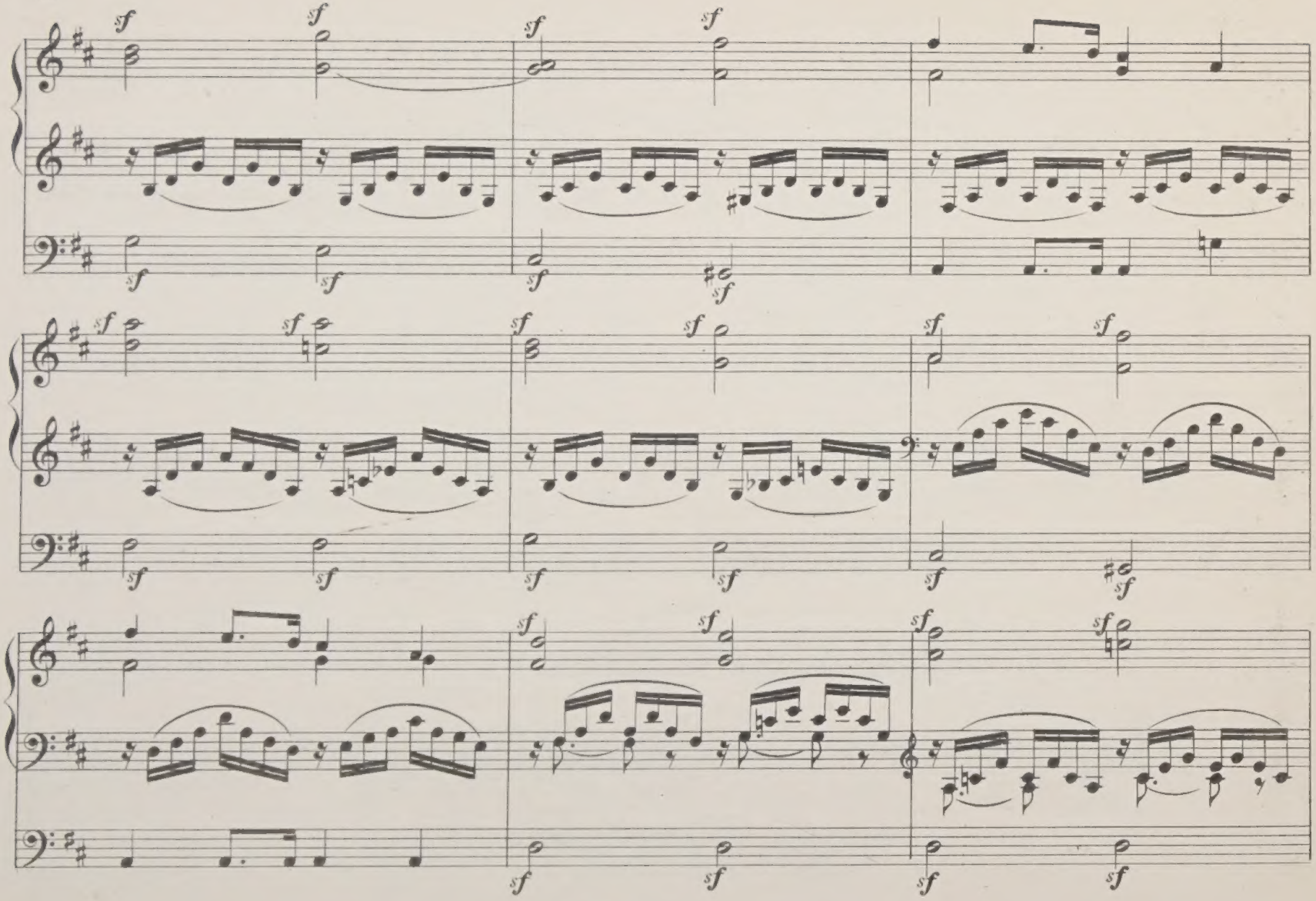

sf
sf
p
sf
f
dim:
pp
dim:
pp

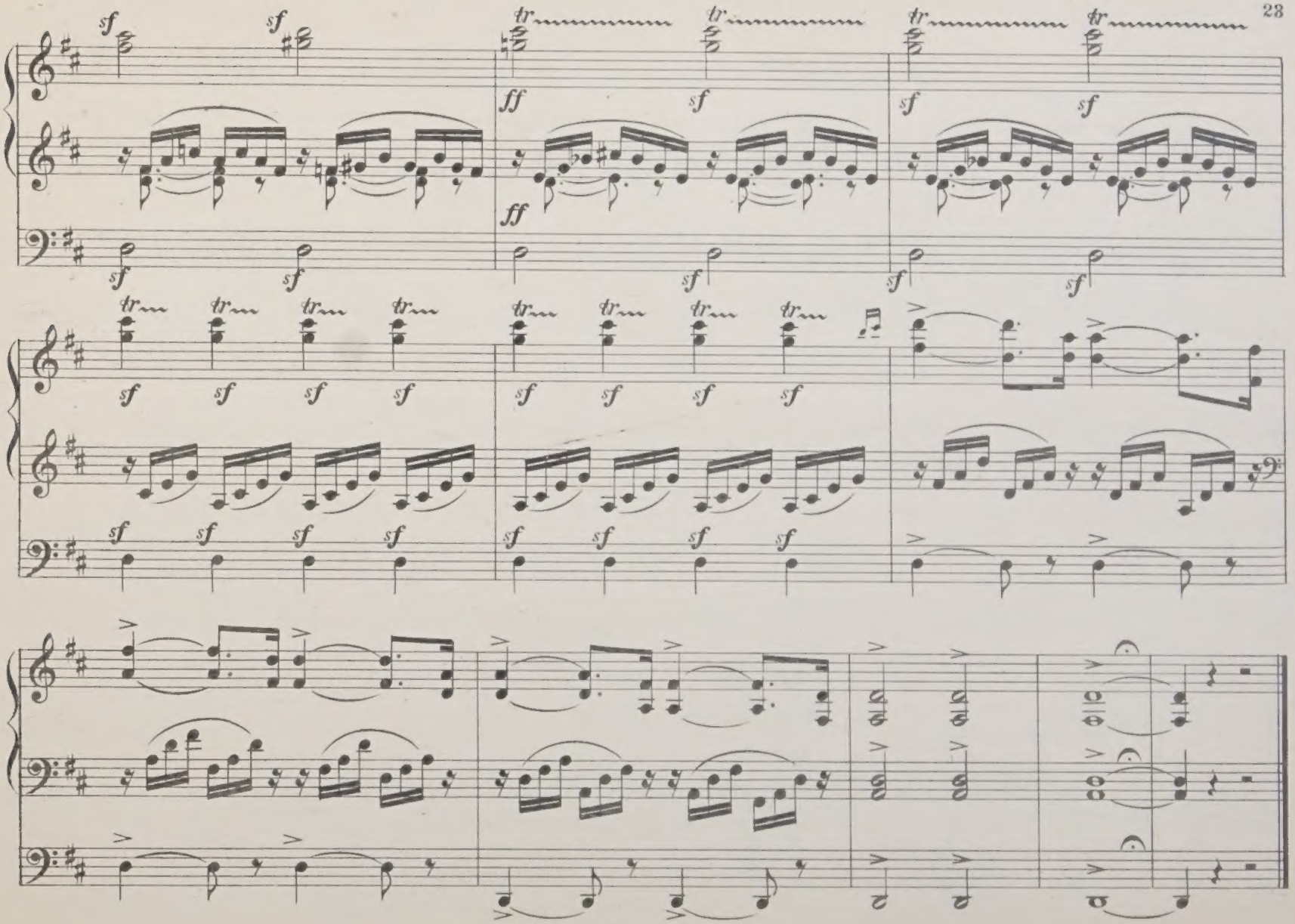

f
pp
Gt:
p
Sw:
sf
sf
Gt:
Sw:


sf
sf
Gt. cresc:
p
cresc:
cresc:
f
sf
sf
sf
sf
sf
sf


sf
ff
ff Full.


Maestoso come Ima
ff
sf


sf


sf
ff
tr

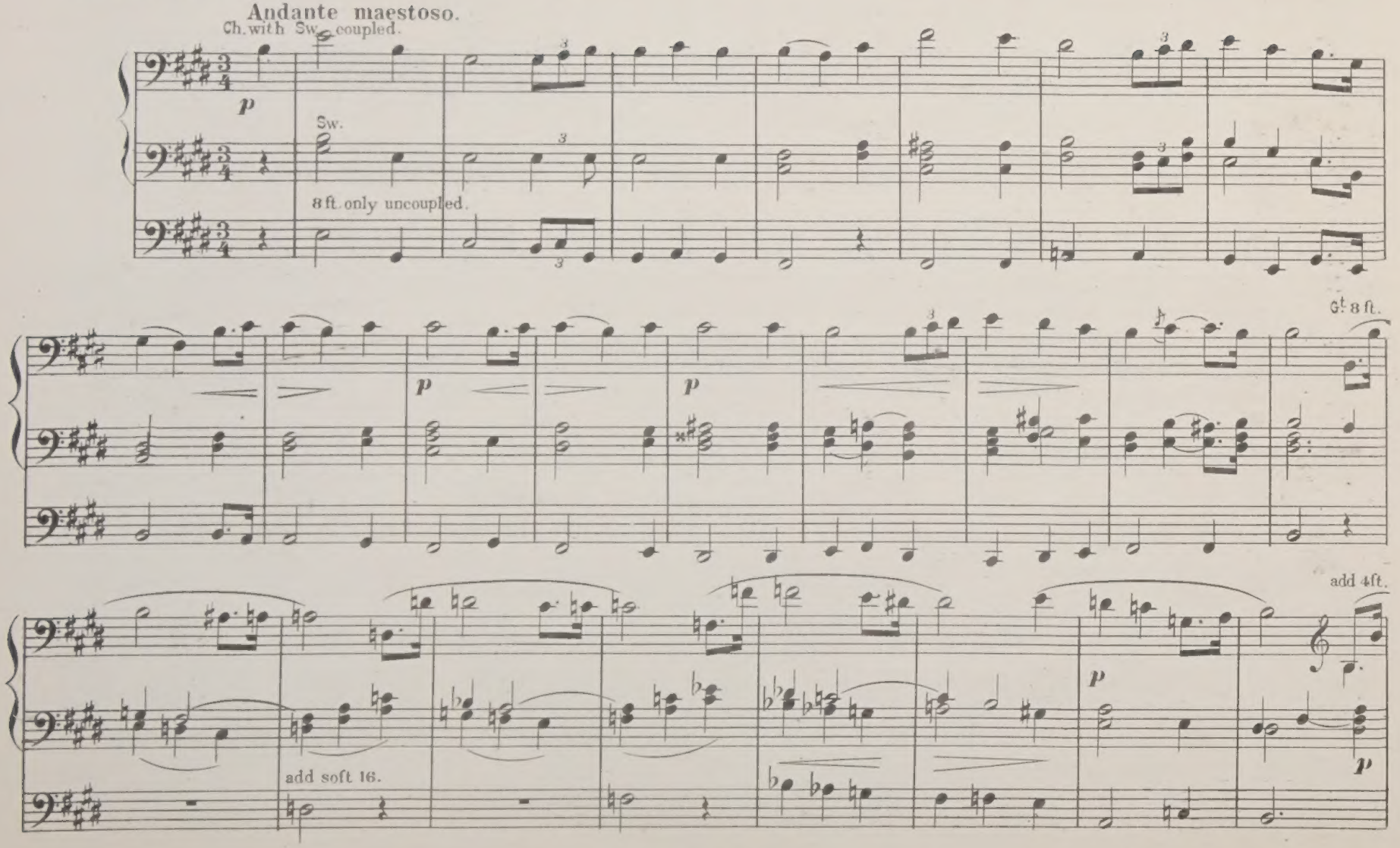
TANNHÄUSER.

OVERTURE.

5/-

Arranged from the Score
for the Organ by
EDWIN EVANS.

R. WAGNER.



London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overture

TO

MENDELSSOHN'S

SON AND STRANGER

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN

with Pedal Obbligato.

BY

W. A. C. CRUICKSHANK.

4/

London,

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

WEBER'S	OBERON	4/-	*WAGNER'S*	TANNHAUSER	5/-
WEBER'S	DER FREYSCHUTZ	4/-	*ROSSINI'S*	GUILLAUME TELL	5/-
HEROLD'S	ZAMPA	4/-	*NICOLAI'S*	MERRY WIVES OF WINDSOR	5/-

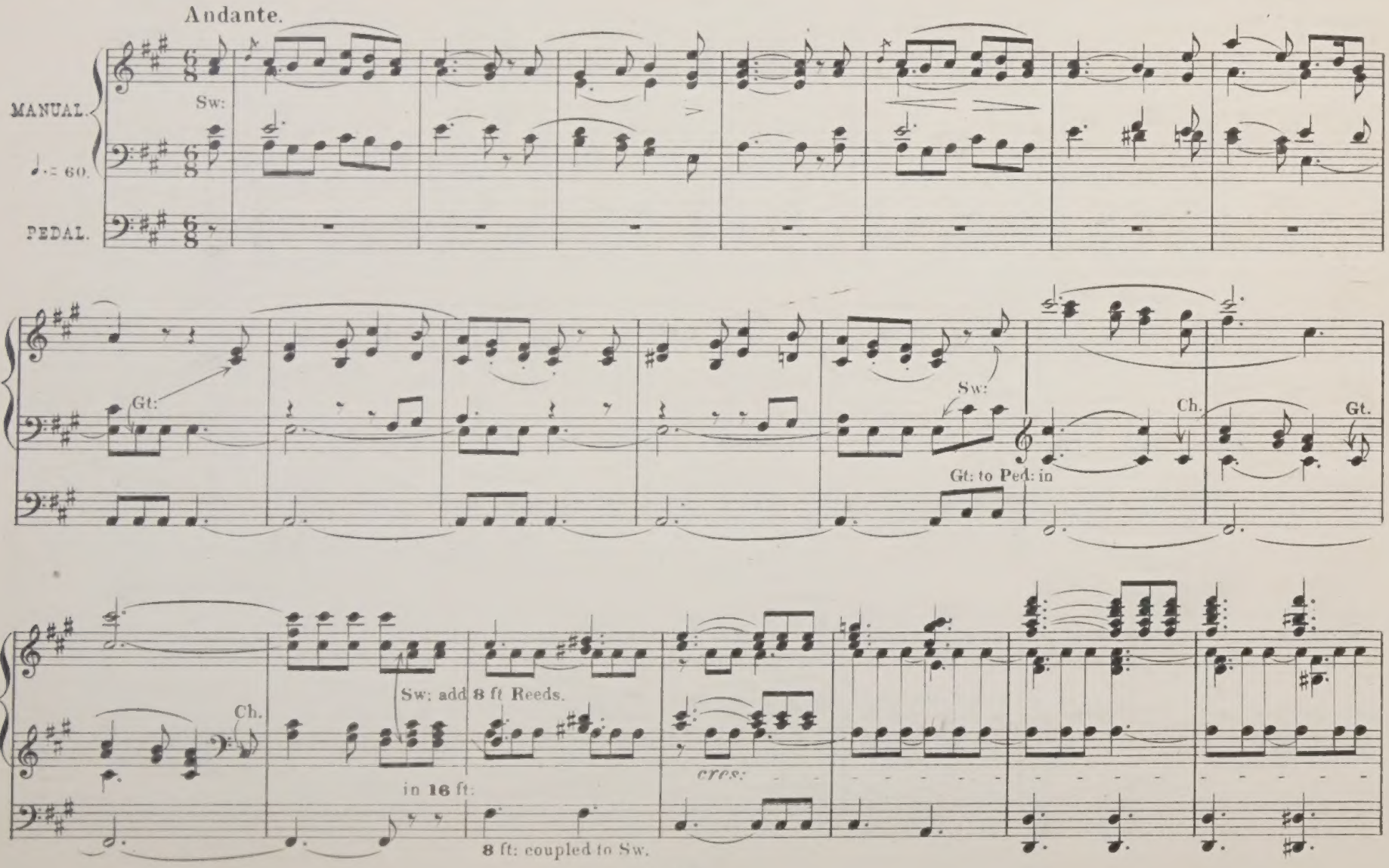
Gt: Soft **8** ft.
Sw: with Oboe
Ch: Clarinet
Ped: Soft **16** ft and **8** ft to Gt: & Sw.

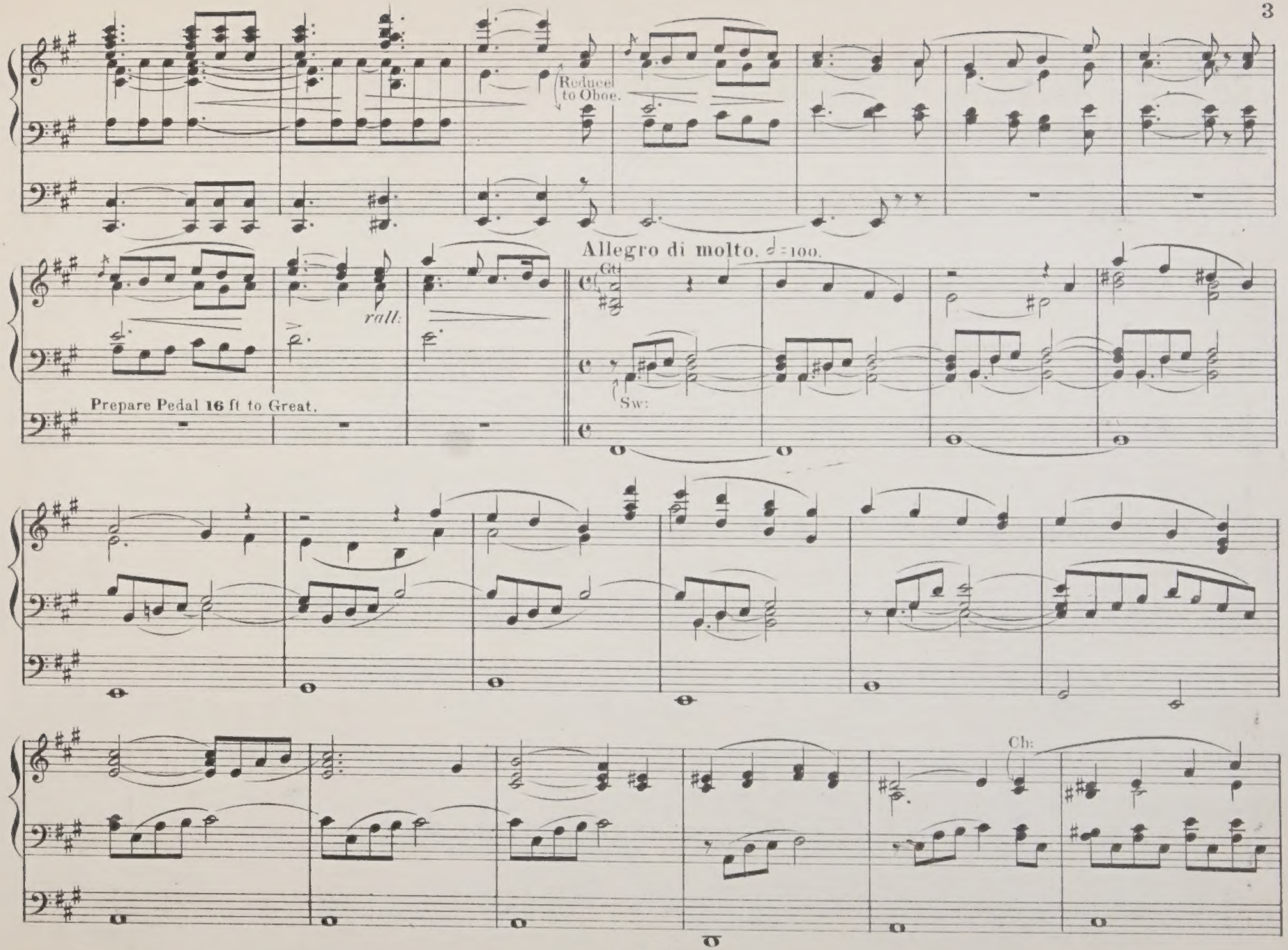
SON AND STRANGER.

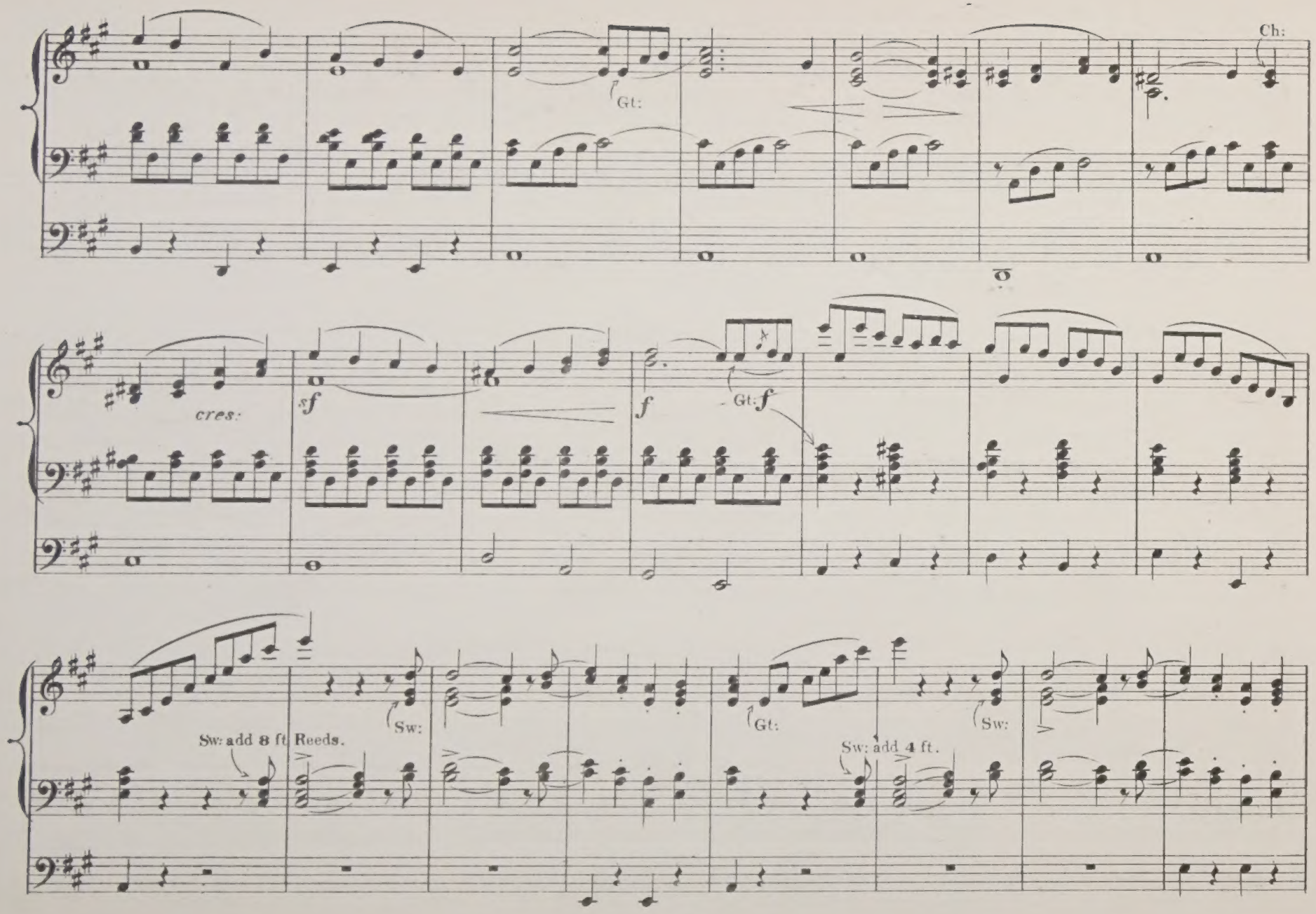
HEIMKEHR AUS DER FREMDE.

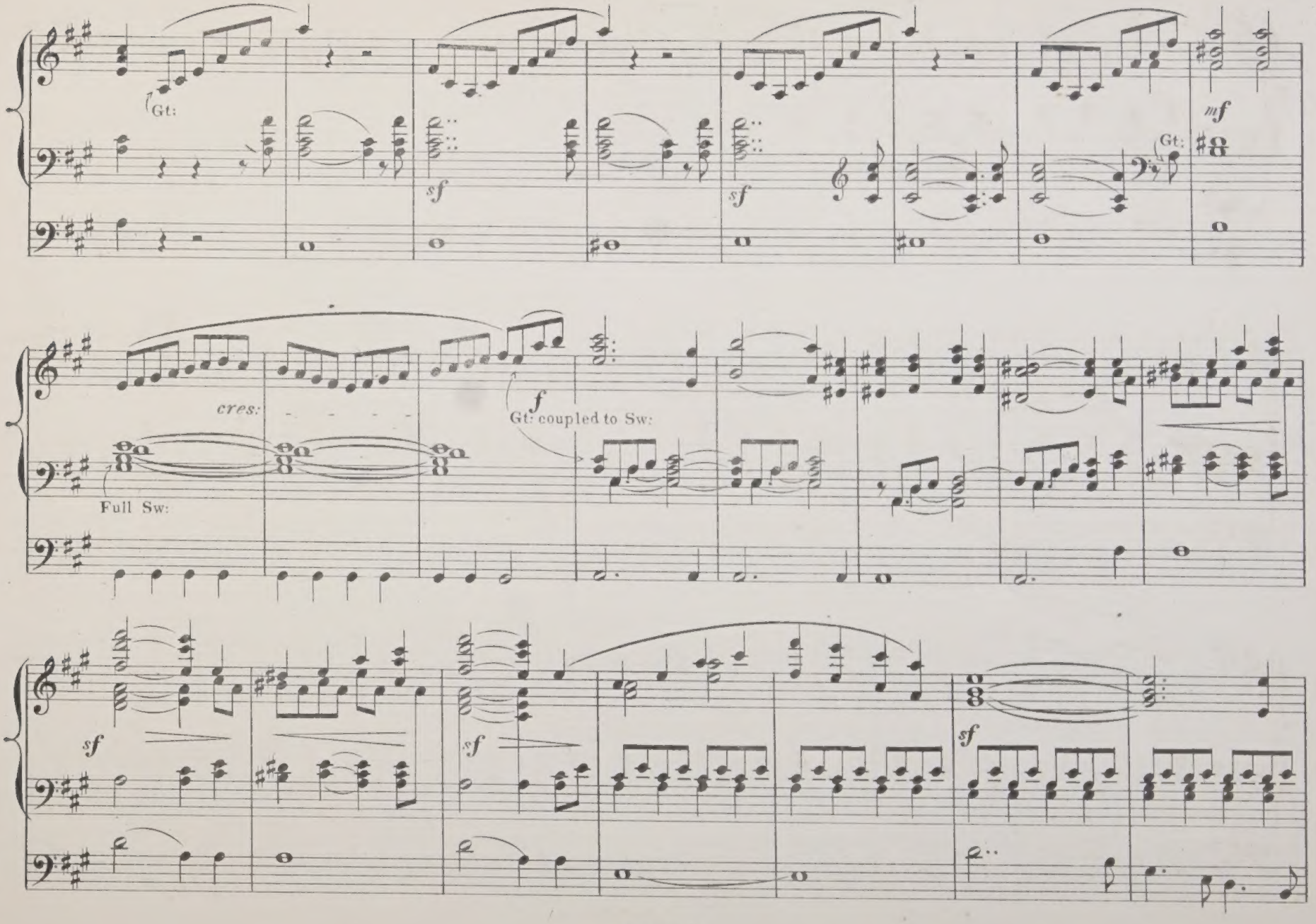
Arranged for Organ by W. A. C. CRUICKSHANK.

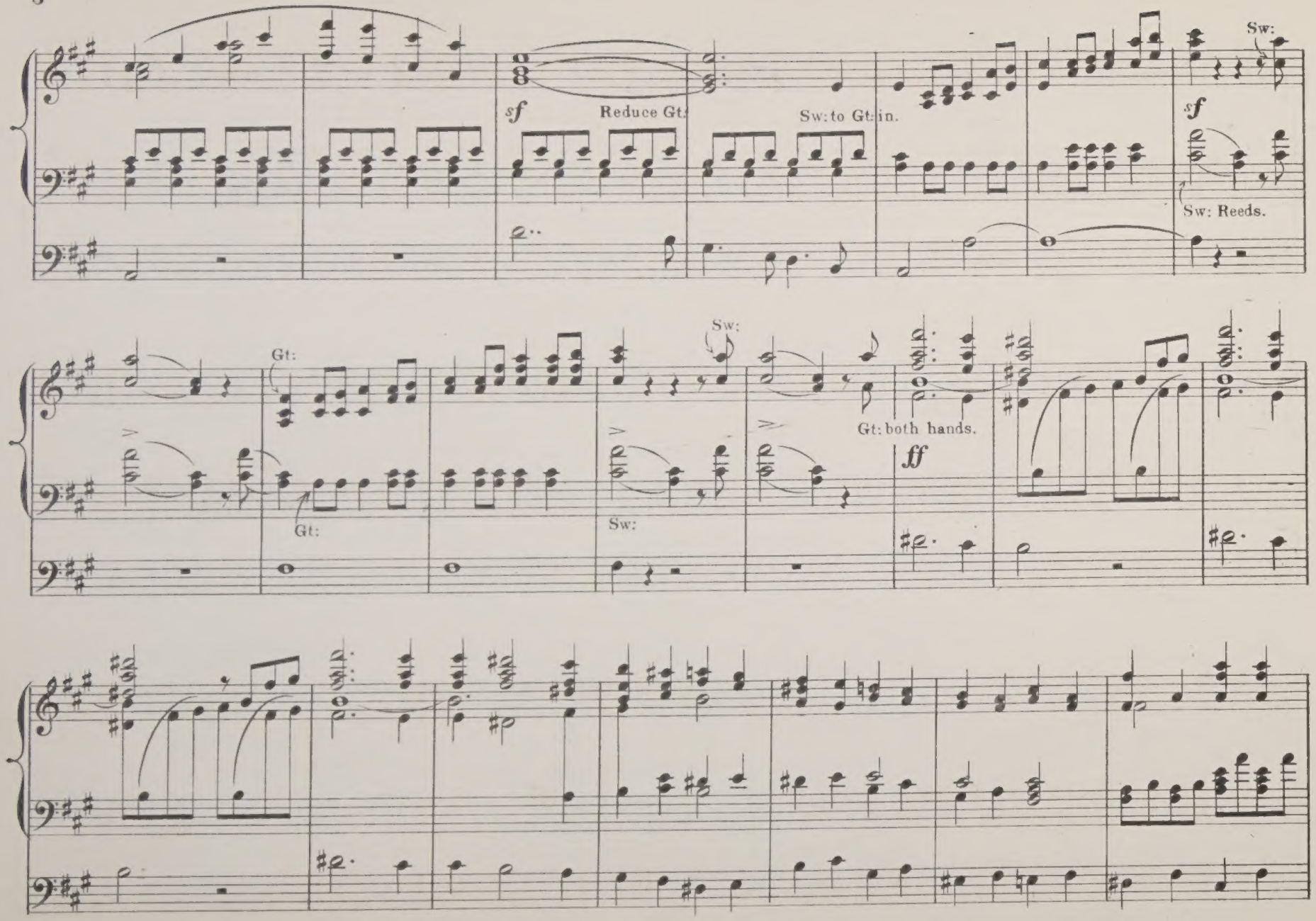
F. MENDELSSOHN BARTHOLDY.

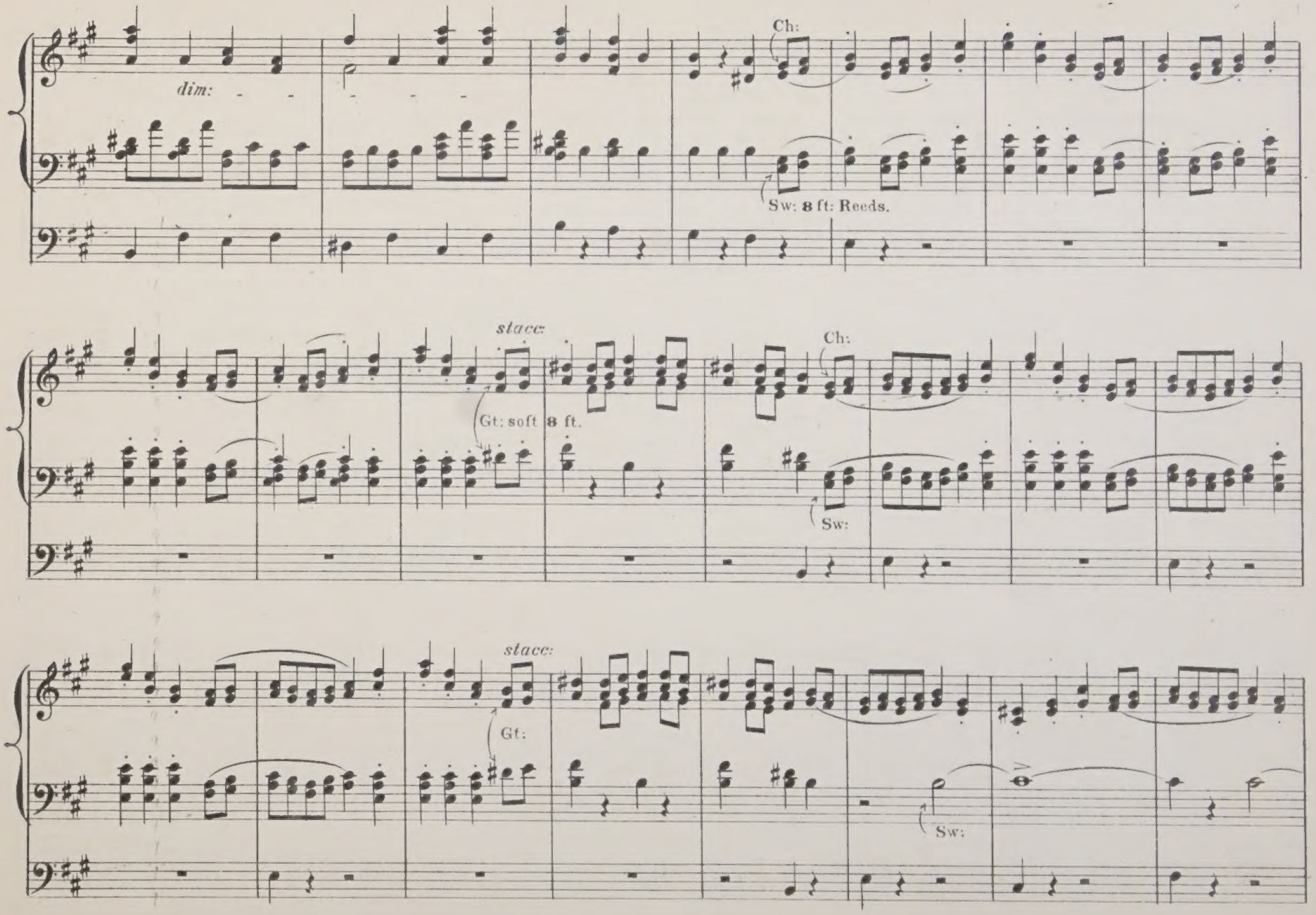



Reduce to Oboe.
Allegro di molto. ♩=100.
Gt:
rall:
Prepare Pedal 16 ft to Great.
Sw:
Ch:


Gt:
Ch:
cres:
sf
f
Gt: f
Sw:
Sw: add 8 ft Reeds.
Gt:
Sw: add 4 ft.
Sw:


Gt:
sf
sf
mf
Gt:
cres:
f
Gt: coupled to Sw:
Full Sw:
sf
sf
sf


sf
Reduce Gt:
Sw: to Gt: in.
Sw:
sf
Sw: Reeds.
Gt:
Gt:
Sw:
Sw:
Gt: both hands.
ff


dim:
Ch:
Sw: 8 ft: Reeds.
stacc:
Gt: soft 8 ft.
Ch:
Sw:
stacc:
Gt:
Sw:

Ch:

Gt:

Ch:

cres:

p

Gt:

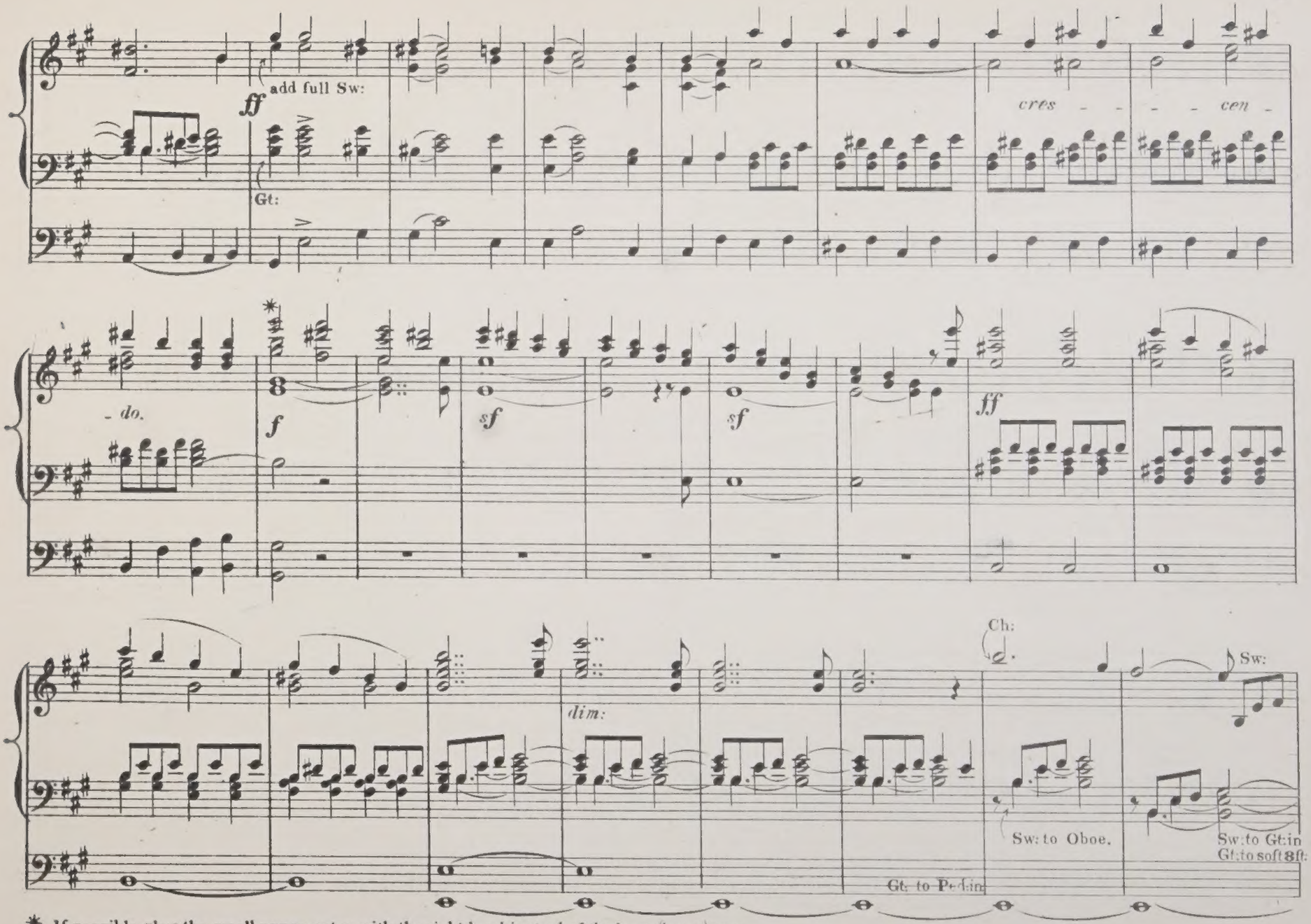
increase Gt:

Gt:

cres:

p

couple Sw: Reeds to Gt:



* If possible play the small upper notes with the right hand instead of the large (lower) ones

Gt: soft 8 ft:

Sw: 8 ft Reeds.

sf

Ch:

Sw:

reduce to Oboe.

Sw: Reeds.

sf

Gt:

Sw: Reeds.

sf

Reduce to Oboe

sf

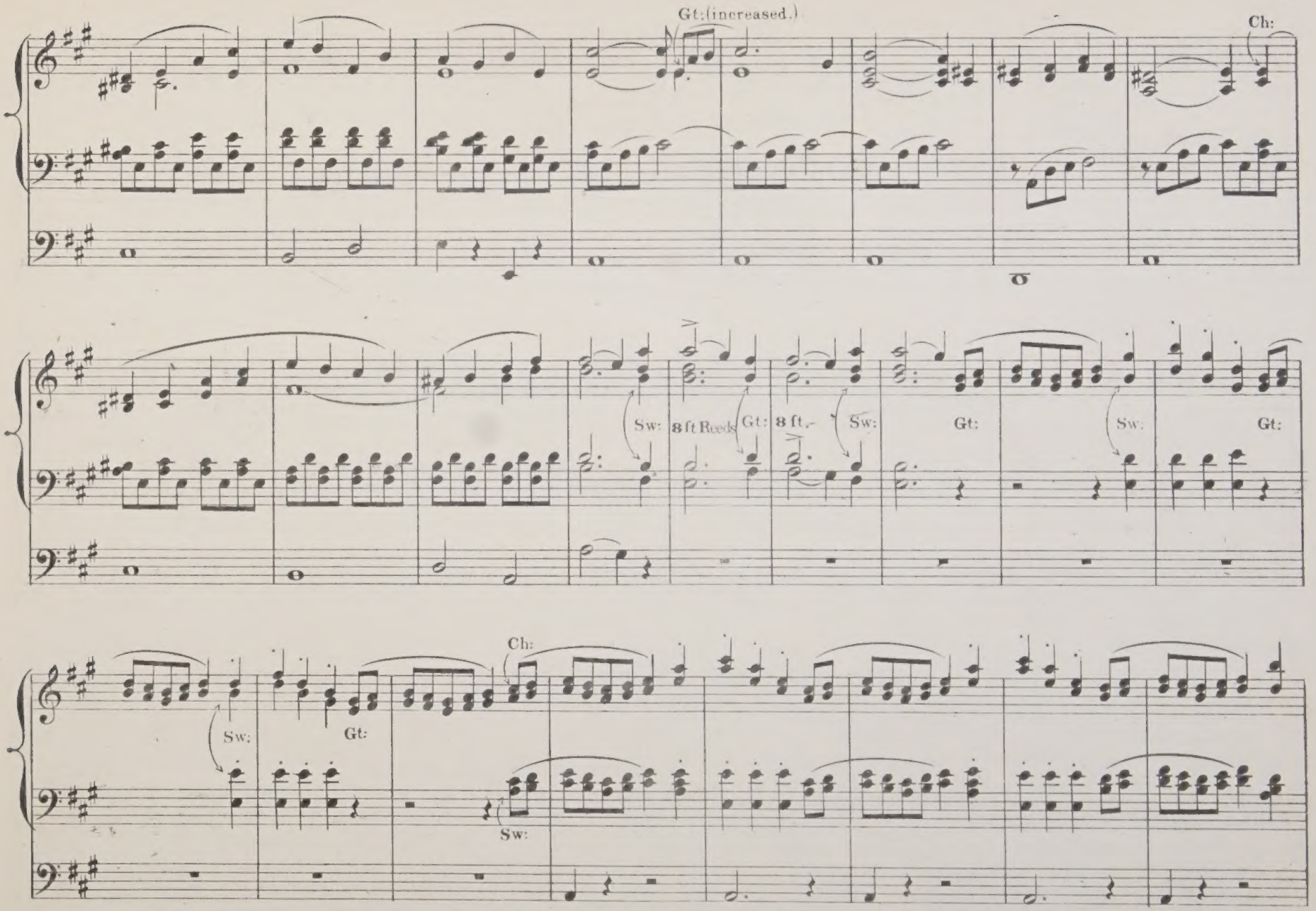
Reeds.

sf

to Oboe.

Gt: add soft 4 ft

Ch:


Gt:(increased.)
Ch:
Sw:
8 ft Reeds
Gt:
8 ft.
Sw:
Gt:
Sw:
Gt:
Ch:
Sw:
Gt:
Sw:

stacc.

Gt: both hands.

Ch:

Sw:

stacc.

Gt: both hands.

Sw:

Increased Gt: 8 ft & 4 ft.

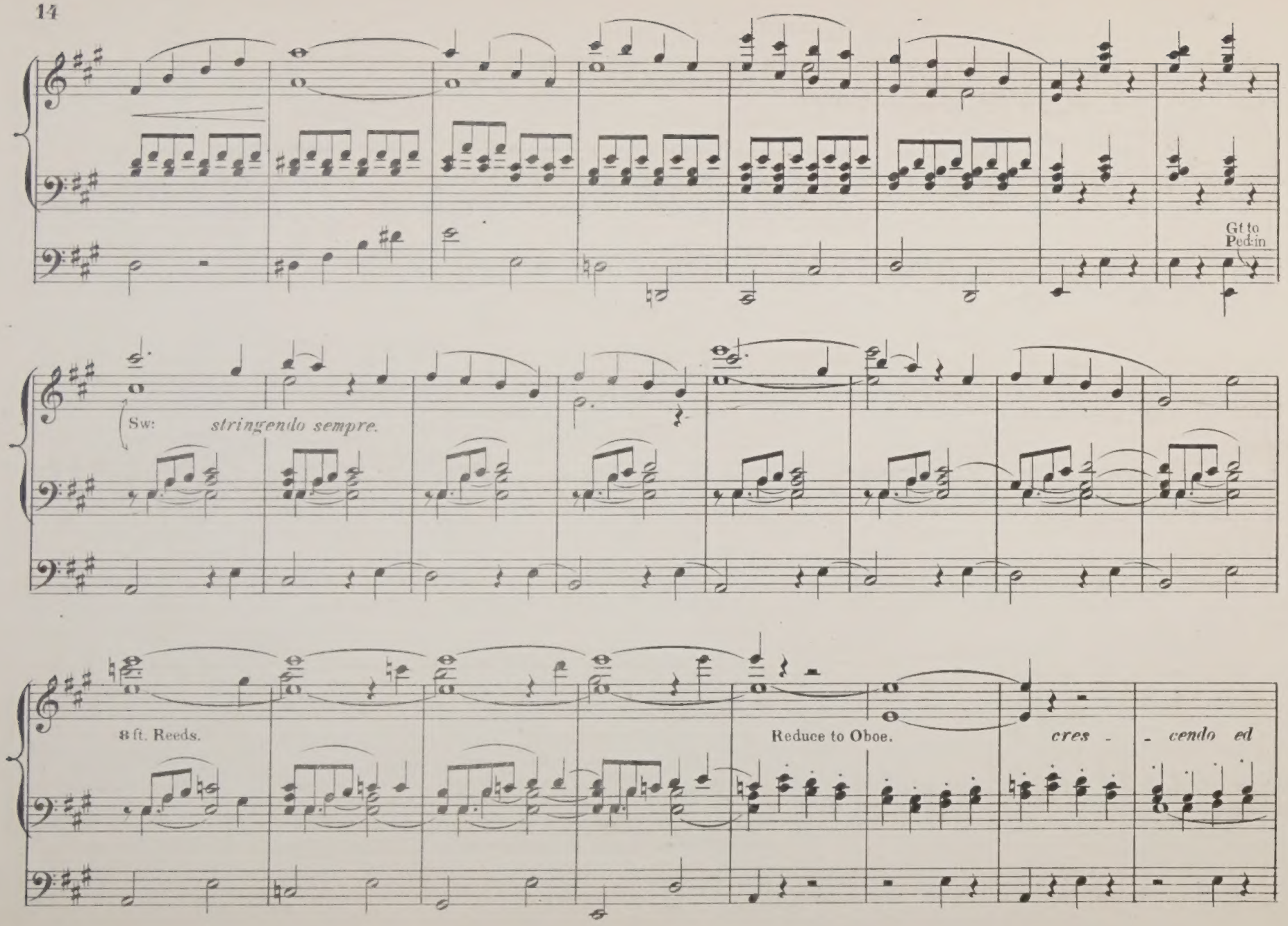
Gt

couple Sw: Reeds to Gt:

add Full Sw: *ff*

sf

sf


Gt to Ped:in
Sw:
stringendo sempre.
8 ft. Reeds.
Reduce to Oboe.
cres - - cendo ed

accelerando.

cresc.

Full Sw:

Gt: *ff* to Sw:

Full Sw: Gt: Sw: Gt: Sw: Gt: full.

Sw. Andante come I<u>ma</u>

Sw with Oboe. *pp*

rall: *sf*

Overture

TO

MEYERBEER'S

L'AFRICAINE

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

4/-

London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

Overtures also Published.

WEBER'S	OBERON	4/-	*WAGNER'S*	TANNHAUSER	5/-
WEBER'S	DER FREYSCHUTZ	4/-	*ROSSINI'S*	GUILLAUME TELL	5/-
HEROLD'S	ZAMPA	4/-	*NICOLAI'S*	MERRY WIVES OF WINDSOR	5/-
SCHUBERT'S	ROSAMUNDE	5/-	*MENDELSSOHN'S*	SON AND STRANGER	4/-
THOMAS'	RAYMOND	5/-	*BENNETT'S*	THE NAÏADES	5/-
SUPPÉ'S	POET AND PEASANT	4/-	*WAGNER'S*	TRISTAN AND ISOLDA	5/-

OVERTURE.

L'Africaine.

Transcribed for the Organ by
EDWIN EVANS Senr.

G. MEYERBEER.

Andantino con moto.

MANUAL.

PEDAL.

Ch:

Sw.

p sostenuto e cantabile.

f

Gt.

f

Ch:

pp

Sw.

pp

cresc.

Sw

f

dolce.

Gt.

cresc.

Gt.

f

f

stringendo poco a poco.

f

f

f

ff

ff *sec* *sec* *sec* *sec*

p cantabile.

Ch: with
Solo Stop
coupled to soft
Swell.

Andantino espressivo.

(*First setting.*)

Sw.

Sw.(*cres.*)

Gt(*p*)

cantabile

cresc.

poco agitato.

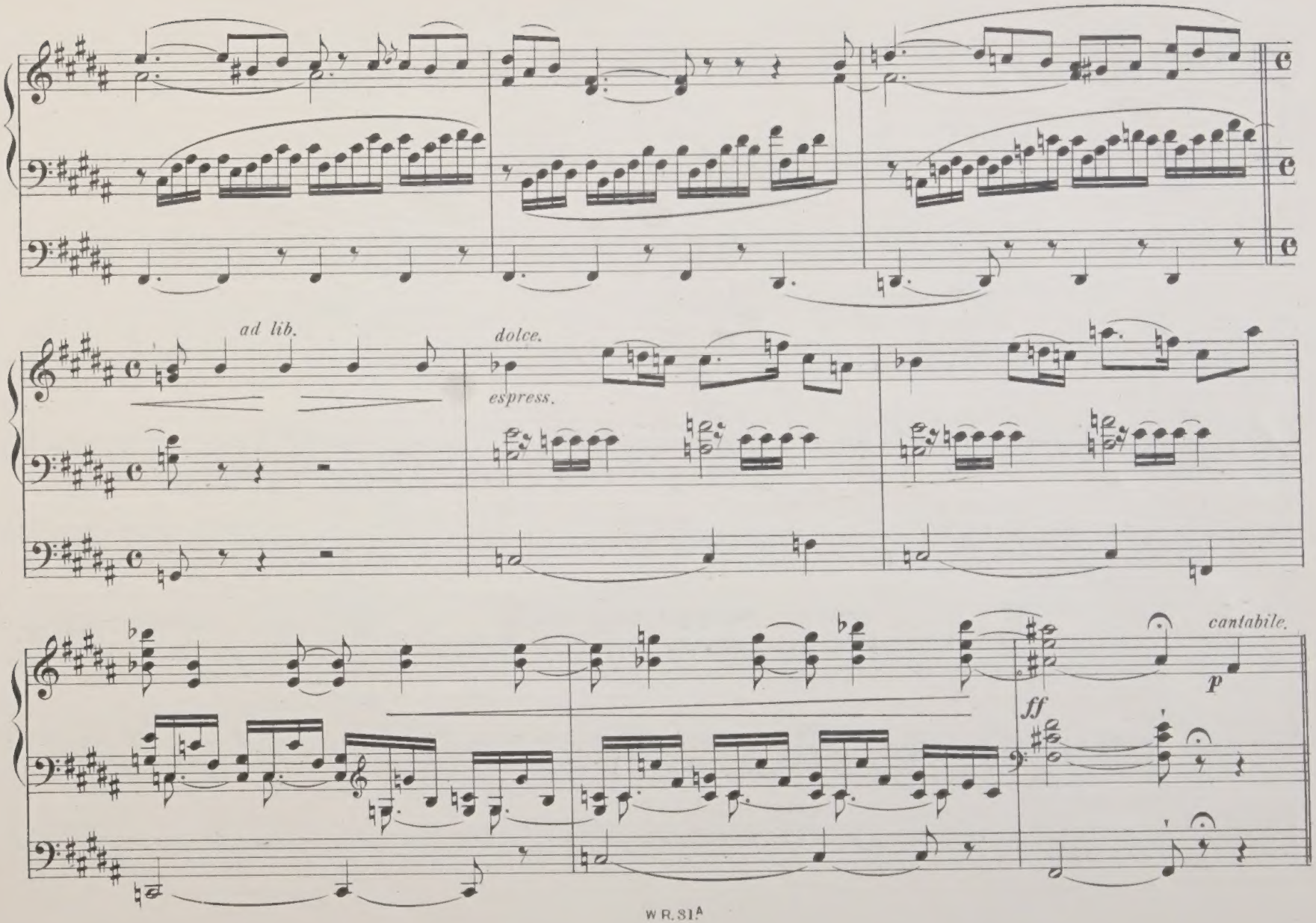
rit. - - - -

tempo.

Gt(*p*) coupled to Sw with soft reed.

dolce.

Ch.


ad lib.
dolce.
espress.
ff
cantabile.
p

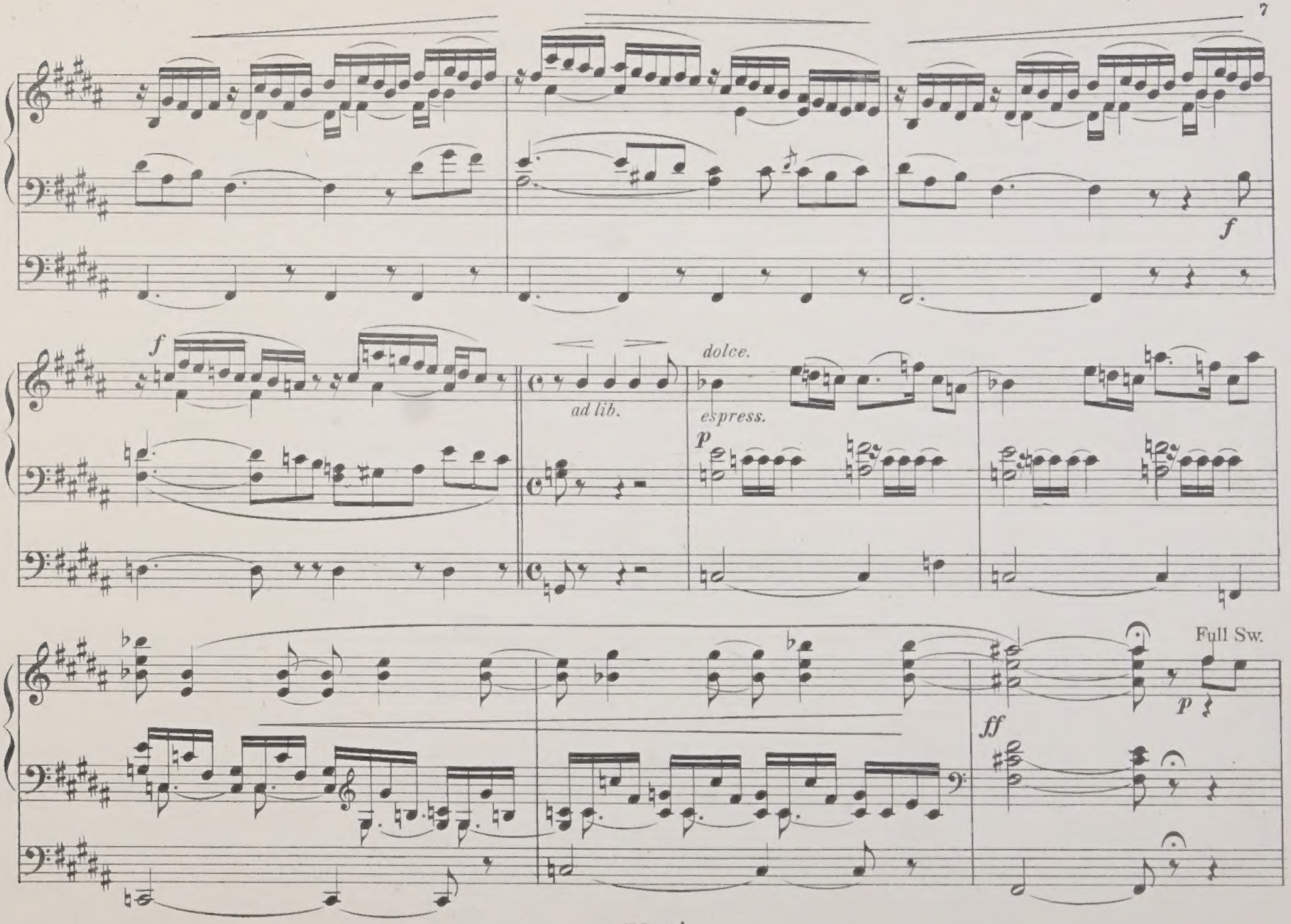
2nd setting.

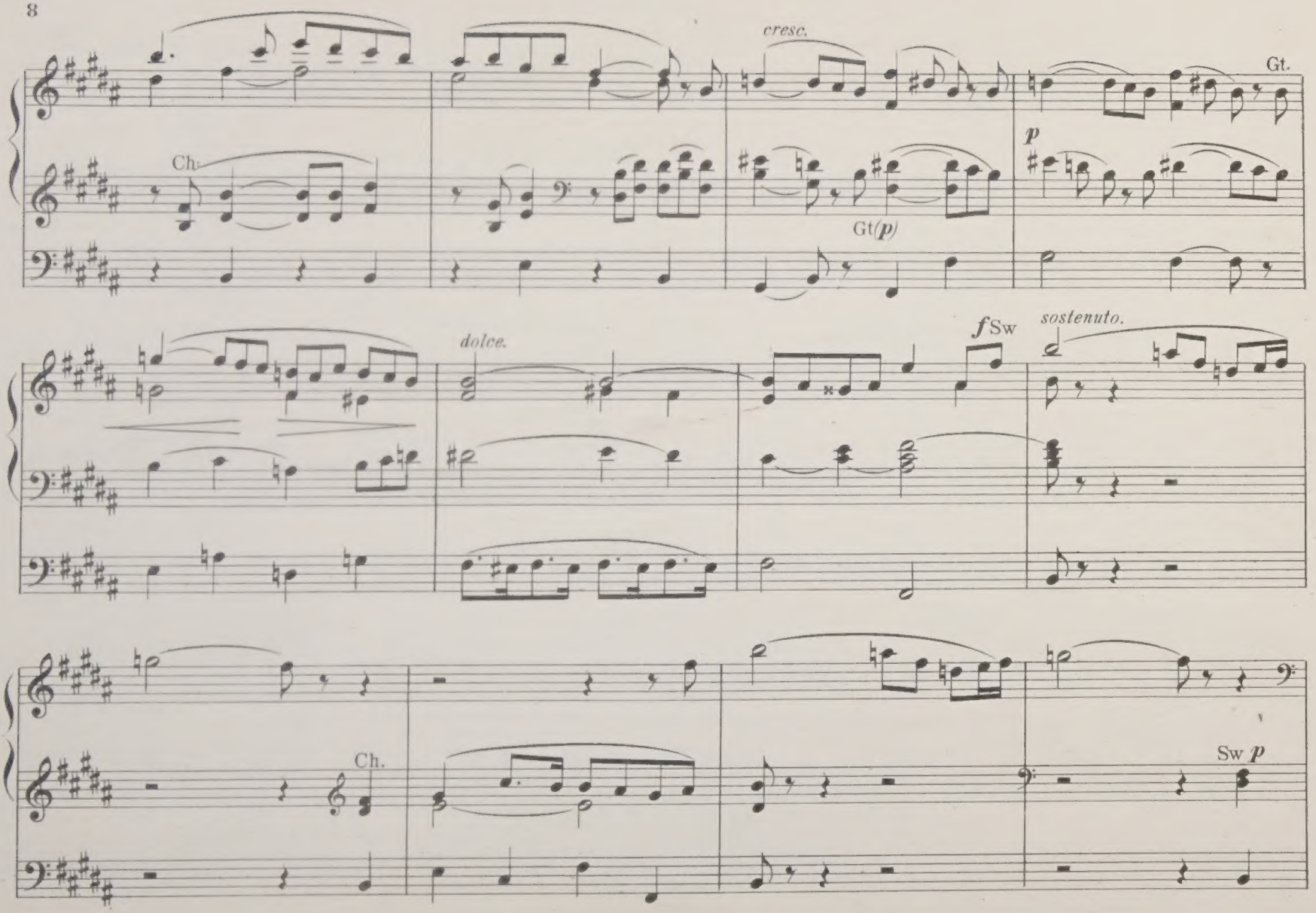
cresc.

rall. - -

(mf) con molto espressione.

p tempo.


f
f
ad lib.
dolce.
espress.
p
Full Sw.
p
ff


cresc.
Gt.
Ch.
p
Gt(p)
dolce.
f Sw
sostenuto.
Ch.
Sw p

Sw.

pp

stringendo poco a poco.

ff

p

pp

pp

perdendosi.

Overture

TO

W. A. MOZART'S

MAGIC FLUTE

(IL FLAUTO MAGICO)

ARRANGED FROM THE FULL SCORE

FOR THE

ORGAN

with Pedal Obbligato.

BY

EDWIN EVANS.

4/-

London,

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.

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OVERTURE TO

FLAUTO MAGICO.

Arranged from the Score for the Organ by

EDWIN EVANS SENR.

W. A. MOZART.

Adagio.

MANUALE.

PEDALE.

Gt. *ff*

Sw. *p*

sfp

p

sfp

p

cres.

p

cres.

sf

sf

sf

sf

Allegro.

p

Sw.

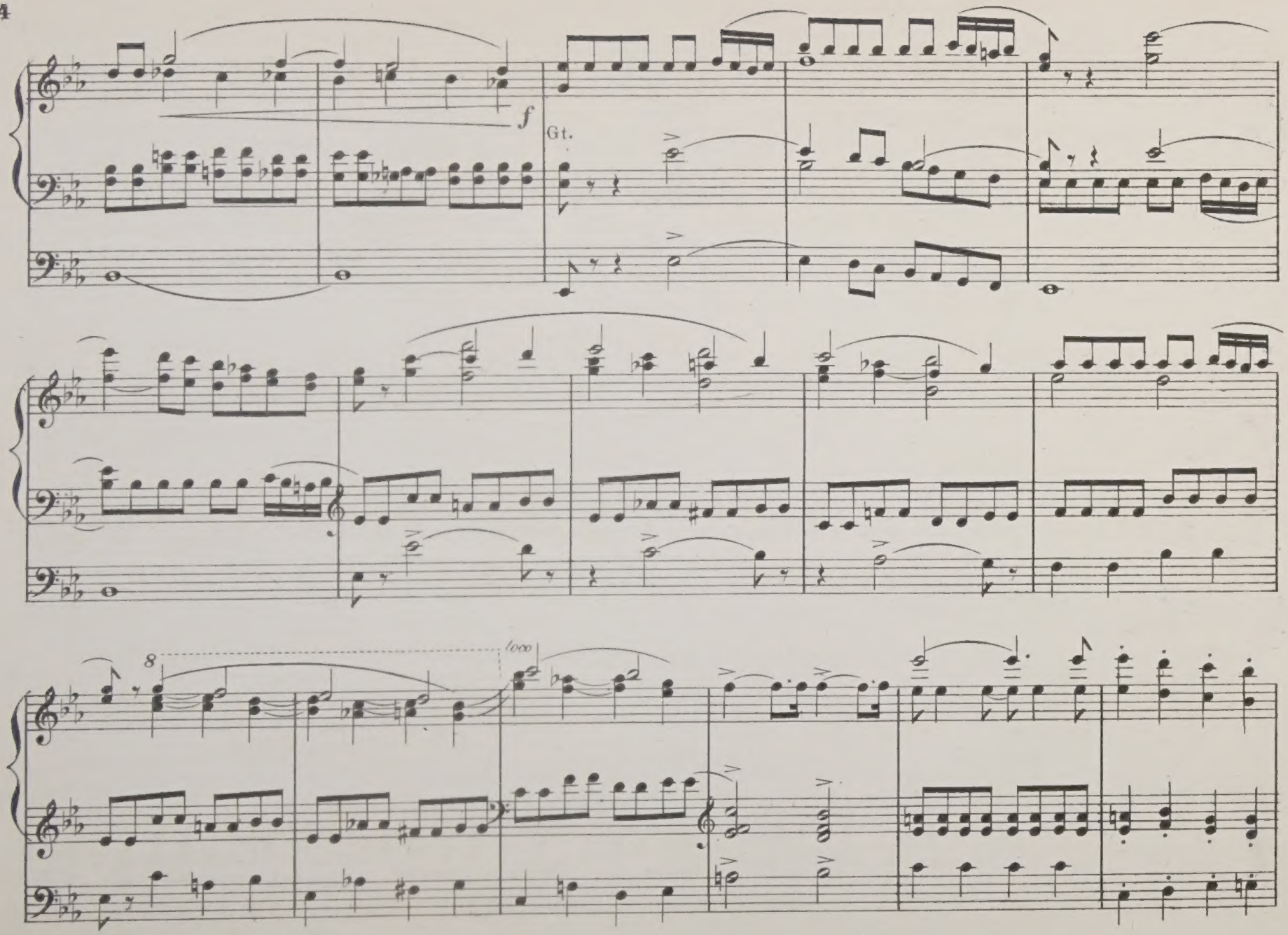
Ch.(with Sw. coupled)

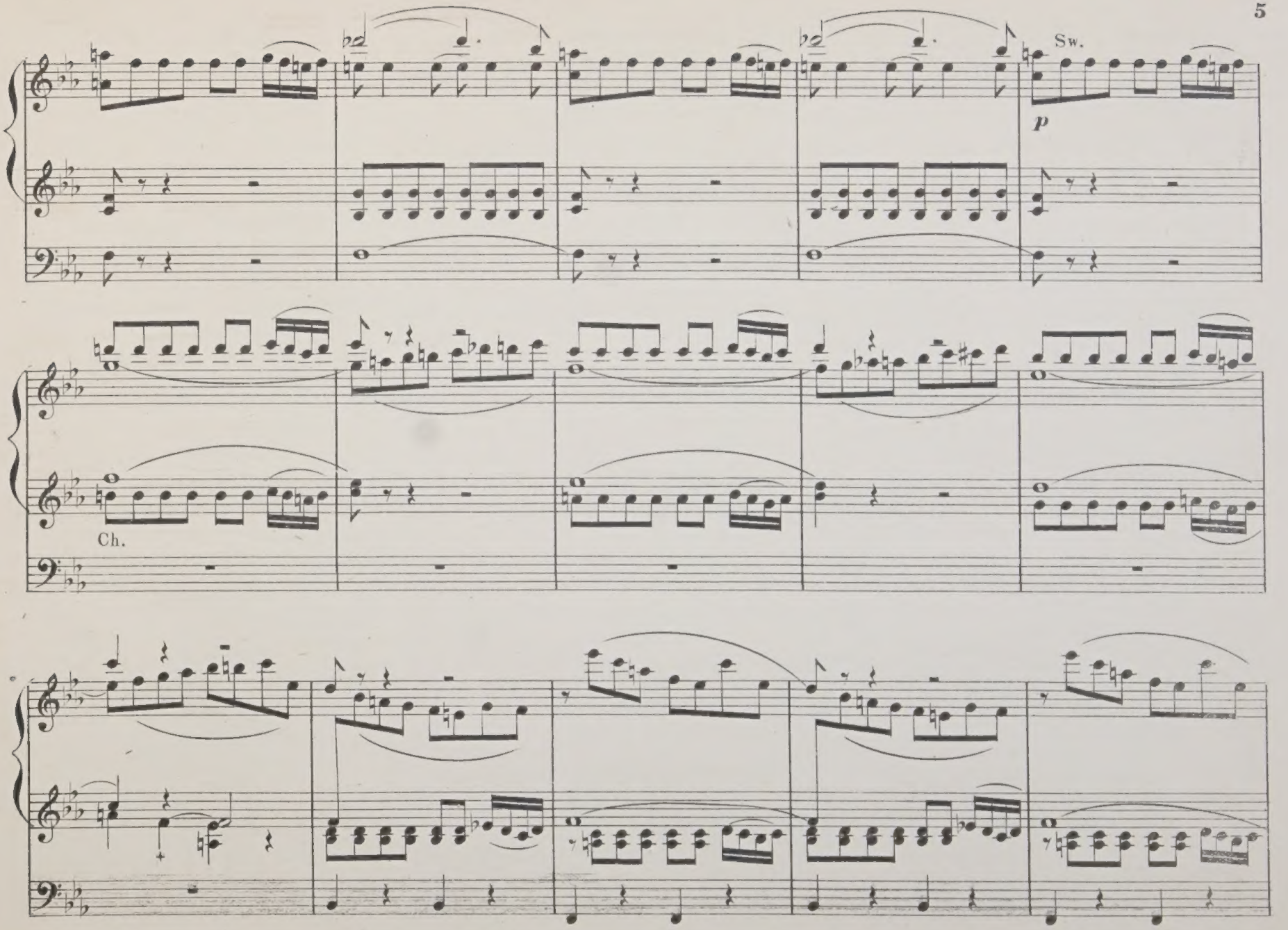
Gt. *p*

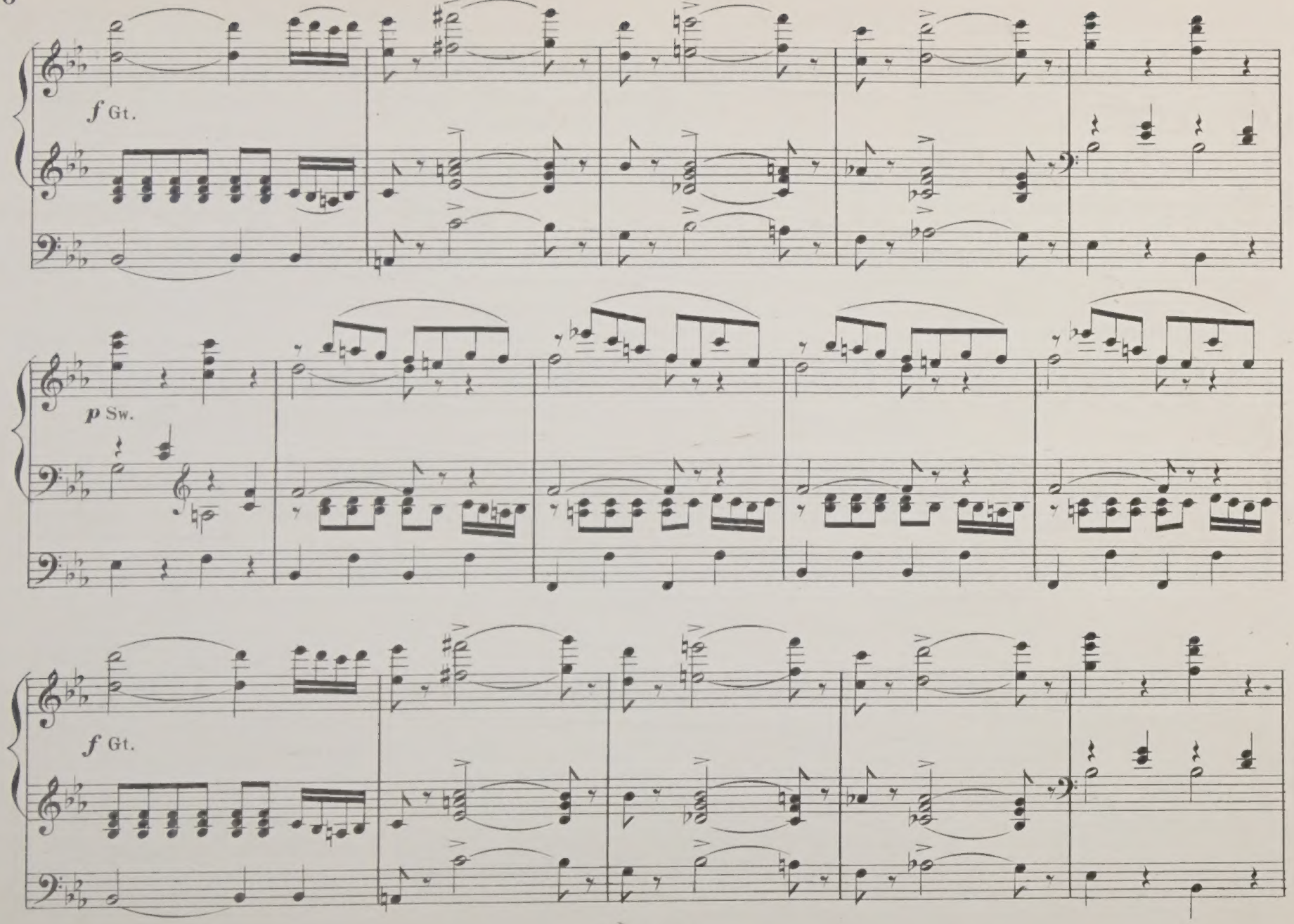
Ch.

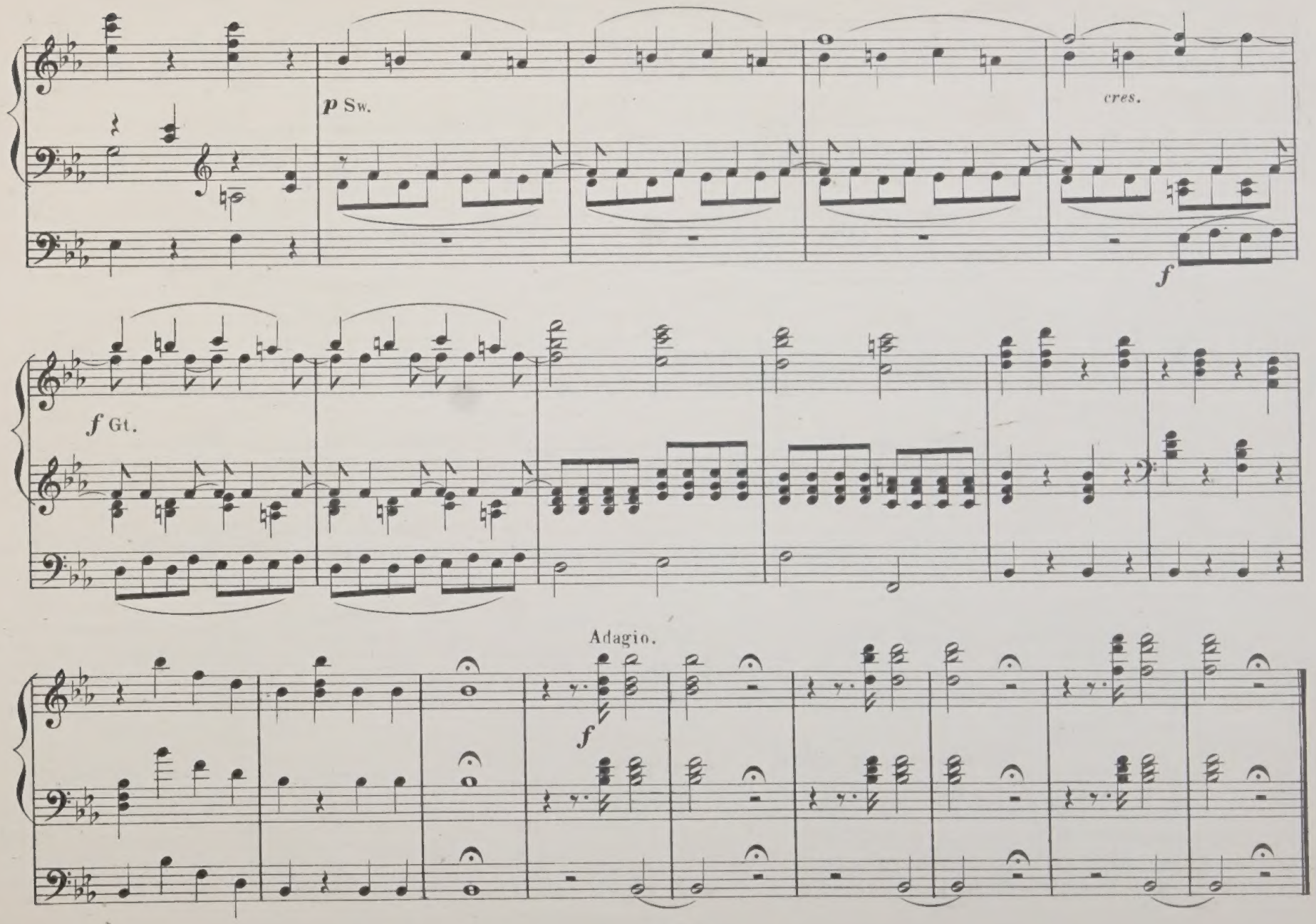
Gt(*p*)

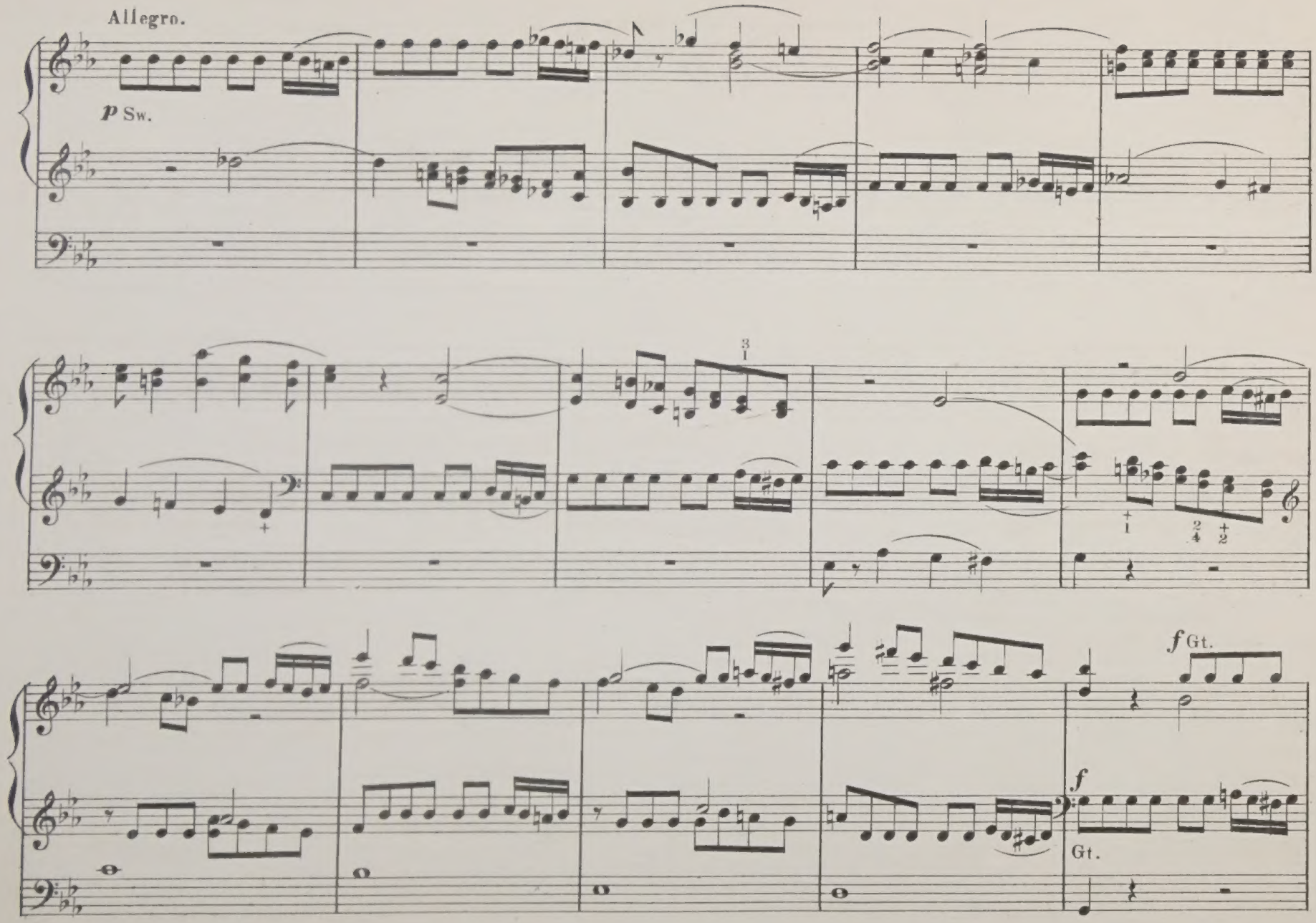
Ch.

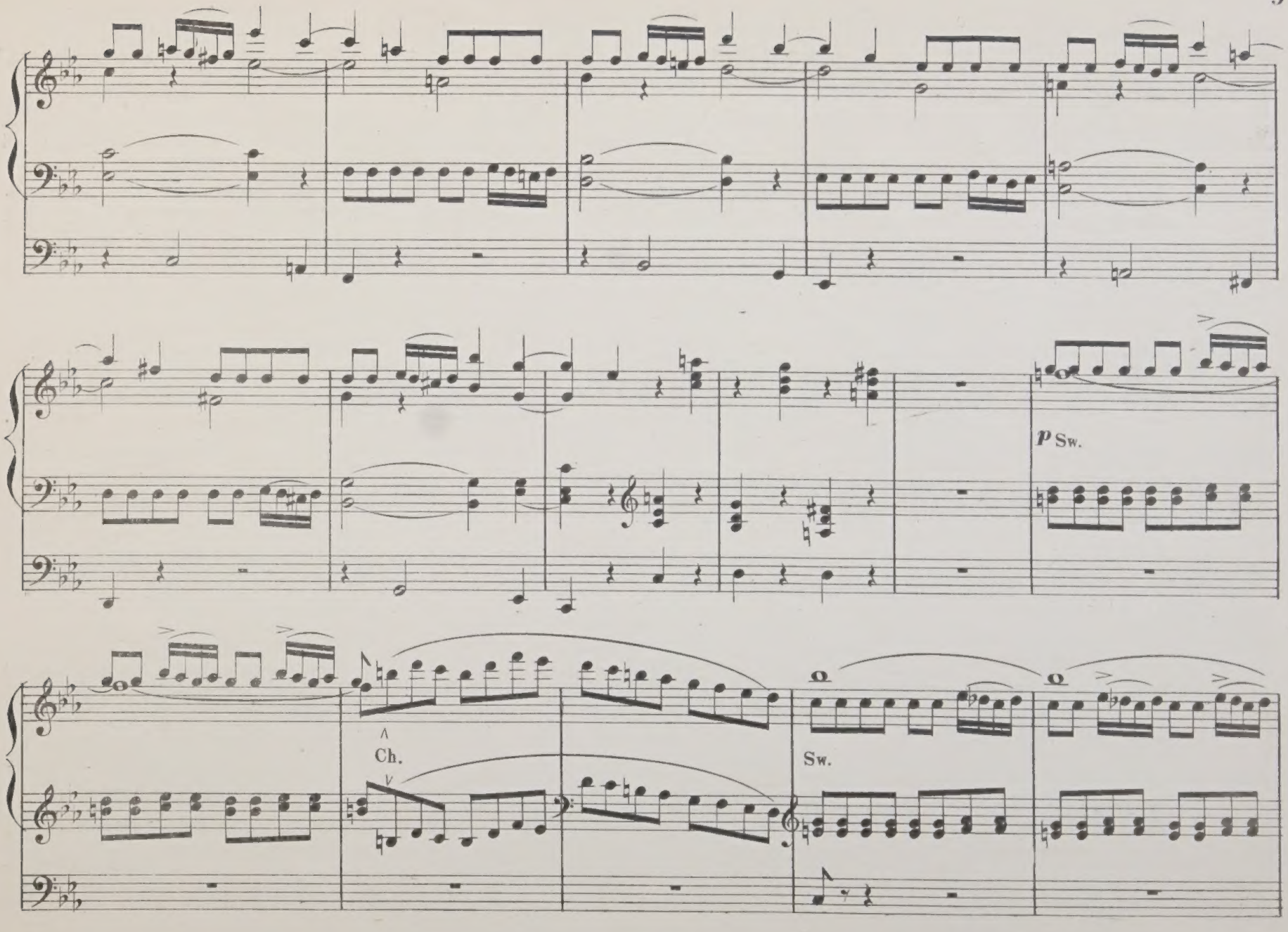

f
Gt.
8
loco

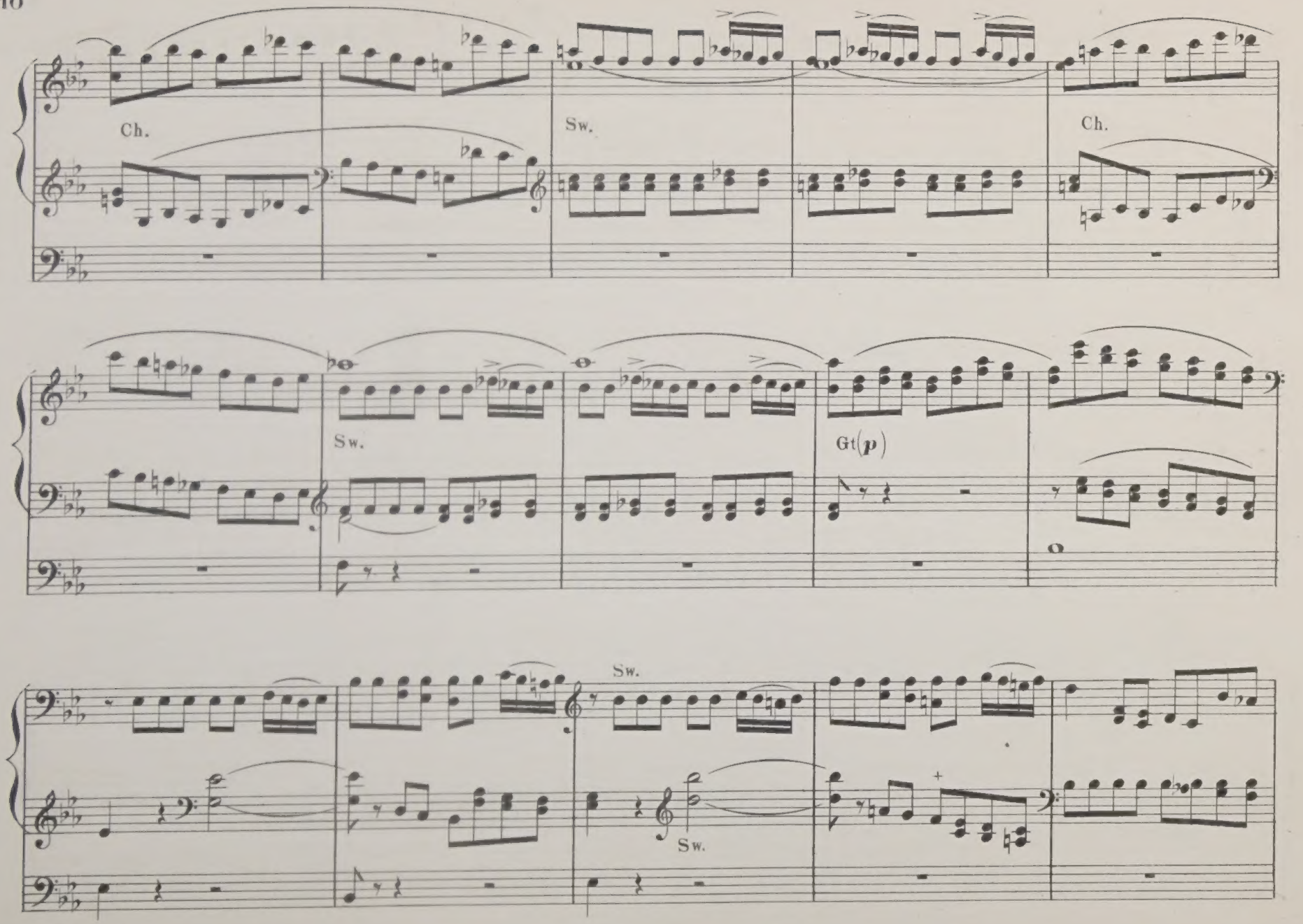

Sw.
p
Ch.

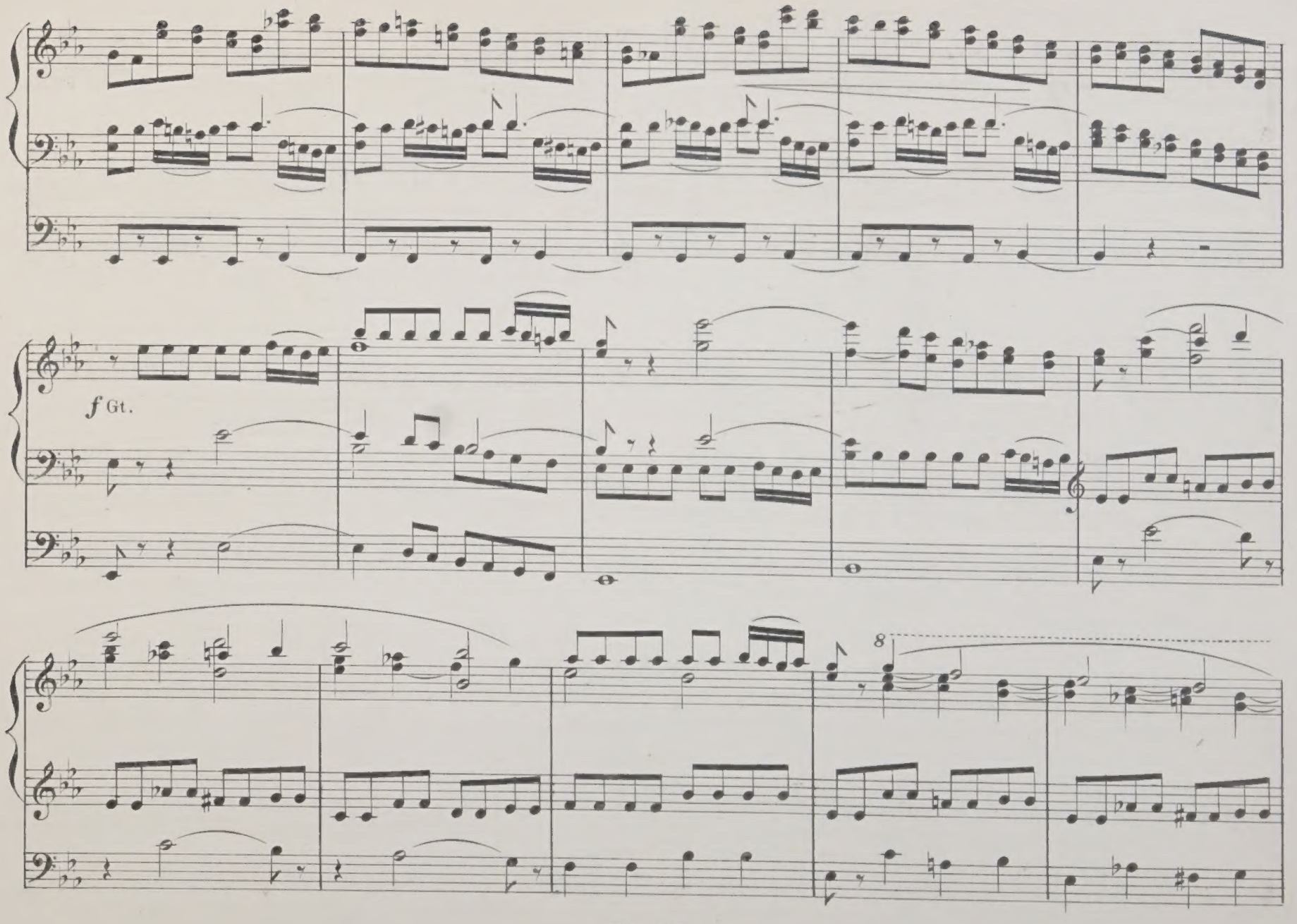

f Gt.
p Sw.
f Gt.


p Sw.
cres.
f
f Gt.
Adagio.
f


Allegro.
p Sw.
f Gt.
f
Gt.


p Sw.
Ch.
Sw.


Ch.
Sw.
Ch.
Sw.
Gt(p)
Sw.
Sw.

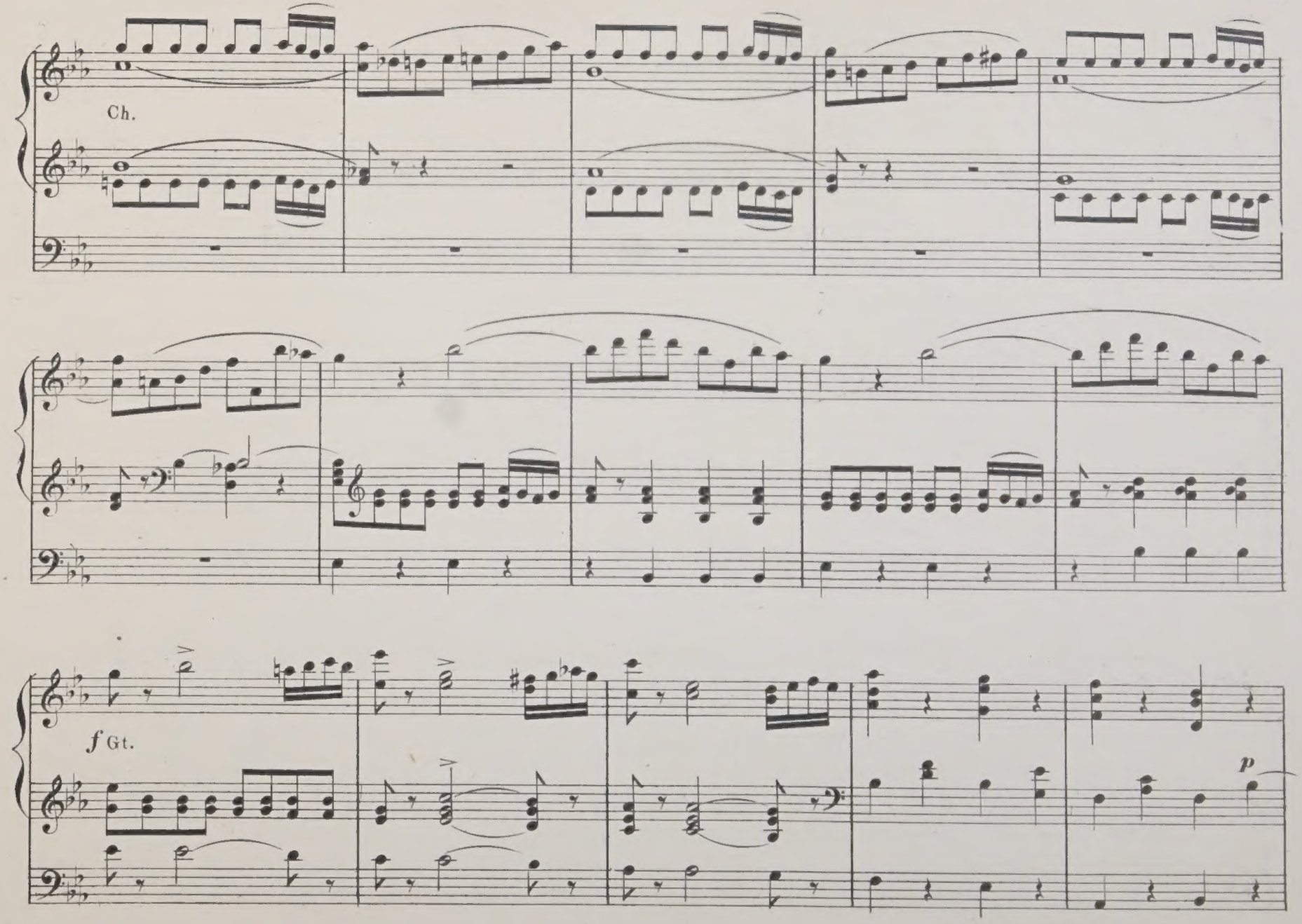

f Gt.
8

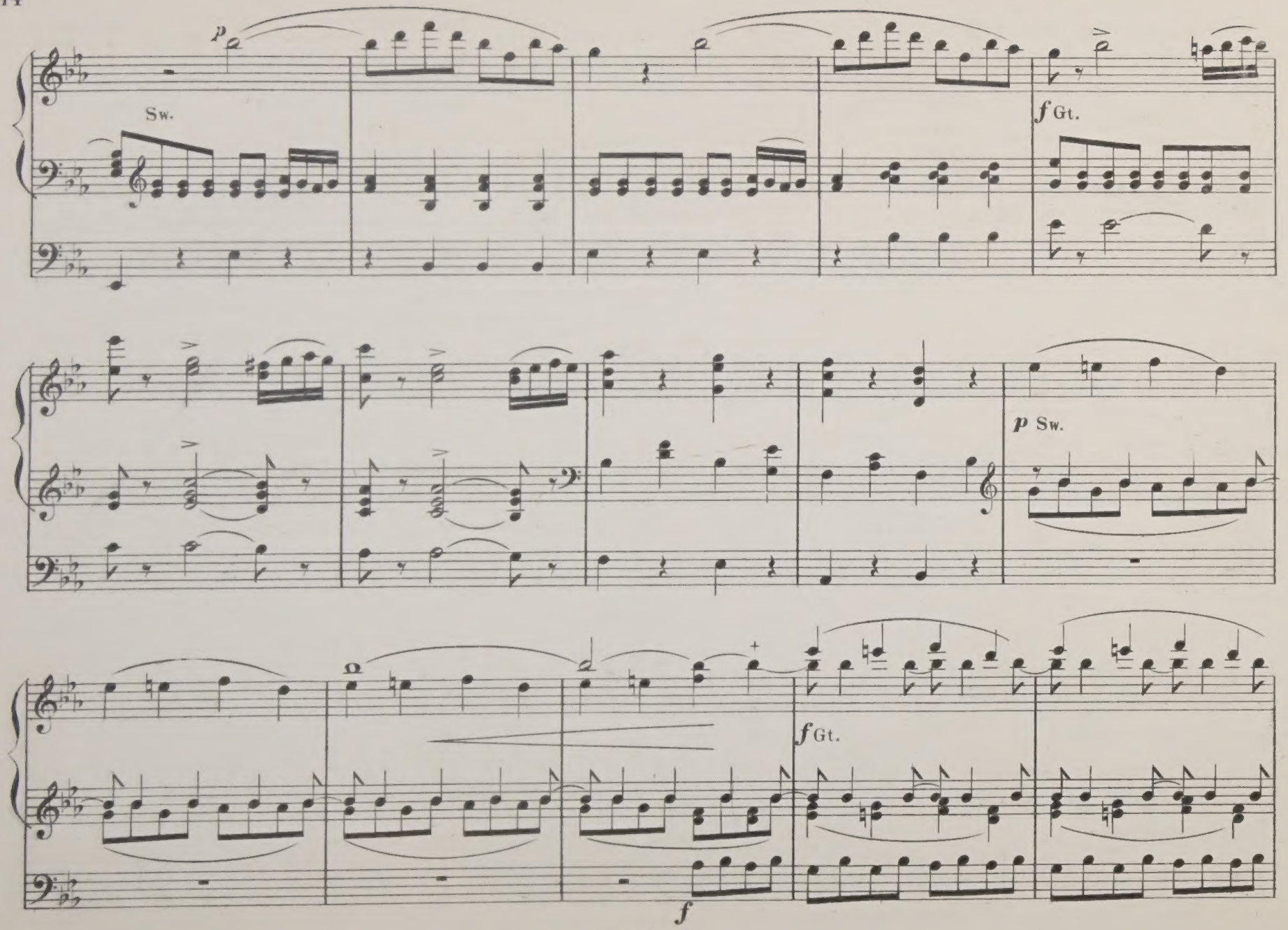
8

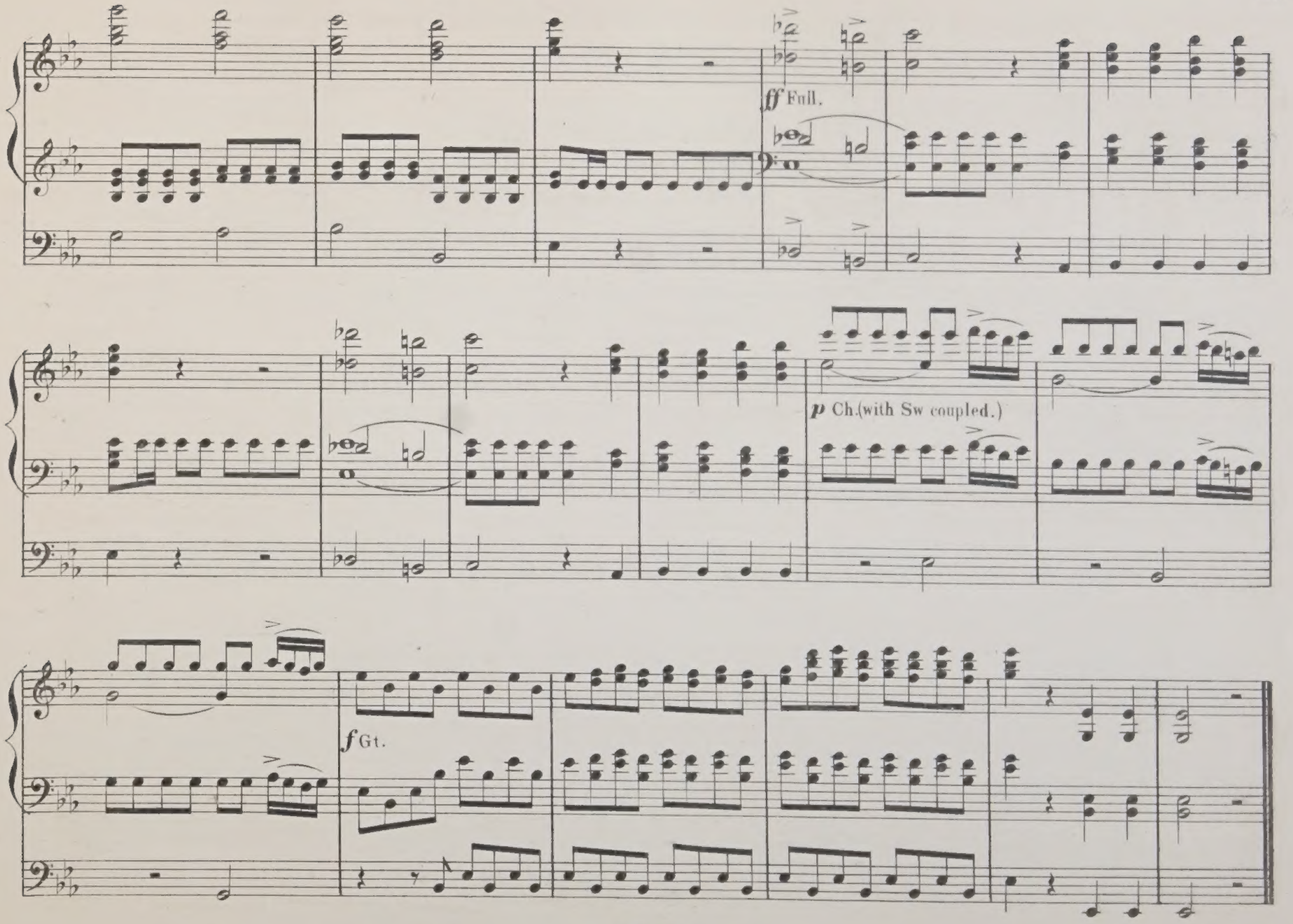
loco

Sw.

p


Ch.
f Gt.
p


p
Sw.
f Gt.
p Sw.
f Gt.
f


ff Full.
p Ch.(with Sw coupled.)
f Gt.

Overture to RIENZI.

Arranged from the Full Score by
EDWIN EVANS Senr.

R. WAGNER.
(1842.)

Molto sostenuto e maestoso. (♩= 66.)

MANUAL.

PEDAL.

Sw. pp < f > pp

pp < f > pp

pp

Soft 16 & 8ft uncoupled.

pp < f > pp

pp

coupled to Sw. diaps.

molto legato ed espress

Separate manual

Solo stop

mf

p

London,
WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.